Main theme from Ode to a cloud; m J.

Hittelman. © Joseph Hittelman, Coral
Gables, Fla.; 30Dec46; EU58427.

Main themes of second fentasy. See Wright, Dorothy Louise.

MAIN TITLE; by Leith Stevens © Fred Raphael Music, inc. 60ct54 EU373059. Notice 8Nov54 v25 p49

MAIN TITLE; w K. H. Friedman, m A. Mann. © Adolph Mann, Los Angeles & [Kalman] H. Friedman, New York; 3Jan47; EU57920.

> Revised 11Apr49

MAIN TITLE; from Private hell 36, m Leith Stevens © Fred Raphael Music, inc. 60ct54 EU373059

MAIN TITLE; new, from A slight case of larceny, m Alberto Colombo & Albert Richard Sendrey © Loew's, inc. 22Jun53 EU320811

MAIN TITLE, with w, from See how they run; m arr David Rose & Albert Richard Sendrey © Loew's, inc. 3Apr53 EU310568

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MAIN TITLE from Alias the Gentleman m Dave Snell @ Loew's, inc. 16Jan48 EU112506

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MAIN TITLE AND FOREWORD from Pirates of Monterey m Milton Rosen © Universal Music Corp. 9Apr48 EU129559

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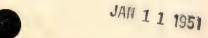
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M1527 S66 B2

MAIN TITLE from Bad Bascomb; m David Snell © Loew's, inc. 8Jan46 EU1266

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M1527

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MAIN TITLE from Bodies and souls m Rudolph George Kopp © Loew's inc. 6Sep49 EU177972

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MAIN TITLE BRIDGE m Rudolph Polk © Arch of Triumph, inc. 21Sep48 EU143822

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MI527 MAIN TITLE from Make mine music;
.D45M36 m & © on new matter Walt Disney
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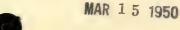
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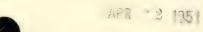
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6

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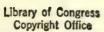


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M1527 MAIN TITLE pt.1-2 from Early to wed; .G67E2 m John Green & Theodore Duncan © Loew's, inc. 7Jan46 EU870-871



M1527

MAIN TITLE pt.1-2 from Faithful in my fashion; m Nathaniel Shilkret © Loew's, inc. 15May46 EU21667-21668



M1527 .K2S4 MAIN TITLE pt.1-2 from The secret heart; m Bronislaw Kaper © on arr Loew's, inc. 2Dec46 EU54985-54986



MAIN TITLE PART 2 AND ELEVATOR; from Latin lovers, m George Stoll & Albert Richard Sendrey © Loew's, inc. 20Jul53 EU324171

MAIN TITLE pt. 2 from Grounds for marriage; m Bronislau Kaper
© Loew's, inc. 15Jan51 EU225879

FEB 1 3 1951

MAIN TITLE pt. 2, from Strictly dishonorable; m Leonard Hayton © Loew's, inc. 9Jul51 EU243796



MAIN TITLE pt. 2 from The skipper surprised his wife; m arr Bronislau. Kaper © Loew's, inc. 6Mar50 EU196020

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MAR & C .350

MAIN TITLE revised, from Across the wide Missouri; m & arr Albert Richard Sendrey & David Raksin © Loew's, inc. 40ct51 EU252100

OCT 1 8 1951



MAIN TITLE revised, from Excuse my dust; m George Stoll & Leo Arnaud © Loew's, inc. 4Jun51 EU240191

JUN 29 1851



MAIN TITLE, REVISED from Grounds for marriage; m arr Bronislau Kaper © Loew's, inc. 15Jan51 EU225880

FEB 1 3 1951



MAIN TITLE rev from One piece bathing suit; m Adolph Deutsch © Loew's, inc. 5Jan53 EU299022

MAIN TITLE revised, from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194847

MAIN TITLE, SECTION 2, NEW; from Give a girl a break, m André George Previn © Loew's, inc. 28Sep53 EU332382

MAIN TITLES from The hour of 13; m
John Addison © Loew's, inc. 11Aug52
EU283910

Main-travelled roads.

GARLAND, HAMLIN.

Main-travelled roads; six Mississippi Valley stories. Edited
with an introd. by Thomas A.
Bledsoe. Rinehart. 185 p.
© Thomas A. Bledsoe; 17Feb54;
A126522.

I. Bledsoe, Thomas A., ed.



The main types of chronograph explained by their dials.

ÉBAUCHES S. A., NEUCHÂTEL.

The main types of chronograph explained by their dials. [Neuchâtel, 1951] 1 v. illus. © Ebauches s.a. & Fédération suisse des associations de fabricants d'horlogerie (F. H.); 12Dec51; 2c 28Jan52; AIO-1878.

I. Federation suisse des associations de fabricants d'horlogerie.

Maina, Giulio Pietro.

MY STARDUST DREAMS © w & m Giulio Pietro Maina 17Nov48 on added w EU150684



Mainard, Lee.

THE PSALM OF PSALMS with w © m Lee Mainard 270ct49 EU183243



M25 .M MAINARDI, ENRICO, 1897-(Compositions, piano) Tre composizioni; [by] Enrico Mainardi. 250 © S. a. Edizioni Suvini Zerboni, Milano; 28Dec48; EFO-16745.

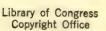
[I. Title, II. Title: Compositions]



M1017 .M214 C6 MAINARDI, ENRICO, 1897(Concerto, violoncello) Concerto; per
violoncello e orchestra [by] Enrico
Mainardi, riduzione per violoncello e
pianoforte di Armando Renzi. [Score and
part] © S.a. Edizioni Suvini Zerboni,
Milano; 19Dec48; EFO-16767.

[I. Renzi, Armando]

SL





xM236

M233 .M MAINARDI, ENRICO, 1897-Intermezzo; per violoncello e pianoforte [by] Enrico Mainardi. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 9Dec43; EF17902.

I. Title.



Mainardi, Enrico, 1897-

M236

*BOCCHERINI, LUIGI, 1743-1805.

*Largo und Allegro; [by] Luigi Boccherini, frei bearb. von Enrico Mainardi.
(Edition Schott, 3780) [Score (violoncello and piano) and part] © on arrangement; B. Schott's Söhne, Mainz; 27Feb42; EF16209.

[I. Mainardi, Enrico, 1897-

APR - 6 1951



M312 .M2 N6 MAINARDI, ENRICO, 1897(Nocturne, violin, violoncello & piano)
Notturno; [by] Enrico Mainardi. [Score and parts] © S.a. Edizioni Suvini Zerboni, Milano; 5Jan50; EFO-16744.





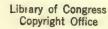


M452 .M MAINARDI, ENRICO, 1897-(Quartet, strings) Quartetto; [da] Enrico Mainardi. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 1Sep54; EF0-30699. MAINARDI, ENRICO, 1897-Sei studi trascendentali. SEE HIS Studi trascendentali, violoncello.

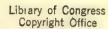
EF17914

xM

M23 .M217 S6 MAINARDI, ENRICO, 1897-(Sonatina, piano) Sonatina; [by] Enrico Mainardi. © S. a. Edizioni Suvini Zerboni, Milano; 13Dec41; EF17977.



M219 .M22 S6 MAINARDI, ENRICO, 1897-(Sonatina, violin & piano) Sonatina; [by] Enrico Mainardi. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 15May50; EFO-16743.





MT305 .M247 MAINARDI, ENRICO, 1897-

(Studi trascendentali, violoncello) Sei studi trascendentali; di Enrico Mainardi. Lire 20/- © S. a. Edizioni Suvini Zerboni, Milano; 1Apr42; EF17914.

1. Violoncello---Studies and exercises.

I. Title: Studi trascendentali.

[II. Title]

M1017 .M214 S8 MAINARDI, ENRICO, 1897-(Suite, violoncello & piano) Suite; [by] Enrico Mainardi. [Score and part] © S. a. Edizioni Suvini Zerboni, Milano; 15Feb42; EF17980.



Mainardi, Enrico, 1897-

MT317 BACH, JOHANN SEBASTIAN, 1685-1750.
.B2 (Suites, violoncello, nos. 1-6) Sechs
Suiten; für Violoncello-Solo [by] Johann
Sebastian Bach, Analyse, Fingersätze
und Bogenstriche von Enrico Mainardi.
(Edition Schott, 2999) © on arrangement;
B. Schott's Söhne, Mainz; 27Nov41;
EF16851.

SEP 19 105

1. Violoncello music---Instructive editions.
[I. Mainardi, Enrico, 1897-]

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xM52

MAINARDI, ENRICO, 1897-Tre composizioni. SEE HIS Compositions, piano.

EF0-16745

xM



M312 MAINARDI, ENRICO, 1897.M2T7 (Trio, piano & strings) Trio; [by] Enrico
Mainardi. [Score and parts] L.30.© S. a. Edizioni Suvini Zerboni, Milano;
12Nov41; EF18001.

SL

MAINARDI, MARCUS N., joint author.
Physics experiments and computations
I. SEE Capecelatro, Achille.

Mainardi, Pompey, joint author. BAKER. EDWARD GEORGE.

A first course in mathematics [by] Edward G. Baker, Carl Konove [and] Pompey Mainardi. 2d ed. [First pub. in 1942 under title: A first course in mathematics for students of engineering and the physical sciences] 224 p. illus. © D. Van Nostrand Co., inc., New York; 110ct48; on additions & revisions; A27458.

(Cont. on next card) md/rk

BAKER. EDWARD GEORGE.

A first course in mathematics [by] Edward G. Baker, Carl Konove [and] Pompey Mainardi... (Card 2)

I. Konove, Carl, joint author. II. Mainardi, Pompey, joint author. III. Van Nostrand (D.) Co. inc.

Library of Congress
Copyright Office



md/rk A27458 Mainardi, Pompey, joint author.

BAKER, EDWARD GEORGE.

A first course in mathematics for students of engineering and the physical sciences [by] Pompey Mainardi, Carl Konove [and] Edward G. Baker. 3d ed. [First ed., 1942, by E. G. Baker; 2d ed., 1948, by E. G. Baker, C. Konove and P. Mainardi] 385 p. illus. © D. Van Nostrand Co., inc., New York; 18Sep50; A47506.

I. Mainardi, Pompey, joint author. II.

Konove, Carl, joint author. III. Van

Nostrand (D.)
Library of Congress
Copyright Office

Co., inc.

OCT 1 8 1950

rjm-r

Mainardi, Sebastiano, 1460-1513.

Madonna and child. Los Angeles,
Keystone photo service [c1946]

10" x 8".

Photographic print. Reproduction from original painting.

© 1-1-30; 2c 6-26-46; Henry E. Huntington library & art gallery, San Marino, Calif.; J 878.

mfp 10-29-46

Mainardi, Sebastiano, 1460-1513.
Young man.
10" x 8".

Photographic print. Reproduction

from original painting.

© 1-1-30; 2c 6-26-46; Henry E. Huntington library & art gallery, San Marino, Calif.; J 907.

mfp 10-30-46

Mainardi, Sebastiano, 1460-1513. Young woman. 10" x 8".

Photographic print. Reproduction from original painting.

© 1-1-30; 2c 6-26-46; Henry E. Huntington library & art gallery, San Marino, Calif.; J 910.

mfp 10-30-46

M2092

.M

MAINE, BASIL, 1894Thou art my life; for unaccompanied voices, words by Francis Quarles, music by Basil Maine. (Church choir library, no.569) [Score: chorus (SATB) and piano reduction] 8d © Stainer & Bell, ltd., London; 11Jun52; EF0-14415.

I. Title. [II. Quarles, Francis]



MAINE, CHARLES ERIC, PSEUD. SEE McIlwain, David.

MAINE, CHARLES ERIC. Source author. SEE Spaceways. LP2659. MAINE, DOT, PSEUD. SEE Tsukazaki, Doris T., 1921-

EU344286

Maine, Elizabeth M.

DOKO CHARLIE; w Donald R. Gow, w & m Eunice C. Peterson w, m & arr Elizabeth M. Maine m W. O. Vachon © Elizabeth M. Maine 10Jul53 EU323424. Appl. states prev. reg. in part as We are men of blue 10Dec51 EU258458

Maine, George F.

M2072 BULLOCK, ERNEST, 1890-.4 .B

Praise and salutation to the Holy Trinity: anthem for voices and organ [by] Ernest Bullock [words by] George F. Maine. (The Oxford series of easy anthems, E.56) [Score: SATB or unison chorus and organ] 6d © Oxford University Press, London; 15Feb51: EF0-7308.

I. Title. [II. Maine, George F.]

MAY 22 1951

Library of Congress Copyright Office



xM2101.5

Maine, Harold, pseud. see Winslow, Walker. Maine, Olive A.

A-MAYING; w Anne Archbold Miller, m Olive A. Maine; low voice. © 4May22, E538831. R59192, 3Mar50, Remick Music Corp. (PWH)



Maine, Virginia.

The heaven of each, a domestic play in three acts by Virginia Maine and Beatrice Kalcheim.

Cle 9Feb47; Virginia Maine and Beatrice Kalcheim, Philadelphia; Dunp. 7549. lc 9Feb47; Dunp. 7549.

MAINE, VIRGINIA S.

Some of my best friends, a play in three acts, by Virginia Maine and Beatrice Kalcheim. @ Beatrice B. Kalcheim and Virginia S. Maine, Philadelphia; lc 22Jun47; D unp. 9632.

Maine. Laws, statutes, etc.

National Tuberculosis Association.

Laws, rules, regulations relating to tuberculosis. Maine. Arr. by topic. 1947. Comp. by Mary Graham Mack. New York [1947] xxii, 124 p. 23cm.

On cover: Tuberculosis laws, rules, regulations.
"References": p. 116.

© National Tuberculosis Assn., New York; 30Jun47; AA57073.

AA57073 Library of Congress Copyright Office (Continued on next card)

MAINE. LAWS, STATUTES, ETC.

Revised statutes of the State of Maine, 1954. 9th revision. 1st annotated revision, effective December 31, 1954. Michie Co. 5 v. © State of Maine; 1Nov54; A164001.

I. Michie Company. II. Maine.



MAINE. Laws, statutes, etc.
Workmen's compensation law of the
State of Maine, with digest and
annotations. Rev. to Dec. 1949.
51 p. © Association of Casualty
and Surety Companies, New York;
25May50; AA151975.

MAINE. LAWS, STATUTES, ETC. Workmen's compensation law pamphlet of the State of Maine, with 1951 amendments and recent annotations. December 1951. Supplement to the Dec. 1949 ed. New York, Association of Casualty and Surety Companies, c1952. 8 p. 0 on revisions: Association of Casualty and Surety Companies: LAug52:

AA219457.

Maine. State Highway Commission.

MAINE.
General highway map, state of Maine.

© 29Apr46; Maine state highway commission, Augusta, Me.; F 445.

Maine. State Highway Commission.

MAINE.

Maine general highway atlas. [1 v.]

© 15Apr46; Maine state highway commission, Augusta, Me.; F 521.

Maine. State Highway Commission.

MAINE.

Minor civil divisions, state of Maine.

© 8Jan46; Maine state highway commission, Augusta; F 66.

MAINE. STATE HIGHWAY COMMISSION.

*Minor civil divisions, State of Maine; prepared by the State Highway Commission, Planning Division, in cooperation with the Dept. of Commerce, U. S. Bureau of Public Roads. Revised 1952. map 54 x 37 cm. Scale ca. 1:940,000. © Maine State Highway Commission, Augusta; 1Feb52; F11005.

1. MAINE.

6

MAINE. STATE HIGHWAY COMMISSION

©, Augusta, Me. Official Maine highway map. ©20Aug47; F3026. MAINE: State Highway Commission.

Official Maine highway map. col. map 72 x
49 cm. fold. to 19 x 11 cm. Scale ca. 1:
700,000. D Maine State Highway Commission, Augusta, Mo.; 10Jul48; F4392.

MAINE. State Highway Commission.

*Official highway map, Maine. Compiled and drawn by State Highway Dept. col. map 76 x 55 cm. fold. to 20 x 12 cm. Scale ca. 1:670,000. © Maine State Highway Commission, Augusta; 16Jun50; F7990.

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MAINE. State Highway Commission.
*Official highway map, Maine. Compiled and drawn by State Highway Dept. col. map
77 x 55 cm. fold. to 20 x 12 cm. Scale ca.
1:670,000. Indexed. © Maine State
Highway Commission, Augusta; 26Jun51;
F10499.

1. MAINE.

Library of Congress Copyright Office



MAINE. STATE HIGHWAY COMMISSION.

Maine. Compiled and drawn by State Highway Dept. Scale ca. 1:620,000. Title on outside, when folded: Maine, official highway map, 1954. 4 insets. © Maine State Highway Commission; 16Jun54; F17147.

1. Maine.

MAINE. STATE HIGHWAY COMMISSION.

*Maine. Compiled and drawn by State Highway Dept. Scale ca. 1:700,000. Title on outside, when folded: Official highway map, Maine, 1953. © Maine State Highway Commission; 17Jun53; F15329.

1. Maine.

MAINE. State Highway Commission.

Official highway map, Maine. col.

map 76 x 55 cm. Scale ca. 1:675,

000. Maine State Highway Commission, Augusta, Me.; 2Juli9;

P6319.

trm/o

Frederick Goddard Tuckerman. AA214025. STE Golden, Samuel Adler. MAINE. UNIVERSITY.

Regulation W: Experiment in credit control. SEE Shay, Robert Paul.

MAINE. UNIVERSITY.

SEE

UNIVERSITY OF MAINE BULLETIN.



MAINE. UNIVERSITY.

University of Maine lectures on pulp and paper manufacture, edited by Lyle C. Jenness and John Lewis. 199 p. illus. © Lockwood Trade Journal Co., inc., New York; 29Jan51; A53275.

I. Jenness, Lyle Clayton, ed. II. Lewis, John, ed. III. Lockwood Trade Journal Co., inc.

Library of Congress Copyright Office



APR - 6 1951 sh/r

MAINE. UNIVERSITY.

University of Maine lectures on pulp and paper manufacture. Series 2. [Edited by Lyle C. Jenness and John Lewis] [Added t. p.: Industrial lectures on pulp and paper manufacture] [New York, 1953] 373 p. illus. © on revisions; Lockwood Trade Journal Co., inc.; 17Feb53; A81233.

I. Jenness, Lyle Clayton, ed. II. Lewis, John, ed. III. Lockwood Trade Journal Company, inc. IV. Title. V. Title: Industrial lectures

Library of Congress Copyright Office



on pulp and paper manufacture.

jhu

MAINE. University. General Alumni Association. Small statue of a black bear. GU17584. SEE Cianfarani, Aristide Berto.

DEC 2 8 1950

MAINE. UNIVERSITY. PHYSICS DEPT.
Laboratory exercises in general
physics. 2d ed., 1954. 71 p.
© Clarence E. Bennett; 140ct54;
A158402.

WHITE AND KEMBLE, New York.

*Atlas and digest of railroad mortgages.

Supplement, 23, M[ain]e Cent[ral Railroad Co. and] B[angor] & A[roostook Railroad Co.] 8 p. fold. col. map.

23 cm. Cover title. Scale of map not given. Lower left corner of map:

De Mola Corporation, N. Y. © White & Kemble, New York; 13Jun52; AA215859.

1. MAINE.

I. DE MOLA CORPORATION, New York.

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WHITE AND KEMBLE, New York.

*Atlas and digest of railroad mortgages
[23] Maine Central Railroad Co. and
Bangor & Aroostook Railroad Co. 5 p.
fold. col. map. 46 cm. Title from map.
Scale not given. Lower left margin of
map: De Mola Corporation, N. Y.
© White & Kemble, New York; 5Jun52;
AA215858.

- 1. MAINE.
- I. DE MOLA CORPORATION, New York.

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NATIONAL SURVEY COMPANY.

- *Bangor and Aroostook R. R. [Maine] and connections. Chester, Vt. [1952] Col. map 69 x 50 cm. Scale ca. 1:720,000. Appl. author: Lawton Vincent Crocker. © The National Survey; 17Oct52; F13673.
- 1. Maine.
- I. Crocker, Lawton Vincent.
- II. Bangor and Aroostook Railroad Company.



MAINE. SEE Gousha (H. M.) Co. Cities Service highway map of Maine.

Map

Cleartype colorprint railroad map of Maine.

© lApril6; American map co., inc., New York; F 397.

AMERICAN MAP COMPANY, INC., New York.

Cleartype county outline [map of] Maine.
[1950 census ed.] map 26 x 19 cm. (Its Map no. 217) Scale ca. 1:2,000,000.

Indexed. Appl. author: Lewis Marshall Andrews. © American Map Co., inc., New York; 2Jan52; F10882.

1. MAINE. I. ANDREWS, LEWIS MARSHALL, II. Title.

. u 1952

Library of Congress Copyright Office



AMERICAN MAP COMPANY, INC., NEW YORK.

Cleartype county-town [map of] Maine [showing all counties and all towns of 1,000 population and over] New York [1953] Map 26 x 19 cm. (Its Map no. 6517) Scale ca. 1:2,200,000. Indexed (on attached sheet) Appl. author: Lewis Marshall Andrews, Jr. © American Map Co., inc.; 20May53; F14482.

1. Maine. I. Andrews, Lewis Marshall, Jr.
Library of Congress II. Title.

Copyright Office

Maine.

MAINE. LAWS, STATUTES, ETC.
Revised statutes of the State of
Maine, 1954. 9th revision. 1st
annotated revision, effective
December 31, 1954. Michie Co. 5 v.
© State of Maine; 1Nov54; A164001.

I. Michie Company. II. Maine.

Library of Congress Copyright Office



AMERICAN MAP COMPANY, INC., NEW YORK.

Cleartype county-town [map of] Maine [showing all counties and all towns of 250 population and over] New York [1953] Map 54 x 39 cm. (Its Map no. 417) Scale ca. 1:1,000,000. Indexed. Appl. author: Lewis Marshall Andrews, Jr. © American Map Co., inc.; 27Jan53; F13801.

1. Maine. I. Andrews, Lewis Marshall, Jr. II. Title.

Library of Congress Copyright Office GENERAL DRAFTING COMPANY, INC.

*Esso cruising guide number 1: Maine coast and adjacent Canadian waters. New York. Esso Marketers. 7 col, maps on sheet 97 x 64 cm, fold, to 25 x 16 cm. Scales vary. Includes maps of Cape Small to Monhegan Island, Penobscot Bay, Jonesport to Calais, Portland Harbor, Bar Harbor, Bay of Fundy and southern Nova Scotia on recto, and general area map on verso. @ General Drafting Co., inc.: 4Jun47: F8972. MAY 2 8 1951

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GENERAL DRAFTING COMPANY, INC. *Esso cruising guide number 1... (Card 2)

1. MAINE.

2. CANADA, eastern.

I. ESSO Marketers.

F8972

General highway map, state of Maine.

© 29Apr46; Maine state highway commission, Augusta, Me.; F 445.

trm 1-20-47

MAINE.

Gulf Maine info-map. [Corrections & revisions]

O 5Juni6; Rand Monally & co., Chicago; F 1314.

LLH 1-25-47

MAINE. SEE Hammond (C.S.) & Co., inc. Hammond's business survey map[s]

F3284.

800

Hammond (C. S.) & co.
Hammond's business survey map Maine.
F 1607.

GOUSHÁ (H. M.) COMPANY. Highway map of Maine. [1951 ed.] col. map 67 x 45 cm. fold, to 23 x 10 cm. Scale ca. 1:830,000 or 1 inch equals approximately 13 miles. Prepared for Cities Service Oil Co. On verso: Maritime Provinces: Provinces Maritimes. [Scale ca. 1:2,200,000] © The H. M. Goushá Co., San Jose, Calif.; 21Mar51; F9535.

1. MAINE. 2. MARITIME PROVINCES, Canada.

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JUL 13 1951

GOUSHÁ (H. M.) COMPANY.

Highway map of Maine. [1953 ed.] Shell [Oil Co.] Scale 1 inch equals approx. 12 miles. Title on outside, when folded: Shell map of Maine and Maritime Provinces. "Polyconic projection." © The H. M. Goushá Co.; 15Apr53; F15619.

- 1. Maine.
- 2. Maritime Provinces, Can.
- I. Shell Oil Company.



MATNE.

GOUSHÁ (H. M.) COMPANY.

Highway map of Maine. [1954 ed.] Cities Service [Petroleum] Scale 1 inch = approx. 12 miles. "Polyconic projection." Title on outside, when folded: Maine.

© H. M. Goushá Co.: 16Apr54: F17185.

- 1. Maine.
- I. Cities Service Petroleum, inc.

Library of Congress

GOUSHÁ (H. M.) COMPANY.

Highway map of Maine [with historical guide. 1950 ed.] col. map 67 x 45 cm. fold. to 23 x 10 cm. Scale ca. 1:823,680 or 1" = approximately 13 miles. Prepared for Tide Water Associated Oil Co. © The H. M. Goushá Co., San Jose, Calif.; 30Jun50; F7838. [6 city maps on verso. © The H. M. Goushá Co.]

1. MAINE.



0

MAINE. SEE Goushá (H. M.) Company. Highway map of Maine. F6008.

APPALACHIAN TRAIL CONFERENCE.

Katahdin region map [showing a portion of north central Maine | Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color. [Washington] C1951, map on sheet 65 x 51 cm. Scale ca. 1:115,000. "Map no. 3. Delineator: Kenneth R. Hauck." Application author: Myron H. Avery. @ Maine Appalachian Trail Club, inc.; 11Aug51; F10235. SEP 2 1 1951

MAINE . Library of Congress Copyright Office

(continued on next card)

APPALACHIAN TRAIL CONFERENCE. Katahdin region map ... (Card 2)

2. MOUNT KATAHDIN, Me.

I. HAUCK, Kenneth R.

II. AVERY, Myron H.

III. MAINE Appalachian Trail Club.

IV. Title.

F10235



APPALACHIAN TRAIL CONFERENCE.

Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color. Scale ca. 1:110,000. "Map no. 3. Delineator: Kenneth R. Hauck." Appl. author: Myron H. Avery. © Maine Appalachian Trail Club, inc.; 1Aug53; F14948.

1. Maine. 2. Mount Katahdin, Me.

Library of Congress



(Cont'd, on next card.)

APPALACHIAN TRAIL CONFERENCE, Katahdin region map....card 2.

I. Hauck, Kenneth R. II. Avery, Myron H. III. Maine Appalachian Trail Club. IV. Title.

F14948.

Library of Congress



MA THE.

Leahy's railway distance map, Maine. (In Leahy's hotel guide and travel atlas, 71 ed., 1946, p. 85)

© 28Febli6; James F. Leahy, Chicago; F 319.

trm 1-17-47

RAND, MCNALLY AND COMPANY.

Maine. col. map 31 x 23 cm. (Its Cosmo relief [series]) Scale ca. 1:1,600,000; 1 inch = 25 statute miles. "Lambert conformal conic projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11663.

1. MAINE.



RAND, MCNALLY AND COMPANY.

Maine, col. map 77 x 44 cm, fold, to 23 x 12 cm. Scale ca. 1:850,000; 1 inch equals approximately 13 miles. Title on outside. when folded: Miracle Fold road map. northern New England: Maine - New Hampshire - Vermont. Prepared for Socony-Vacuum Oil Co., inc. Indexed. @ Rand, McNally & Co., Chicago; 110ct51; F10961. [New Hampshire - Vermont map on verso. @ Rand, McNally & Co.l

1, MAINE.

Library of Congress Copyright Office



MAR 1 2 1952

MAINE. SEE
Rand, McNally and Company.
Maine. F4201.

MAINE. STATE HIGHWAY COMMISSION.

*Maine. Compiled and drawn by State Highway Dept. Scale ca. 1:700,000. Title on outside, when folded: Official highway map, Maine, 1953. © Maine State Highway Commission; 17Jun53; F15329.

1. Maine.

MAINE. STATE HIGHWAY COMMISSION.

Maine. Compiled and drawn by State Highway Dept. Scale ca. 1:620,000. Title on outside, when folded: Maine, official highway map, 1954. 4 insets. © Maine State Highway Commission; 16Jun54; F17147.

1. Maine.

Library of Congress



see

Rand, McNally and Company.
Maine. (Gulf info-map) F 2391.



GOUSHÁ (H. M.) COMPANY.

Maine - Gaspé Peninsula - Maritime Provinces. [Touraide 1950 ed.] col. map 22 x 29 cm. Scale ca. 1:3, 041, 000. Prepared for Continental Oil Co. © The H. M. Goushá Co., San Jose, Calif.; 20Apr50; F7471. [On cover of 4 p. folder. Text © Continental Oil Co.]

- 1. MAINE.
- 2. CANADA, eastern.

Library of Congress Copyright Office



JUN 2 6 1950

GENERAL DRAFTING COMPANY, INC.
Maine. New York, Automobile Legal Association. map 51 x 35 cm. fold. to 22 x 10 cm. Scale ca. 1:960,000 or about 15 miles to the inch. © General Drafting Co., inc.; 11Sep47; F8885.

- 1. MAINE.
- I. AUTOMOBILE Legal Association.



[MacHose, Laurence Townsley]
Maine. [State history and geography]
[Words and melody by Laurence Townsley
MacHose]

1 1. 27 1/2 cm.

Words only on 9 leaves attached.

First line: In sixteenth and sevinteenth century.

© 1c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.: E unp. 1497.

MAINE. SEE Gousha (H. M.) Co. Maine. [Touraide 1947 ed.] (Continental Oil Co.) F2526.

Maine. (In Grolier encyclopedia, 1945 ed., v. 7, opp. p. 167)

© 6Nov45; Grolier society, inc., New York; F 232.

mrm 1-24-47

MAINE. SEE Goushá (H. M.) Company. Maine ... F6076.

Maine general highway atlas. [1 v.]

© 15Apr46; Maine state highway commission, Augusta, Me.; F 521.

mrm 1-23-47

RAND, MCNALLY AND COMPANY.

*Maine pocket map. 28 p. fold. col. map.

24 cm. "Standard map of Maine" (65 x 49 cm.; scale 1:760,300) mounted on p. [3] of cover. On its verso: Road map, Maine, New Hampshire, Vermont. Indexed. © on general revision; Rand, McNally & Co., Chicago; 21Jul52; AA219198.

1. MAINE.



GOUSHÁ (H. M.) COMPANY.

Maine points of interest and touring map. [1952 ed.] 4 col. maps on sheet 46 x 68 cm. fold. to 23 x 10 cm. Scales vary. Prepared for the California Oil Co. Includes, on recto, maps of the Maritime Provinces, Portland, and Québec, and on verso, main area map on scale ca. 1:800,000 or 1 inch equals approximately 12 miles. Indexed. © The H. M. Goushá Co., San Jose, Calif.: 3Apr52: F11728.

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GOUSHA (H. M.) COMPANY.

*Maine points of interest and touring map. [1953 ed. California Oil Co.] Scale 1 inch = approx. 12 miles. © The H. M. Goushá Co.; 26 May 53; F14804.

1. Maine.

I. California Oil Company.

GOUSHÁ (H. M.) COMPANY.

Maine points of interest and touring map.

[1954 ed. California Oil Co.] 15 p. Scale
of sectional maps 1 inch = approx. 12
miles. © H. M. Goushá Co.; 7Jun54;

1. Maine.

F17160.

I. California Oil Company.

A map for Henry D. Thoreau's The Maine woods.

© 27 Junu6; Robert Stowell, Hyannis Port, Mass.; F 689.

LLH 1-20-47

GREAT NORTHERN PAPER COMPANY. *Map of Kennebec River watershed, north of Madison, Maine [by] Great Northern Paper Company, Division Forest Engineering, Oct. 1919. Compiled by P. P. C. & H. A. H. Traced by H. A. H. H. A. Hardy, del. Map 80 x 53 cm. Scale 1: 190,080; 1/3 inch = 1 mile. © Great Northern Paper Co.; 1Apr52 (in notice: 1932); F14485.

1, Maine. I. Hardy, Harold A.



GREAT NORTHERN PAPER COMPANY.

*Map of St. John-Allagash region, including portions of Aroostook, Piscataquis, and Somerset Counties, Maine [by] Great Northern Paper Co., Division Forest Engineering, Nov. 1925. Compiled by L. S. C. Traced by L. S. C. L. S. Cook, del. Map 71 x 53 cm. Scale 1:190,080; 1/3 inch = 1 mile. © Great Northern Paper Co.; 1Apr52 (in notice: 1932); F14486.

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I. Cook, Louis S.

MAINE. A map of the state of Maine.

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GREAT NORTHERN PAPER COMPANY.

*Map of West Branch watershed, Penobscot
River, Maine. L. S. Cook, del. Map 52 x
80 cm. Scale 1:190,080; 1/3 inch = 1 mile.

© Great Northern Paper Co.; 1Apr52 (in
notice: 1932); F14487.

1. Maine.
I. Cook, Louis S.



MAINE. STATE HIGHWAY COMMISSION.
*Minor civil divisions, State of Maine; prepared by the State Highway Commission, Planning Division, in cooperation with the Dept. of Commerce, U. S. Bureau of Public Roads. Revised 1952. map 54 x 37 cm. Scale ca. 1:940,000. © Maine State Highway Commission, Augusta; 1Feb52; F11005.

1. MAINE.

MAR 1 2 1952



MAINE.
Minor civil divisions, state of Maine.

@ 8 Janks; Maine state highway commission, Augusta; F 66.

MAINE. State Highway Commission.

*Official highway map, Maine. Compiled and drawn by State Highway Dept. col. map 76 x 55 cm. fold. to 20 x 12 cm. Scale ca. 1:670,000. © Maine State Highway Commission, Augusta; 16Jun50; F7990.

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MAINE. State Highway Commission.

*Official highway map, Maine. Compiled and drawn by State Highway Dept. col. map
77 x 55 cm. fold. to 20 x 12 cm. Scale ca.
1:670,000. Indexed. © Maine State
Highway Commission, Augusta; 26Jun51;
F10499.

1. MAINE.

CT 3 1 .05°



MAINE. SEE Maine. State Highway Commission. Official Maine highway map.

F3026.

MAINE. SEE Maine. State Highway Commission. Official Maine highway map. F4392.

GOUSHÁ (H. M.) COMPANY.

Road map of Maine. [1950 ed.] col. map 67 x 45 cm. fold. to 23 x 10 cm. Scale ca. 1:830,000 or 1 inch = about 13 miles. Prepared for the California Oil Co. On verso: Road map of New Hampshire - Vermont. [Scale ca. 1:670,000] © The H. M. Goushá Co., San Jose, Calif.; 8May50; F7647.

- 1. MAINE. 2. NEW HAMPSHIRE.
- 3. VERMONT.

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MAINE. SEE
Goushá (H.M.) Company.
Road map of Maine [and] Maritime
Provinces. F4826.

Maine. F2617

see

Lepper, Ruth Rhoads.
Rockbound coast of Maine.

MAINE.

Shell highway map of Maine [and maritime provinces] [1946 ed.]

© 28Aughé; H. M. Gousha co., Chicago; F 1041.

LLH 1-21-47

MAINE.

HUBBE, NANCY ALLEN.

*Welcome to Katahdin sportland [showing an area in north central Maine. Millinocket, Me.] Millinocket Chamber of Commerce. col. map on sheet 44 x 44 cm. Scale ca. 1:115,000. Pictorial map. © Mrs. Paul D. Hubbe (Nancy Allen Hubbe); 12Apr52; F11430.

1. MOUNT KATAHDIN, Me. 2. MAINE.
I. MILLINOCKET, ME. CHAMBER OF COMMERCE, II. Title.

Library of Congress Copyright Office MAINE, central. SEE
Atwood, Paul Elliot.
State of Maine: Kennebec, Androscoggin ... F5636.

MAINE, Gentral. The traveler. (Map no. 3B)

© 4Jan46; Maine appalachian trail club, inc., Washington; F 35.

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MAINE, north central.

MAINE APPALACHIAN TRAIL CLUB,

Augusta.

*Katahdin region map [showing a portion of north central Maine] 4th ed. (preliminary, one-color) [Washington, D. C., Williams and Heintz] map on sheet 63 x 54 cm. (Its Map no. 3) Scale ca. 1:115,000. "Delineator; Kenneth R. Hauck." © Maine Appalachian Trail Club, inc.; 17Jun50; F7847.

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Maine. R76219. SEE Cobb, I. S.

MAY 1 0 1951

MAINE AGREES WITH MISSISSIPPI. SEE Avco Manufacturing Corporation.

MAINE Aires; genuine hand-sewn vamps. KK55882. SEE Hoague-Sprague Corporation.

DEC 2 0 1950

Maine annotations to the Restatement of the law of trusts.

American Law Institute.

Maine annotations to the Restatement of the law of trusts, as adopted and promulgated by the American Law Institute. St. Paul, 1947.

2 v. in 1 (160 p.) 24 cm.

Cover title: Restatement of the law of trusts, Maine annotations.

1. Trusts and trustees—Maine. 2. Annotations and citations (Law)—Maine. 1. Title. 11. Title: Restatement of the Law of trusts, Maine annotations,

47-29641*

© American Law Institute, St. Paul; 25Aug47; A17120.



Maine Appalachian Trail Club, inc.

WITHERLE, GEORGE H.

Explorations west and northwest of Katahdin in the late nineteenth century. 2d ed. [Revision by Myron H. Avery] [Augusta] 1950. 57 1. © The Maine Appalachian Trail Club, inc.; 9Oct50; A48721.

I. Avery, Myron H., ed.
II. Maine Appalachian Trail Club, inc.

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MAINE APPALACHIAN TRAIL CLUB, INC.

Quide to the Appalachian trail in
Maine. 4th ed. 1947 suppl.

Loose leaves. © 20Aug47;

AA61165.

MAINE APPALACHIAN TRAIL CLUB, Angusta, Guide to the Appalachian trail in Maine. 1949 supplement, 20 p. © Maine Appalachian Trail Club, inc.; 19Aprig; AAllilis.

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MAINE APPALACHIAN TRAIL CLUB, AUGUSTA.

Guide to the Appalachian Trail in Maine. Publication no. 4. [Pt. 1, 3-4. Myron H. Avery, editor] 5th ed. 646 p. © Maine Appalachian Trail Club, inc.; 12Dec53; All9498. Maine Appalachian Trail Club, inc., Augusta.

APPALACHIAN TRAIL CONFERENCE.
Guide to the Appalachian Trail in Maine.
Reprint (2d ed.) of Katahdin section.
Issued by Maine Appalachian Trail Club,
inc. Washington, 1950. 1 v. illus.
© The Maine Appalachian Trail Club,
inc.; 7Aug50; A46578.

I. Maine Appalachian Trail Club, inc., Augusta.

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Augusta.

*Katahdin region map [showing a portion of north central Maine] 4th ed. (preliminary, one-color) [Washington, D. C., Williams and Heintz] map on sheet 63 x 54 cm. (Its Map no. 3) Scale ca. 1:115,000. "Delineator; Kenneth R. Hauck." © Maine Appalachian Trail Club, inc.; 17Jun50; F7847.

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I. WILLIAMS and Heintz Company, Washington, D. C. II. HAUCK, Kenneth R. III. Title.

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APPALACHIAN TRAIL CONFERENCE.
Katahdin region map [showing a portion of north central Maine] Issued by the Maine Appalachian Trail Club, inc. 4th ed., preliminary, rev., one-color.
[Washington] C1951. map on sheet 65 x 51 cm. Scale ca. 1:115,000. "Map no. 3. Delineator: Kenneth R. Hauck."

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I. HAUCK, Kenneth R.

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APPALACHIAN TRAIL CONFERENCE.
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1. Maine. 2. Mount Katahdin, Me.

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I. Hauck, Kenneth R. II. Avery, Myron H. III. Maine Appalachian Trail Club. IV. Title.

F14948.

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Maine Appalachian Trail Club.

APPALACHIAN TRAIL CONFERENCE.
Katahdin section of Guide to the Appalachian
Trail in Maine. [Myron H. Avery, ed.]
Reprint (3d ed.) Issued by Maine Appalachian Trail Club, inc. Washington,
1952. 1 v. illus. © on charges & additions; Maine Appalachian Trail Club, inc.;
6Aug52; A69235.

I. Avery, Myron H., ed. II. Maine Appalachian Trail Club.

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EAXTER STATE PARK, Me.
Lower Nosowadnehunk stream, Daicey pond
and Kidney pond regions. (Map no. 3A)

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MAINE, Central.
The traveler. (Map no. 3B)

© 4Jan46; Maine appalachian trail club, inc., Washington; F 35.

MAINE Appalachian Trail Club, inc. The traveler, two decades; random notes. AA129133. SEE Avery, Myron H. THE MAINE calendar and engagement book. AA220122. SEE Noble, Ruth Verrill, ed.

The Maine calendar and engagement book, 1955. SEE Noble, Ruth Ver-

THE MAINE calendar for engagements.

AA227772. SEE Tebbetts, Leon

Earold, ed.

MAINE CEMENT PRODUCTS COMPANY, INC.
Formbloe foundation diagram [and]
Instructions for erecting a
formbloe wall. Sheet. Appl.
author: Arnold Perreton. © Formbloe, inc.; lAug53; All4719.

Maine Central R.R. Freight traffic density by divisions and direction, year ...

see

Copeland (H.H.) & Son.

Maine Central R.R. Traffic interchanged, year ...

see

Copeland (H.H.) & Son.

Maine Central R. R. SEE Copeland (H. H.) and Son.



Maine Central Railroad Co. and Bangor & Aroostook Railroad Co. SEE White and Kemble. Atlas and digest of railroad mortgages.

Maine charm string.

Graham, Elinor (Mish)

Maine charm string, by Elinor Graham. New York, The Macmillan company, 1946.

4 p. l., 231 p. 21^{cm}.

"First printing."

© 6-25-46; 2c 6-5-46; Flying Point, Me.; A 3664.

1. Maine—Soc. life & cust. 2. Buttons. 3. Collectors and collecting. I. Title.

46-4950

Library of Congress



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MAINE civil officer. AA225500. SEE Sullivan, Francis W. MAINE CIVIL OFFICER, WITH FORMS.

Vol. 1-2. 1954 pocket part, by
Francis W. Sullivan. © Boston
Law Book Co.; 6Jul54; Al45970.

MAINE civil officer with forms; an authoritative and practical treatment of the Maine law with forms for attorneys, trial justices, justices of the peace, notaries public, sheriffs and their deputies, medical examiners, constables and other officers, Rev. and enl. 8th ed., by Francis W. Sullivan. 2 v. © Boston Law Book Co., Boston; 16Jan50; A40458.

MAR 2 0 1950

I. Sullivan, Francis W., ed. II. Boston Law Book Co.

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mds/r

MAINE coast. H1916. SEE Redein, Alexander.

.... 1951

Maine coast. R75937. SEE Snow, Wilbert.

MAY 1 5 1951

MAINE coast weather prophet. G 6005 see Higgins, Howe Duane. MAIRE deer tow rope and tumpline. SEE Duty, John Thurman. KK25629.

Mains doings.

COFFIN, ROBERT PETER TRISTRAM.

Maine doings; with decorations by the
author. [1st ed.] 266 p. © The
Bobbs-Merrill Co., inc., Indianapolis;
3Mar50; A42251.

I. Bobbs-Merrill Co., inc.

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mds/r APR 2 7 1950 MAINE EGG PRODUCERS (C. Cortified brand. (Fresh eggs) Label. (C. 15Mar48; KK21024.

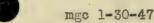
Maine egg producers, claimant
Maine egg producers brand. (Fresh eggs)
[Portland, Me., Printed by Bowker printing co., c1946]
sheet. illus. 4 x 10 cm.

Label.

Appl. author: A. S. Treworgy.

Appl. cl.: A. S. Treworgy & Myron O. Lord d/b/a Maine egg producers.
(c) 6-7-46; 2 c 12-14-46; Portland, Me.;

KK 9923.



Maine egg producers brand.

see

Maine egg producers.

zcr 1-21-47

MAINE Engineering & Navigation, inc.
The magnetic compass on small
motor vessels. AA153135. SEE
Sawtelle, Egerton Burpee.

The Maine farmers' almanac for the year of our Lord 1947. No. 129. © Charles E. Nash & son, Augusta, Me.; 27Nov46; AA41188.

more

THE MAINE FARMERS. ALMANAC FOR THE YEAR OF OUR LORD 1950. No. 132. 48 p., illus. © Charles E. Nash & Son, Augusta, No.; 5Deck9; AA136859.



THE NAINE FARTERS' ALLIANAC FOR THE YEAR OF OUR LORD 1949. No. 131. 48 p., 11lus. © Charles E. Nash & Son, Augusta, No.; 10Dec48; AA103524.

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THE MAINE FARMERS' ALMANAC FOR THE YEAR OF OUR LORD 1948. No. 130. 48 p., 11lus. © Charles E. Nash & Son, Augusta, Me.; 25Nov47; AA 69208.

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THE MAINE FARMERS' ALMANAC FOR THE YEAR OF OUR LORD 1951. No. 133. 48 p., 111us. © Charles E. Nash & Son, Augusta, Me.; 12Dec50; AA168797.

DEC 2 8 1950

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THE MAINE FARMERS' ALMANAC FOR THE YEAR OF OUR LORD 1952. No. 134. Augusta cMe.; C. E. Nash. 48 p. 111us. cAppl. author; Porter E. Trefethen; © on new matter; Charles E. Nash & Son; 17Dec51; AA200911.



JAN 22 1952

THE MAINE FARMERS' ALMANAC FOR THE YEAR OF OUR LORD 1953. Augusta [Me.] C. E. Nash. 48 p. illus. [Appl. author: Porter E. Trefethen] © on revisions; Charles E. Nash & Son; llDec52; AA229544.

mo Rix

THE MAINE FARMERS' ALMANAC FOR THE YEAR OF OUR LORD 1954. 48 p. Appl. author: Porter E. Trefethen. © on new matter; Charles E. Nash & Son; 27Nov53; All6071.

THE MAINE FARMERS! ALMANAC, FOR THE YEAR OF OUR LORD, 1955. No. 137. 48 p. Appl. author: Porter E. Trefethen. © Charles E. Nash & Son; 1Dec54; A163295.

Maine gladiolus society.
The Glad book, 1946. [South Chins, Me., 1946]

@ 2-1-46; 20 7-14-46; AA 16002.

afp 25Apr47

Maine gladiolus society.

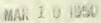
The glad book. 1947. © Maine gladiolus society, South China, Me.; 19Feb47; AA48034.

The glad book, 1948. South China, Me. [1948] 104 p., illus.
O 16Febis; AA37710.

MAINE GLADIOLUS SOCIETY.

The glad book, 1949. 84 p.,
illus. © The Maine Gladiolus
Society, South China, Ne.; 28Jan49;
AA111946.

MAINE Gladiolus Society. SEE The Glad book, 1950. AA143713.



MAINE HARBOR TOWN: U.S.A. -- NORTHERN NEW ENGLAND. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

Summary: Shows how, in a region where the soil is thin and stony and the growing season short, a family supplements its income from farming and dairying by working in factories and mills, by fishing, and by catering to winter and summer tourists.

Credits: Director, John A. Haeseler.

O United World Films, Inc.; 1Mar49; MP2429.

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Maine holiday.

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Cauthor, Yonkers, N. Y.; 21Marly;

vi 9hmi7

Maine holiday.

M24 ⋅₩849M3

Wolfe, Jacques.

Maine holiday; piano sketches. New York. G. Schirmer, inc.

© claimed on 6 pieces, 31Dec45: 2c

17Jan46; publisher.

Contents. - [v. 1] Morning mist (© EP783) - [v. 2] Lady in the rocking-chair

(© EP786) - [v. 3] Bird song at sunset

(© EP785 - [v. 4] To Charlie (© EP784) - [v. 5] Mountain brooklet (© EP782) -

[v. 6] Au revoir (© EP781)

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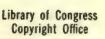
Music Cat.

Maine interlude.

GIFFORD, JAMES NOBLE.

Maine interlude, by Gay Rutherford
[pseud.] 216 p. © Arcadia
House; 5Feb54; A125231.

I. Arcadia House.





Maine is forever.

FARRINGTON, INEZ.

Maine is forever. With photos by Ruth Nelson. Falmouth Pub. House. 164 p. © Inez Farrington; 12Jul54: A147591.

MAINE: ITS HISTORY, RESOURCES, AND GOVERNMENT, by Glenn Wendell Starkey. © 11Sep20, A576364. R37752, 31Augh8, Glenn Wendell Starkey (A)

Maine, its history, resources, and government.

Starkey, Glenn Wendell, 1884-

Maine, its history, resources, and government. 4th ed. By Glenn Wendell Starkey ... New York, Chicago [etc.] Silver Burdett company [1947]

x, 263, xiii p. illus. (incl. map) 20cm.

1. Maine—Hist. 2. Maine—Pol. & govt. 3. Education—Maine. F19.S79 1947 974.1 47–649 © 2Jan47; publisher, New York; A9572.



Maine legend.

OAKES, BEATRICE HUSSEY.

Maine legend, poems. Brunswick, Me.,
Pejepscot Press [1953] 26 p. © Beatrice
Hussey Oakes; 17Apr53; A92216.

MAINE MAID. KK83414. SEE Bird and Son, inc.

A Maine man in the making.

GOULD, FRANKLIN FARRAR.

A Maine man in the making. [1st ed.] [One of the articles was prev. pub. in Harper's magazine, July, 1949 and another article in Saturday evening post, Nov. 26, 1949] New York, Harper. 212 p. © on full-length book version; Franklin Farrar Gould; 29Mar50; A42386.

APR 2 0 1954

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A medical center is born. 30 p.,
illus. © Cornelius Magers Smith;
24Jul51; AA189798.

MAINE MEDICAL CENTER, Portland, Me.
The why, where, when, how of the
Maine Nedical Center; Maine General
Hospital, 1868, The Maine Eye and
Far Infirmary, 1886, The Children's
Hospital, 1908. 13 p. illus.
© Cornelius N. Smith; 10Dec51;
AA203836.

110 - 4 1952

MAINE MEDICAL CENTER BUILDING FUND, portland, Me. Workers guide. 1 v. illus. © on revisions; Cornelius Magers

Smith; 21Apr52; AA227799.

Maine, New Hampshire, Vermont: Sunoco road map and historical scenic guide.

RAND MCNALLY & CO. O. Chicago.

Maine, New Hampshire, Vermont;

Sunoco road map and historical
scenic guide. New England States.

Illus. © 26Jun47; on revisions;

AA63163.

MAINE; ONE OF ITS MANY SNUG HARBORS. K34286. SEE Brown and Bigelow. MAINE presents concrete proof.

AA229904. SEE Portland Cement
Association, Chicago.

Maine profile.

NOBLE, RUTH VERRILL.

Maine profile, with photographs from the first three years of the Maine calendar. 96 p. © Berkshire

I. Berkshire Publishing Company.

Pub. Co.: 40ct54: A161327.

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Maine register, state year book and legislative manual no. 78, 1946-1947.

© 40ct46; Fred L. Tower companies, Portland, Maine; A7181.

MAINE REGISTER, STATE YEAR-BOOK AND LEGISLATIVE MANUAL NO. 79. 1268 p. © Fred L. Tower Companies, Portland, Me.; 23Sept7; AA68714. MAINE REGISTER, STATE YEAR-BOOK AND LEGISLATIVE MANUAL, NO. 80. [1948-49] 1256 p. © Fred. L. Tower Companies, Portland, Me.; 31Aug48; AA95700.

MAINE REGISTER, STATE YEAR-BOOK AND LEGISLATIVE MANUAL, NO. 81. [1949-50] 1266 p. @ Fred L. Tower Companies, Portland, No.; 31Aug49; AA126767.

MAINE REGISTER, STATE YEAR-BOOK AND LEGISLATIVE MANUAL. No. 82. 1203 p. () Fred L. Tower Companies, Portland, No.; 11Sep50; AA164258. MAINE REGISTER, STATE YEAR-BOOK AND LEGISLATIVE MANUAL, NO. 83. [1951-52] 1248 p., illus. @ Fred. L. Tower Companies, Portland, Me.; 22Aug51; AA191694.

MAINE REGISTER, STATE YEAR-BOOK AND LEGISLATIVE MANUAL, NO. 84. c1952-532 Portland, Me., Tower, 1952. 1240 p. © Fred L. Tower Companies; 14Aug52; AA221120.

MAINE REGISTER, STATE YEAR-BOOK AND LEGISLATIVE MANUAL. No. 85. 1268 p. © Fred L. Tower Companies; 7Aug53; A105328. MAINE REGISTER, STATE YEAR-BOOK AND LEGISLATIVE MANUAL. No. 86. 1342 p. © Fred L. Tower Companies; 23Aug54; A151329.

MAINE SAIL. (Movietone Adventures)
Twentieth Century-Fox Film Corp., 1949.
8 min., sd., color, 35mm.

Summary: Vacation highlights in Maine including scenes of Boothbay Harbor, old churches at Wiscasset, a clambake at Kennebunk Beach, and sailing at Penobscot Bay.

Credits: Producer, Edmund Reek; directed and written by Tom Cummiskey; narrator, George C. Putnam; music score, L. deFrancesco; film editor, Valeska Weidig.

Corp.; 13May49:

Century-Fox Film

MAINE SARDINE INDUSTRY ().
Sardines from Maine. From What's
new in home economics, Sept. 1953.
p. 277. Appl. author: Harvey &
Howe, inc. () 9Sep53; KK89650.

MAINE SARDINE INDUSTRY C.

Sardines from Maine help make meals nutritionally adequate ... From What's new in home economics, Oct. 1953, p. 27. Appl. author: Harvey and Howe, inc. 60ct53; KK90281.

MAINE SARDINE INDUSTRY ©.
Sardines from Maine make meals interesting. Folder. Appl. author: Harvey and Howe, inc.
© 178ep53; KK89664.

The Maine scene.

Bradshaw, Marion John, 1886-

The Maine scene; a portrait of the State of Maine. Patron's ed. Bangor, 1947₁

176 p. 176 (i. e. 177) pl., maps. 25 cm.

Erratum slip inserted.

Companion vol. to the author's The Maine land and The nature of Maine as seen by a teacher of philosophy.

1. Maine—Descr. & trav.

I. Title.

F25.B735

917.41

47-6354*

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[4]

Maine State Highway Commission

see

Maine. State Highway Commission.

Maine State Florists! Association.

MAINE STATE FLORISTS SONG; w & m Clyde M. Lougee @ Maine State Florists' Association 2Jan52 EU259881

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MAINE STATE FLORISTS SONG; w & m Clyde M. Lougee © Maine State Florists' Association 2Jan52 EU259881

FEB -7 1952

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Maine stein song.

M1200

FENSTAD. E Maine stein song; [by] Colcord, Fenstad [and] Vallee, arr. by Paul Bennett. (In Bennett, Paul. Parade of the states. p.30-33) [Condensed score (band) and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Bennett. Appl. states prev. reg. as Opie march, University of Maine stein song, 23Jun10, E236004; University of Maine stein song, 16May27, E665085; Stein song, University

EP83838. Library of Congress



(Continued on next card)

M1200

FENSTAD, E A
Maine stein song. EP83838. (Card 2)

of Maine, 25Feb30, E13772, NM: arrangement. © Carl Fischer, inc.; 6Oct54; EP83838.

I. Vallée, Rudy, 1901- II. Title. III. Title: Stein song. [IV. Bennett, Paul]

Library of Congress

Maine stories. SEE Stolle, John William.

Maine surgical supply co.

Surgical equipment and supplies for hospitals, physicians and laboratories. Catalog. 1st ed. C Maine surgical supply co., Portland, Me.; 17Mar47; A12409.

MAINE tax reports. SEE Commerce Clearing House, inc. The Corporation tax reports, state & local. MAINE TO CALIFORNIA, TOO FAR AWAY FROM YOU © w Fay Marvis Magers w & m Robert Nichols Wilkins 20Apr49 EU164552



Maine to Florida.

FROM MAINE TO FLORIDA. Maine to Florida; w, m & © Robert Giles Swan 28May54 EU359623

MAINE WATER UTILITIES ASSOCIATION.

SEE

JOURNAL OF THE MAINE WATER UTILITIES ASS'N.

Maine Ways

Coatsworth, Elizabeth Jane, 1893-

Maine ways; illus. by Mildred Coughlin. New York, Macmillan Co., 1947.

213 p. illus, 21 cm.

1. Maine—Soc. life & cust. I. Coughlin, Mildred Marion, 1895—illus. II. Title.

F25.C625 917.41 47-5093*

© Elizabeth Coatsworth Beston, Nobleboro, Me.; 22Jul47; A14468.

6

The Maine woods.

THOREAU, HENRY DAVID.

The Maine woods; arr. with notes by Dudley C. Lunt. Illustrated by Henry Bugbee Kane. [1st ed.] New York, Norton. 340 p. © on editorial matter; Dudley C. Lunt; 24Mar50; A42281.

I. Lunt, Dudley C., ed.

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2 7 1950

MAINE-LY Portland. AA215715. SEE Valle's Steak House.

THE AFTERNOON. L'APRÈS MIDI; pf.
© 29May22, E539004. R61640, 1May50,
Anton Eugene Mainente (A)

CAMPUS LIFE; m & © Anton Eugene Mainente 6Sep51 EU249160

SEP 2 1 195%



CAMPUS SPIRIT; m & © Anton Eugene Mainente 17May54 EU358320



COLONEL BIGELOW; march; pf. & violin.
© 31May22, E535931. R61639, 1May50,
Anton Eugene Mainente (A)

JUN - 6 1950

M1012 ; M2 C6 MAINENTE, ANTON EUGENE, 1889-Concertino romantico; for violin and orchestra [by] Anton Eugene Mainente. [Score] © Anton Eugene Mainente; 3Jul53; EU322379.

I. Title.

AN EASTER SONG; w, m & © on new w, added m & new arr Anton Eugene Mainente 29Mar50 EU199555. Appl. states prev. reg. as My country's call, llMar42.



M1203

MAINENTE, ANTON EUGENE, 1889-Impressions of an afternoon; tone poem [by] A. E. Mainente. [Condensed score: band] © Handy Brothers Music Co., inc., New York; 19May51; EP54792.

I. Title.

Library of Congress Copyright Office



July 3 0 1951

A LIVING MEMORY © w & m Anton Eugene Mainente 110ct48 on added w & m EU147550

MY LITTLE PIPER CUB © w Rae Kennedy m Anton Eugene Mainente 26May49 EU168578

M1258

MAINENTE, ANTON EUGENE, 1889-Reminiscences; ballade for band, band arrangement by the composer, A. E. Mainente. [Condensed score and parts] \$2.50 © Handy Brothers Music Co., inc., New York; 17Apr52; EP61956.

I. Title.



SALUTE TO GOVERNOR PAYNE © m Anton Eugene Mainente 2Dec49 EU188516

THE SPIRIT OF FRIENDSHIP © m Anton Eugene Mainente 22Jun49 on added m EU172592

THE SPIRIT OF SERVICE MARCH; m & © Anton Eugene Mainente 13Apr53 EU311620

Mainer, J E
Workin' on a buildin'; with w, m arr
J. E. Mainer. © Lois music publishing
co., Cincinnati; on arr; llMay47;
EU75779.

Mainer, J. E., Jr.

BEFORE JUDGMENT DAY; w & m J. E.
Mainer Jr. © Lois Pub. Co. 20Feb50
EU194354



Mainer, J. E., Jr.

WALKING FOR THE LORD; w & m J. E. Mainer Jr. © Lois Pub. Co. 20Feb50 EU194366



DREAMING OF A LITTLE CABIN; w & m Wade Mainer © Lonat Music Pub. Co. 10Mar52 EU267270

2 8 1952

GOD'S RADIO PHONE; w & m Wade Mainer © Lois Pub. Co. 7Jun51 EU240591

JUN 2 9 1951



HE'S PASSING THIS WAY; w & m Wade Mainer © Lois Pub. Co. 7Jun51 EU240594

JUL 13 1951

IF I COULD HEAR MY MOTHER PRAY w & m Wade Mainer, Dick Reynolds & Dallas Turner © Peer International Corp. 9May49 EU166966

I'M GLAD I'M ON THE INSIDE LOOKING OUT; w & m Wade Mainer © Lois Pub. Co. 17May50 EU204248

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JUN 1 2 1000

M2199 .M MAINER, WADE.

I'm not looking backward; [by] Wade Mainer. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 20May52; EP62746.

I. Title.



M1630

.2 .M MAINER, WADE.
Little birdie; [by] Wade Mainer. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 12Jul52; EP63584.

I. Title.



LITTLE BOOK; w & m Wade Mainer © Lois Pub. Co. 16Apr51 EU236216

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MAY 2 4 1951

NO PLACE TO LAY YOUR HEAD; w & m Wade Mainer © Lois Pub. Co. 26Jul51 EU245464



Mainer, Wade.

NOW I LAY ME DOWN TO SLEEP; w & m Wade Mainer © Lois Pub. Co. 26Ju151 EU245463

AUG 2 0 1951



M2199

MAINER, WADE.
Standing outside; [by] Wade Mainer.
[Melody and chord symbols, with
words] © Lonat Music Pub. Co., Cincinnati; 20May52; EP62745.

I. Title.



Mainer, Wade.
THAT STAR BELONGS TO ME; w & m Wade
Mainer @ Lonat Music Pub. Co.
10Mar52 EU267269

1952



Mainer, Wade.

THOSE BLUE EYES I LOVE; w & m Wade Mainer © Lois Pub. Co. 16Apr51 EU236213

MAY 1 5 1951



Mainer, Wade Echord.

HE'S PASSING THIS WAY © w & m Wade Echord Mainer 3Jun49 EU169268



Mainer, Wade Echord.

I WOULD NOW LAY ME DOWN TO SLEEP © w & m Wade Echord Mainer 3Jun49 EU169267 Mainer, Mrs. Wade Eckard.

I'M BUILDING ON THE ROCK; w, m & © Mrs. Wade Eckard Mainer 27Ju153 EU324854

Maines, Cora.

A TRIFLING MAN m Louis Tobin © w Cora Maines 29Mar48 EU123202



Maines, Ken.

THE WISHING WELL w & m Ken Maines & Abe Ostrow @ Arthur Steven Music Publications 15Sep47 EU93600

MAINES, KEN. SEE Maines, Kenneth B., 1912-

EU289528

Maines, Kenneth B.

DOLLAR SIGNS; w, m & © Kenneth B. Maines 26Sep52 EU289528

Maines, Kenneth B
It's always tulip time; words
by K. B. Maines.
Melody.

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Smoke rings remind me of you; words
by K. B. Maines.
Melody.

© 5-1-46; K. B. Maines, Hawthorne, Calif.; EU 19954.

Maines, Kenneth B
The stars; words by K. B. Maines.
Melody.
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Angeles; EU 14014.

Maines, Kennéth B You'll be sorry; words by K. B. Maines.

Melody.

© 3-29-46; K. B. Maines, Los Angeles; EU 14016. MAINES, KENNETH B., d.b.a. SALES-MAKERS COMPANY. SEE Sales-Makers Company. Maines, Kenneth Burl.

If you gotta make love; w & m K. B.
Maines. © Kenneth Burl Maines,
Inglewood, Calif.; 27May47; EU78531.

Maines, Kenneth Burl

My hit parade; w & m K. B. Maines. © Konneth Burl Maines, Hawthorne, Calif.; 31Jan47; EU46721.

THE WISHING WELL © w & m Kenneth Burl Maines 12Sep47 EU95981

Mainey, F. J.

M32 TATTERSALL, J W

The Dutch foursome; dance invented and described by F. J. Mainey, music Little Hollanders by J. W. Tattersall. © Francis, Day & Hunter, ltd., London; 270ct48; EF11255.

I. Mainey, F. J. II. Title. III. Title: Little Hollanders.



Maines, Reba.

MEMORIES OF YOU; m Hal Chanslor w & © Reba Maines 31May50 EU205590

Library of Congress Copyright Office



JUN 2 9 1 1 1

Maine's university and the land-grant tradition.

HAUCK, ARTHUR ANDREW.

Maine's university and the land-grant tradition. Newcomen Society in North America. 28 p. © Arthur A. Hauck; 25Feb54; A147611.

Maineville, Ohio, history.

BRENNER, ROBERT.

Maineville, Ohio, history; 100 years as an incorporated town, 1850-1950. Cincinnati, J. S. Swift Co. 216 p. illus. © Robert Brenner; 23Jun50; A45451.

sh/r

ANG LOWEN



Mainey, F. J.

M31 PICKLES, ARTHUR.
Savoy schottische:

Savoy schottische; [dance steps] invented and described by F. J. Mainey, music by Arthur Pickles. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 14Sep50; EF0-5334.

I. Title. [II. Mainey, F. J.]

JAN 2 2 1951

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Mainey, F. J.

M32 PICKLES, ARTHUR.

P La varsovianna: des

La varsovianna; description of dance by F. J. Mainey, music by Arthur Pickles. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 16Oct50; EF0-5335.

I. Title. [H. Mainey, F. J.]



Mainey, Francis Joseph, 1900-

MT950 PICKLES, ARTHUR, 1900-

The Blackpool Caledonians; with description of steps. A jolly square dance for 4 couples as revived nationally by F. J. Mainey. By Music Arthur Pickles. London, Pub. for F. J. Mainey by Ross, Grey. © Francis John Mainey; 6Aug49; EP39890. For piano.

1. Dancing---Folk and national dances.

2. Dancing---Eng- land. I. Mainey, Fran-Library of Congress Copyright Office cis John 1900-II. Title. Joseph,

s.l.

.P56

Mainey, Francis Joseph, 1900-

TATTERSALL, JOHN WILLIAM, 1886-Evening waltz; Visions of Vienna, composed by J. W. Tattersall, with description of dance by F. J. Mainey. London, Ross, Grey. © Francis Joseph Mainey; 6Aug49; EP39891. For piano.

I. Mainey, Francis Joseph, 1900-II. Title: Visions of Vienna.

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M32

.T



Mainey, Francis Joseph, 1900-

M32 PICKLES, ARTHUR.
P Waltz of Britain: in

Waltz of Britain; invented by F. J. Mainey, music adapted by Arthur Pickles. [For piano; dance instructions laid in] 2/© Francis, Day & Hunter, ltd., London; 12Jul51; EF0-9731.

I. Title. [II. Mainey, Francis Joseph, 1900-] DEC 1 1 195

Library of Congress Copyright Office



xM1739

MAINGOT. RODNEY.

Abdominal operations. 2d ed. 1274 p. illus. © Appleton-Century-Crofts, inc., New York; 60ct48; on revisions; A26351.

I. Appleton-Century-Crofts, inc.

fn/pam

MAINGOT, RODNEY, ed.

Techniques in British surgery. 733 p. illus. © W. B. Saunders Co., Philadelphia; 14Jul50; A45817.

I. Saunders (W. B.) Co.

AUG 2 8 1950



M1390

MAINGUENEAU, LOUIS, 1884(Morceaux très faciles, piano 4 hands)
Quatre morceaux très faciles; pour
piano à 4 mains. [Score] © Durand &
cie, Paris; 7Mar50; EF0-2763.

I. Title.



MAINGUENHAU, Louis. SEE Minon de Lenclos. R42048.

MAINGUENEAU, LOUIS, 1884-Quatre morceaux très faciles. SEE HIS Morceaux très faciles, piano 4 hands.

EF0-2763

JUL 3 1 1950

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xM

M117

Maingueneau, Louis.
Sonate pour harpe. Paris, Durand & cie.
© 30Apr46; publisher; EF2280.

I. Title

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Music cat. XM117.1

M1027

MAINGUENEAU, LOUIS.

Suite brève; pour basson et orchestre, [by] Louis
Maingueneau. © Durand & Cie., Paris; 15Mar47; EF3860.
Score (bassoon and piano) and part.

I. Title.

xM254 Music Cat. M1001 .M24S9 MAINGUENEAU, LOUIS, 1884-1950. (Symphony) Symphonie; [by] Louis Maingueneau. [Score] © Durand & cie, Paris; 19Oct53; EF0-24889.

Library of Congress

Mainguy, William Francis.

I DON'T NEED SUNSHINE; w, m & @ William Francis Mainguy 8Jan51 EU225289

FFR 2 0 1957

Mainieri, Frank.

DUSTY MOON © w & m Fred H. Bierbaum, Donald Eugene Barks & Frank Mainieri 16Aug48 EU140549

Mainieri, Frank.

I WISH YOU ONLY KNEW © w & m Fred Herman Bierbaum, Donald Eugene Barks & Frank Mainieri 16Aug48 EU140558

Mainieri, Frank.

MISS COHEN, MISS KEAN, YOO, HOO ; © w & m Fred H. Bierbaum, Donald Eugene Barks & Frank Mainieri 16Aug48 EU140548

M1630 .2 .M MAINIERI, NICKOLAS.
Why did I leave you? Words and music:
Nickolas Mainieri. © Nordyke Pub. Co.,
Hollywood; 15Jun53; EP76272.

I. Title.



MAINLAND, DONALD.

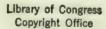
Elementary medical statistics; the principles of quantitative medicine. Philadelphia, 1952. 327 p. illus. (American monograph series) © W. B. Saunders Co.; 3Apr52; A65743.

I. Saunders (W. B.) Company.



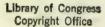
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Bulls eye, western scout.



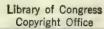
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SEE

IN LOVE.



SEE

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MAINLINER; by Stuart Hamblen © Stuart Hamblen. Notice 10ct54 v24 p829

MAINLINER; w, m & © Stuart Hamblen 23Sep54 EU371753

THE MAINLINER; JUNIOR TRAINMAN'S UNIFORM. SEE Little Bitty.

Mainliner.

M1630 LEIBER, JERRY.

.2 Mainliner; [by] Mike Stoller [and] Jerry
.L Leiber. [Melody and words] © Valjo I

Leiber. [Melody and words] © Valjo Pub., Co., Cincinnati; 13Sep52; EP65169.

I. Stoller, Mike. II. Title.

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Revised 6Jan53 Mainliner-streamlined circulating valves...and Multi-flow manifold valves.

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Jamack, Peter J

1 D W BW M BM Q

Aero.

Title Mainliner traveler.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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MAINLY mental. AA35711. SEE Boarde, C. L.

Mainly on the air.

Beerbohm, Sir Max, 1872-

Mainly on the air, by Max Beerbohm. London, Toronto, W. Heinemann, ltd 19461

4 p. l., 3-132 p. 201 cm.

"First published 1946."

Pub. 2Sep46; lc 31 Oct46; author, Abinger Common, Dorking, Eng.; AI 515.

I. Title.

PR6003.E4M3 1946

824.91

46-8347

Pub. 2Sep46; author, Abinger Common, Dorking, Eng.; AI 515.

MAINO, MARIO.

La lingua somala strumento d'insegnamento professionale. Alessandria, Tip. Ferrari, Occella, 1953. 108 p. illus. © Mario Maino; 20Jan53; AF0-11094.

MAINO, MARIO.

Terminologia medica e sue voci nella lingua somala. Alessandria, Tip. Ferrai, Occella, 1953. 358 p. © Mario Maino; 20Jan53; AF0-11095.

j/ L

MAINO (THOS.) MEMORIALS.

[Cemetery memorial] Granite and marble. Thomas John Maino, d.b.a. Thos. Maino Memorials. Davies. 26Feb52; photos dep.; GP5110.

MAINO, THOMAS JOHN, d.b.a. THOS.
MAINO MEMORIALS. SEE Maino (Thos.)
Nemorials.

Mainous, Claudia Frances.

MY HEART BELONGS TO YOU; w Tillie Mae Bays m Claudia Frances Mainous arr Lloyd Marvin © Tillie Mae Bays & Claudia Frances Mainous 12Jan54 EU343907

Mains, Edwin Frank

I still love you; w Ted [i. c. Edwin Frank] Mains, m E. P. M. Gill. © Eva [Pearle] Mains Gill, Cleveland & Edwin Frank Mains, Phoenix, Ariz.; 21Janl,7; EU60542.

Mains, Eva. See Gill, Eva Pearle Mains

Mains, Herbert T., Jr.

M1630 HALL, DAVID.
.2 No use to star
.H Mains, Jr.,

No use to start over; words by Herbert T. Mains, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38895.

I. Mains, Herbert T., Jr., lyricist. II. Title.



Mains, Herbert T jr., lyricist.
Tobin, Louis. Number one in your heart.

MAINS, Lorraine Cochrane.
That creative urge. DU22576. SEE
Bovill, Celia Chesley.

MAINS, MARGARET SMALL.

Modern dance manual; rhythmic analysis as related to movement. Dubuque, Iowa, W. C. Brown Co. 41 p. illus.

© Margaret S. Mains; 15Feb50; A42808.

MAY - 5 1950

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Mains, Ruth Elizabeth.

ACROSS THE SEA; m arr Ruth Elizabeth Mains w, m & © Robert Allen Parker 27Sep51 EU251450

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Mains, Ted. See Mains, Edwin Frank. .M1630 .2 .W Mains, Virginia
[WOODFORD, GORDON ROBERT] 1917How Can You Talk about Love?
Words by Virginia Mains, music
by James Welland [pseud. c1946]
© Nordyke Publishing Co., Los
Angeles; 28Jan47; EP19937.

I. Mains, Virginia, lyricist. II. Title.

Mains, Virginia.

I regret; w V. Mains, m James E. DeRain.

O Virginia Mains, Navy Yard, S. C.;

1Jun47; EU78164.

Mains, Virginia
WAS IT MY HEART m Ashley Thornton
Wannamaker, © w Virginia Mains
14Jul47 EU84276

Mains, Virginia Josephine.

WHY SHOULD I CARE m Howard C. Caldwell © w Virginia Josephine Mains 8Apr48 EU124439

Mains calines

M1731 :2 .G GOLETTI, NELLY.

Mains câlines; paroles de André Ledur; musique de Nelly Goletti. © Editions Paris-Broadway, Paris; 31Dec46; EF3821.

I. Ledur, André, lyricist. II. Title:

Music Cat.

Les mains de femme.
M1356 BERNIAUX, DESIRE, 1889Les mains de femme. on

Les mains de femme, one-step ...
musique de D. Berniaux, arrangement de Jeanmario [pseud.] ©
Éditions Margueritat, Paris;
3Apr47; EF8435. Piano-conductor
score (orchestra) and parts.

Library of Congress Copyright Office

Les mains du manchot.

ANDRAU, MARIANNE.

Les mains du manchot, roman. 430 p.

© Éditions Denoël; 30Sep53;

AF13998.

I. Denoël, Éditions.

Les mains enchantées.

Clar, Fanny, 1875-1944.

Les mains enchantées; dessins de R. Diligent et Jean Clar. Paris, Éditions de l'Écureuil (1947)

203 p. illus. 21 cm.

r. Title.

PZ23.C6M26

47-7996*

© 1Jan47; Éditions de l'Écureuil, Paris; AF3265.



Les mains qui écoutent.

PR6015 .O 6L53

Hope, Coral.

... Les mains qui écoutent, roman traduit de l'anglais par Yvonne Brun. Genève, Paris, Jeheber [1946]

2 p. l., [7]-223, [1] p. 19^{cm}.

r. Brun, Yvonne, tr. II. Title.

PR6015.O6L53

47-18087

© 31Oct46; 1c 29Jan47; Édition Jean-Henri Jeheber, s. a., Geneva; AF5217.





THE MAINS REMAINS. SEE Goodwin, Walter Godfrey. The maims remains.

LES MAINS sales. DP17427. SEE Sartre, Jean Paul.

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6-7.10	7	June 194	Jun. 1	2		QCIB 635063
-25 10	. 8	August	8-25-44			CIB 642525
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-18 11	. 1	June	6-21-45			Oc18 681589
-21 11	2	Aug.	8-26-45			SCI 8 68928
1-18 11	3	Oct	10-20-45		*************	OCIB BUSEU
2-10 11	4	Dec.	1-3-46			
-27 11		Feb. 1946	3-17-46			Depa 2824
23 11	6	Apr 46	4-29-46			PC18 17866
-18 11	7	June	7-5-46		(C18 28847
8-15 1	. 8	Aug	8-26-46		(OCIB 34962

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	. Final action
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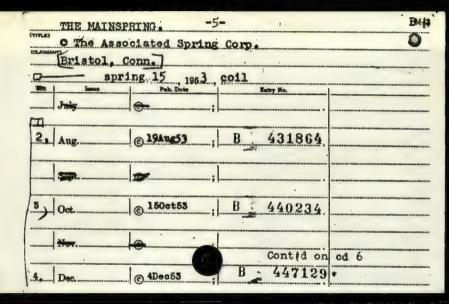
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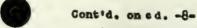
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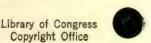
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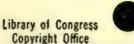
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MAINTENANCE manual. AA57275. SEE Kiewit (Peter) Sons' Co. Maintenance manual and installation instructions for Henrici wash master automatic washing control model HT-22 SEE Henrici (Fritz) inc. MAINTENANCE MANUAL, COACH MODEL PD-4104. SEE General Motors Corporation. GMC Truck and Coach Division.

Maintenance manual, coach models 5105, 5106, 5108. SEE General Motors Corporation. GMC Truck and Coach Division.

Maintenance manual for model 52hB electronic counter and model 525A frequency converter, model 526B time interval unit. SEE Hewlett-Packard Company.

Maintenance manual for Sikorsky helicopter, model 8-55. SER United Aircraft Corporation. Sikorsky Aircraft Division. MAINTENANCE manual for Sikorsky helicopter, model 3-55. AA209531. SEE United Aimcraft Corporation. Sikorsky Division. MAINTENANCE manual for slate and composition boards. AA35026. SHE Acme Slate Blackboard Co. Maintenance manual, GMC truck
Hydra-Matic transmission. SEE
General Motors Corporation. GMC
Truck and Coach Division.

AA 26891

Maintenance manual, light duty models.

see

General motors corp. GMC truck & coach Bivision.

Maintenance manual 1945 and 1946 truck models CC-100, EC-100, EC-150, EC-250 and EC-280.

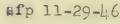


AA 26891

Maintenance manual 1945 and 1946 truck models CC-100, EC-100, EC-150, EC-250 and EC-280.

see

General motors corp. GMC truck & coach division.



Maintenance manual of electronic control.

ELECTRICAL CONSTRUCTION AND MAINTENANCE.

Maintenance manual of electronic control, ed. by Robert E. Miller. 1st ed. [First appeared as a series of articles in Electrical construction and maintenance] 304 p. illus. © McGraw-Hill Book Co., inc., New York; 23Jun49; A34122.

I. Miller, Robert E., ed. II. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



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Maintenance manual supplement, 1954 truck models 100-470. SEE General Motors Corporation. GMC Truck and Coach Division.

Waintenance manual, thermo-matic heating and ventilation system, GM transit coaches.

AA45078. see General motors corporation.

GMC truck & coach division.

MAINTENANCE manual, truck model F-79. AA64912. SEE General Motors Corp. GMC Truck & Coach Division.

MAINTENANCE MANUAL, TRUCK MODELS 100-400. A95598. SEE General Motors Corporation. GMC Truck and Coach Division. A THANCE Hennel (X-1706)

AA56547. FRO Ceneral Hotors

Corp. Truck and Goach Division.

MAINTENANCE manual (X-4709); 1947 truck models, EF-240, EFF-240. AA56549. SEE General Motors Corp. Truck and Coach Mission. MAINTHNANCE manual (X-4710); model PDA-3703. AA56548. SEE General Motors Corp. Truck and Coach Division.

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18	2	Apr 51	4-27	5-23-51			B	302833
18	3	June'51	6-26	9-28-51			B	321199
18	4	Aug'51	8-15	9-28-51			B	321200
18	5	Oct: 51	10-18	1-7-52			B	335445
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4, Sept. @ 15Sep54; B496424.

5, Dec. © 10Dec54; B508533.

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Maintenance of Armstrong's acoustical materials, Cushiontone, Arrestone.

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Armstrong cork co.



Maintenance of asphalt tile floors in institutional, commercial and industrial buildings. SEE Asphalt Tile Institute.

Maintenance of discipline. SEE Flint, Mich. General Motors Institute. Labor relations for the supervisor. Unit 2. Maintenance of health. SEE Hill, Napoleon Clark.

Maintenance of industrial electrical equipment. SEE Associated Factory Mutual Fire Insurance Companies. Factory Mutual Engineering Division. Maintenance of marine electrical equipment.

AA44696. see International correspondence schools. Staff.

olg 4-1-47

MAINTONANCE of roller bearings in steel plants. AA208084. SEE Timken Roller Bearing Company. Maintenance of shade and ornamental trees.

PIRONE, PASCAL POMPEY.

Maintenance of shade and ornamental trees. [2d ed., corr. and enl.] 436 p. illus. © Oxford Univ. Press, inc., New York; 30Sep48; on revisions; A26171.

I. Oxford University Press, New York, inc.

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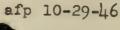
Maintenance of sound health. SEE Hill (Napoleon) Associates. The science of success (master course)

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Maintenance of way equipment.

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Chicago pneumatic tool co.

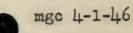


AA 7146

Maintenance of way manual of recommended cutting and welding practices.

366

Air reduction sales co., claimant.



Maintenance of way manual of recommended cutting and welding practices.

Mork.

Maintenance of way manual of recommended cutting and a like ing practices. New . et. 1517. 37 p., illus. © 28July; AA61554.

MAINTENANCE painting and Penetrol. KK52671. SEE Flood Company.

SEP 1 9 1950

MAINTENANCE PLATFORMS FOR WING HANG-ARS FOR HQ., WILKINS AIR FORCE DEPOT, SHELBY, OHIO. SEE Luria Engineering Company. Maintenance practices for concrete pavement. SEE Portland Gement Association.

MAINTENANCE PRODUCTS COMPANY.

Concrete block foundation dwelling;
a practical guide to building and
living in a foundation home.

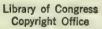
Butler, Pa. c1952; 24 p. illus.
© Donald J. Rodgers; 9Mar52;

AA2081h1.

MAINTENANCE PUBLISHING CO.

SEE

RAILROAD MAINTENANCE.



MAINTENANCE SUPERVISOR, CHEMICAL INDUSTRIES. A83582. SEE Rensselaer Polytechnic Institute, Troy, N. Y. Personnel Testing Laboratory...

MAINTENANCE SUPPLY COMPANY OF SOUTHERN CALIFORNIA.

Jewel, the gem of maintenance products. (Janitorial supplies) Label. Appl. author: Harold Bregman. © Harold Bregman, d.b.a. Maintenance Supply Company of Southern California: 19Nov51: KK69976. Maintenance, the key to successful knitting. SEE Textile Machine Works.

Maintenant fermez la fenêtre!

LASUYE, RAY.

Maintenant fermez la fenêtre! 241 p.

© Librairie des Champs-Elysées;

50ct54; AFO-16111.

I. Librairie des Champs-Élysées.



Maintenant je vous regrette.

Parys, Georges van.

Maintenant je vous regrette ...

Paroles de Michel Vaucaire.

© 31Dec44; lc 5Mar46; Oeuvres françaises musicales, Paris; EF686. For voice and piano.

I. Vaucaire, Michel, lyricist. II. Title.

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Music Cat.

MAINTENANT le tracteur au plus bas prix. SEE Ferguson (Harry) inc. KK49145.

Maintenir la France.

DC610 .A58H3

Haelling, Gaston, 1886-

... Maintenir la France; commentaires alsaciens sur la guerre. [Paris] Gallimard [1946]

3 p. l., [9]-162 p., 2 l. 18½. (Problèmes et documents)

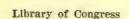
1. Alsace—Hist. 2. World war, 1939–1945—Underground movements—Alsace. 1. Title.

DC610.A58H3

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47-18721

© 25Sep46; 1c 22Jan47; Librairie Gallimard; AF2418.





THE MAINTOWN dental health project.

AA209000. SEE American Dental

Association.

Mainville, Cecilia Esther.

A PRAYER FOR PEACE; w, m & © Cecilia Esther Mainville 30Mar51 EU233996

MAY 1 4 1951

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M1503 .M224 A5 1953

MAINVILLE, DENISE, 1905The angel's Christmas song; a musical play for unison or S.A. voices, by Denise Mainville (Sister Mary Denise, O.P.) [With piano acc.] \$1 © Harold Flammer, inc., New York; 290ct53; EP75931.

I. Title.

Library of Congress Copyright Office



M1573 .M MAINVILLE, DENISE, 1905-

Arise, my love! SSA, accompanied [words] from the Canticle of canticles, Solomon II: 10-14 [music by] Denise Mainville. (Harold Flammer choral series, no.83227) [With piano acc.] 20¢ © Harold Flammer, inc., New York; 20Oct54; EP84518.

I. Title.

M2034 .M2C5 MAINVILLE, DENISE, 1905-

A Christmas triptych; cantata-pageant for women's voices, by Denise Mainville.
[With organ acc.] \$2 © Harold Flammer, inc., New York; 19Dec50; EP52276.

I. Title.

MAR 1 4 1959

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xM2037

M1994 .6 .D6M MAURICE, SISTER.

Dominican High School loyalty song; words and music by Sister M. Maurice, arr. by Denise Mainwille. © Dominican High School, Detroit; 22Apr54; EP80495.

I. Title. [II. Mainville, Denise, 1905-

SL

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M2074 .3 .M MAINVILLE, DENISE, 1905-

Lord, make me an instrument of thy peace; SSA, accompanied [words] from a prayer of St. Francis of Assisi [music by] Denise Mainville. (Harold Flammer choral series, no.89128) [With piano or organ acc.] 20¢ © Harold Flammer, inc., New York; 20Oct54; EP84516.

I. Title.

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MAINVILLE, DENISE. SEE Denise, Sister, 1905-

EU345455

MAINVILLE, ELDOR JEAN.

All these years, a play in three acts. © Eldor Jean Mainville; 228ep50; DU25548.

OCT 5 - 1950

MAINVILLE, WIDOR JEAN. All these years, a play in three acts. C on revision of dialogue; Elder Jean Mainville; 25May51; DU27779. Appl. states prev. reg. 228ep50, DU25548. JIIN - 4 1951

MAINVILLE, ELDOR JEAN. All these years, a play in three acts.

C on revisions; Eldor Jean Mainville; 6Mar52; DU30170. Appl. states prev. reg. 25May51, DU27779.

MAK 14 1952

Find a place to die, a three-act play. © Eldor Jean Mainville; lc lApr49; Du19385.

MAINVILLE, ELDOR JEAN.
Other little people, a three-act play.
© Eldor Jean Mainville; lc 10May48; DU14455.

Mainville, Francis.

La chanson du vent; paroles de Guy Sella.

© 31Mar46; Le chant du monde, Paris; EF2243. For voice and piano.

T G077 - C 2 4 4 4 4

I. Sella, Guy, lyricist. II. Title.

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Mainville, Francis.

La gaillarde; paroles de Jean Retour.

© 31 Mar46; Le chant du monde, Paris; E 2240.

For voice and piano.

I. Retour, Jean, lyricist. II. Title.

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Mainville, I. S.

THIS IS A YO YO HOLIDAY m Ronald Buck © w I. S. Mainville 14Apr48 EU128687

Library of Congress Copyright Office Mainville, Sister Mary Denise.
HOME TO THE LOW COUNTRY; w Leona Squire
Marshall m & © Sister Mary Denise
Mainville 2Feb50 EU194016

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Mainwaring, Anthony.

M2074 CARNE, GERALD.

.3 .C Faith; three-part arrangement for female voices by John Snashall, words by Anthony Mainwaring, music by Gerald Carne. (Chappell's vocal library of part-songs, no.256) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 10Apr51; EF0-7699. Appl. states prev. reg. 6Nov40, EF64119.

I. Title. [II. Snashall, John. III. Mainwaring, Anthony]

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[Mainwaring, Daniel] 1902-

Build my gallows high tby Geoffrey Homes pseud. New York, W. Morrow & company, 1946.

5 p. l., 3-213 p. 21^{cm}.

3 4-10-46; 2c 3-20-46; William Morrow and company, inc., New York; A 2734.

M. Title. II. Morrow (William) and company, claimant.

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PZ3.M2824Bu

MAINWARING, Deniel.

Build My Gallows High, course title. See
Out of the Past. LP1360.

[MAINWARING, DANIEL]

Pendez-moi haut et court (Build my gallows high) [par] Geoffrey Homes [pseud.] Traduit de l'américain par François Gromaire et Minnie Danzas. [Paris, 1949] 252 p. (Série noire, 44) © on translation; Librairie Gallimard; 30Dec49; AFO-972.

I. Gromaire, François, tr. II. Danzas, Minnie, tr. III. Librairie Gallimard.

Library of Congress Copyright Office



Mainwaring, Elwyn.

M1554

MORRIS, HAYDN, 1891Hobed o hilion. Though memory beckon;
[by] Haydn Morris, Welsh words by
Ceiriog, English words by Elwyn Mainwaring. (York series, no.1402) [Score:
chorus (SATB) and piano; voice parts also
in tonic sol-fa notation] 6d. © Banks &
Son (Music) ltd., York, Eng.; 29Feb52
(in notice: 1951); EF0-14706.

I. Title. II. Title: Though memory becken.
[III. Ceiriog. IV. Mainwaring, Elwyn]

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Mainwaring, James, 1892-

M1420 .L69 no.96025

HAYDN, JOSEPH, 1732-1809.

Allegro from Sonata in D; [by] Haydn, arr. by James Mainwaring. (The Little school orchestra, no.96025) [Score and parts]

© on arrangement; Wm. Paxton & Co., ltd., London; 11Jun51; EF0-9307.

[I. Mainwaring, James, 1892- II. Title] (Series)

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Mainwaring, James, 1892-

M1420 .L69 no.3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Berenice) Minuet; from Berenice [by]
Handel, arr. by James Mainwaring. (The
Little school orchestra, no.96030) [Score
and parts] © on arrangement; Wm Paxton & Co., ltd., London; 27Mar51;
EF0-7473.

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I. Title. II. Title: Berenice. [III. Mainwaring, James, 1892-] (Series)

Library of Congress Copyright Office



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M1420 . L69 no. 3 no. 96020

s. l.

MAINWARING, JAMES, 1892-The cuckoo; arr. by James Mainwaring. (The Little school orchestra, no. 96020) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 23May50; EF0-3658.

I. Title. (Series)

Library of Congress Copyright Office



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M1420 .L69 no.96034 SCHUBERT, FRANZ PETER, 1797-1828.
Ecossaise; no.5, of Five ecossaisen [by]
Schubert, arr. by James Mainwaring.
(The Little school orchestra, no.96034)
[Score and parts] © on arrangement; Wm.
Paxton & Co., ltd., London; 3Sep51;
EF0-10154.

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I. Title. [II. Mainwaring, James, 1892-(Series)

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M1420 . L69 no. 2 MAINWARING, JAMES, 1892-Fire down below; arr. by James Mainwaring. (The Little school orchestra, no. 96019) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 22May50; EF0-3974.

I. Title. (Series)

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Mainwaring, James, 1892-

M1420 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Firework music) Two minuets; from the Fireworks music [by] G. F. Händel, arr. by James Mainwaring. (The Little school orchestra, no.96021) [Score and parts]

© on arrangement; W. Paxton & Co., ltd., London; 16Jan51 (in notice: 1950); EF0-7681.

I. Title: Firework music. [II. Mainwaring, James, 1892-] (Series)

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Mainwaring, James, 1892-

M1420

no.96021

.L69

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Firework music) Two minuets; from the Fireworks music [by] G. F. Händel, arr. by James Mainwaring. (The Little school orchestra, no.96021) [Score and parts]

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I. Title. II. Title: Firework music.
[III. Mainwaring, James, 1892Library of Congress
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M1420 .M34F6 MAINWARING, JAMES, 1892-(Folk songs) Six folk songs; arr. by James Mainwaring, for voices, pianoforte, recorders and percussion. (Combined musical activities for junior and secondary schools. First series, no.96201) [Score and parts] NM: arrangement. © W. Paxton & Co., ltd., London; 24Dec53; EF0-25209.

I. Title: Folk songs.

Library of Congress



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M1420 .L69 no.1

MAINWARING, JAMES, 1892The frog and the crow; arr. by James
Mainwaring. (The Little school orchestra, no. 96018) (With his Galopade)
[Score and parts] 1/- © on arrangement;
Wm. Paxton & Co., ltd., London;
22May50; EF0-3659.

I. Title. (Series)





M1420 .L69 no.1 MAINWARING, JAMES, 1892-Galopade; folk dance, arr. by James Mainwaring. (The Little school orchestra, no. 96018) [Score and parts] 1/-© on arrangement; Wm. Paxton & Co., ltd., London; 22May50; EF0-3659.

I. Title. (Series)



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MAINWARING, JAMES, 1892-

I will give my love an apple; [arr. by James M1420 Mainwaring (The Little school orchestra, no. 96020) (With his The cuckoo) [Score and parts 1/6 on arrangement; Wm. Paxton & Co., ltd., London; 23May50; no.96020 EF0-3658.

I. Title. (Series)

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. L69

no.3

Mainwaring, James, 1892-

M1420 .L69 no.96022 SCHUBERT, FRANZ PETER, 1797-1828.

Ländler: German dance no. 1; [by] Schubert, arr. by James Mainwaring. (The Little school orchestra, no.96022) [Score and parts] NM: arrangement. © Wm. Paxton & Co. ltd., London; 24Sep54; EF0-31126.

I. Title: II. Title: German dance no.1, [III. Mainwaring, James, 1892-] (Series)

Library of Congress



Mainwaring, James, 1892-

M1420 .L69 no.96023 BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Cradle song; [by] Brahms, arr. by James Mainwaring. (The Little school orchestra, no.96023) (With his: (Der Schmied) The blacksmith) [Score and parts] NM: arrangement. © Wm. Paxton & Co. ltd.; 2Sep54; EF0-29798.

I. Title. [II. Mainwaring, James, 1892-(Series)

Library of Congress

M1420

THE LITTLE SCHOOL ORCHESTRA. Arr. in graded form by James Mainwaring, for recorders: descant, treble, tenor; strings: violins, viola, cello, bass; percussion: triangles, castanets, tambourines, side drums, cymbals and bass drum, with pianoforte acc. [Score and parts] London, Paxton [1950-

[I. Mainwaring, James, 1892-

1

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JUL 2 8 1950

M1420 .L69 no.96024 MAINWARING, JAMES, 1892-Loch Lomond; arranged by James Mainwaring. (The Little school orchestra, no.96024) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 11Jun51; EF0-9308.

I. Title. (Series)

JAN 16 1952

s.1.



MT662 MAINWARING, JAMES, 1892-

Percussion course; for primary and secondary schools, by James Mainwaring. (The School percussion band. Class book, 1-2) 2/- © Wm. Paxton & Co., ltd., London; bk. 1, 22Feb50; bk. 2, 22Feb50 (in notice: 1949); EF0-2878, 2877.

- 1. Percussion instruments---Methods.
- I. Title. (Series)

Library of Congress Copyright Office



JUN 2 1 1954

. M23

M1420 .L69 no.3 MAINWARING, JAMES, 1892Robin-a-thrush; [arr. by James Mainwaring] (The Little school orchestra,
no. 96020) (With his The cuckoo) [Score
and parts] 1/6 © on arrangement; Wm.
Paxton & Co., ltd., London; 23May50;
EF0-3658.

I. Title. (Series)

s.1.

Library of Congress Copyright Office



3/3

eel/c

M1420 .L69 no.96024 MAINWARING, JAMES, 1892Rondo, based on Kempy Kane; arranged by
James Mainwaring. (The Little school
orchestra, no.96024) (With his Loch
Lomond) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 11Jun51; EF0-9308.

I. Title. (Series)

JAN 16 1952.



Mainwaring, James, 1892-

M1420 .L69 no.96023 BRAHMS, JOHANNES, 1833-1897.

(Der Schmied) The blacksmith; [by] Brahms, arr. by James Mainwaring. (The Little school orchestra, no.96023) [Score and parts] NM: arrangement. © Wm. Paxton & Co. ltd., London; 2Sep54; EF0-29798.

I. Title. II. Title: Schmied. [III. Mainwaring, James, 1892-]
(Series)

Library of Congress
(art.)



M1420 .M34S4 MAINWARING, JAMES, 1892- arr.
(Sea shanties) Six sea shanties; arr. by
James Mainwaring, for voices, pianoforte,
recorders, and percussion. (Combined
musical activities for junior and secondary
schools. Second series, no.96202) [Score
and parts] NM: arrangement. © W. Paxton & Co., ltd., London; 24Dec53;
EF0-25208.

I. Title: Sea shanties.

Library of Congress



MAINWARING, JAMES, 1895- arr. Six folk songs. SEE HIS Folk songs.

EF0-25209

xM

Library of Congress



MAINWARING, JAMES, 1892- arr. Six sea shanties. SEE HIS Sea shanties.

EF0-25208

xM

Library of Congress

M1420 .L69 no.2 20.96019 MAINWARING, JAMES, 1892Spanish ladies; [arr. by James Mainwaring]
(The Little school orchestra, no. 96019)
(With his Fire down below) [Score and parts] 1/6 © on arrangement; Wm. Paxton & Co., ltd., London; 22May50; EF0-3974.

DEC 2 8 1950

I. Title. (Series)

Library of Congress Copyright Office



2/2



MAINWARING, MARION.

Murder at midyears. Macmillan.

216 p. © Marion Mainwaring;

200ct53; All0659.

MAINWARING, MARION.

Murder in pastiche; or, Nine dectives all at sea. Macmillan. 215 p.

© Marion Mainwaring; 10Aug54; A148399.

MAINWARING, by Maurice Hewlett.

© 25Sep20, A601403. R25904,
1Dec47, Mrs. Pia Richards (C)

MAINX, FELIX.

Das kleine Drosophila-Praktikum. 48 p. illus. © Springer-Verlag OHG, Wien; 26Aug49; AF11693.

I. Springer Verlag, OHG.

Library of Congress Copyright Office



sh/sbn

JUN - 8 1050

MAINZER (ADOLF J.) INC.
Apricoating, the baker's favorite.
Apricot-Glace. @ 10Nov26, Label
32358. R122830, 24Dec53, Adolf
J. Mainzer, inc. (P)

MAINZER, VERNA. SEE Beard, Verna Marie Mainzer, 1927-

EU326579

Mainzer Probedrucke in der Type des sogenannten Astronomischen Kalenders WEHMER, CARL. für 1448.

Mainzer Probedrucke in der Type des sogenannten Astronomischen Kalenders für 1448, ein Beitrag zür Gutenbergforschung. Mit einer Untersuchung der Astronomische Kalender, eine Planetentafel für Laienastrologen, von Viktor Stegemann. 60 p. © Leibniz Verlag, bish. R. Oldenbourg Verlag, München; 120ct48; AF11432.

I. Stegemann, Viktor. II. Leibniz Verlag.

Library of Congress Copyright Office



mds/r

Maio, Ada De. See DeMaio, Ada.



MAIO, MILT. SEE Maio, Milton P., 1932-

EU357497

MAIO, MILT. SEE
Maio, Milton Pat, 1932-

EU284292

Maio, Milton P.

HOW MANY TOMORROWS; w Milton P. Maio & Kathleen Polk m Louis A. Laurenzo & Victor P. Frangipane © Milton P. Maio, Kathleen Polk, Louis A. Laurenzo & Victor P. Frangipane 10May54 EU357497

Maio; Milton P.

I TOLD MY HEART; w Milton P. Maio & Louis A. Laurenzo m Victor P. Frangipane & Kathleen Polk © on changed w Milton P. Maio, Louis A. Laurenzo, Victor P. Frangipane & Kathleen Polk 12Aug53 EU327019. Appl states prev. version: Lorinda.

Maio, Milton P.

SINCE YOU HAVE LEFT ME; w, m & © on changed w & m Milton P. Maio 28Dec51 EU260192

FEB 1 % 1952



Maio, Milton Pat.

SINCE YOU HAVE LEFT ME; w, m & @ Milton Pat Maio 5Jul51 EU244211

AUG 2 3 1951



Maio, Milton Pat.

WHERE ARE YOU, LOVE; w. m & © Milton Pat Maio 13Aug52 EU284292

MAIOCCHI, DARIO ©.

New Dario grad-o-meter. The kind of pattern grading instrument you have always hoped for. Folder.

© 7Jan53; KK81667.

MAIOCCHI, DARIO.

Pattern grading, children's,
junior's, misses', women's
and half sise's. 1 v. illus.

© Dario Maiocchi; 22Jan53;
A8008b.

1 TITLE.

Oldrati Rossi, Renzo, 1903-

Armonie! ... Testo di G.C. Testoni [and] G. Ricci. Hula cià cià ... Testo di G. Maiocchi. Milano, Odeon, s.a. © 20ct46; publisher; EF4645.

Piano-conductor score (orchestra, with words) and parta. Score and parts of Hula cia cia on verso of score and parts of Armonie!

(continued on next card)

Maiocchi, Gianni, 1921-

lyricist.
Armoniel

Oldrati Rossi, Renzo, 1903-(Card 2)

I. Ricci, Giacomo, 1920- Hula cià cià. II. Testoni, Gian Carlo, 1912- lyricist. III. Maiocchi, Gianni, 1921- lyricist. IV. Title. V. Title: Hula cià cià.

Music cat.



Maiocchi, Gianni, 1921M1356
ROSSI, RENZO OLDRATI, 1903Questo è swing ... [by] R.
Oldrati Rossi, parole di L.
L. Martelli ... Programma B. B.
C. ... [by] Giaco Ricci,
parole di G. Maiocchi. ©
Odeon, s. a., Milan: 11Marl17:

EF3627. Piano-conductor score (orchestra, with words), and parts.

I Martelli Luciano Luigi 1899-

I. Martelli, Luciano Luigi, 1899lyricist. II. Ricci, Giaco,
1920(Continued on
next card)
Music Cat.

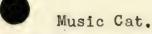
Malocchi, Gianni, 1921-

M1356 ROSSI, RENZO OLDRATI. Questo è .R swing. EF3627. (Card 2)

Programma B. B. C. III.

Maiocchi, Gianni, 1921
lyricist. IV. Title. V. Title:

Programma B. B. C.



Maiocchi, Gianni, 1921-

M1356 RICCI, GIACO, 1920-R Sempre cosi; slow, p

Sempre cosi; slow, parole di G. Maiocchi, musica e arr. di Giaco Ricci. [Pianoconductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 30Dec49 (in notice: 1950); EF0-1507.

I. Title. [II. Maiocchi, Gianni, 1921-

1



Maioli, Ralph.

JOAN MARIE © w & m Ralph Maioli 30Sep48 EU144707

Maiolo, Gismondo Anthony.

Don't be too long; w & m Jesse [i. e. Gismondo Anthony] | Maiolo. © Gismondo Anthony Maiolo, New Rochelle, N. Y.; 10Feb47; EU62226.

Maiolo, Gismondo Anthony.

Girl from Havana; w & m Jesse [i. e. Gismondo Anthony] Maiolo. © Gismondo Anthony Maiolo, New Rochelle, N. Y.; 10Feb47; EU62227.

Maiolo, Giamondo Anthony.

A little longer would'nt hurt; words by G. A. Maiolo.

e) 8-26-46; G. A. Maiolo, New Rochelle, N. Y.;

iviaiolo, Gismondo Anthony

THE SKIRTS ARE GOING DOWN LOW ©
w & m Gismondo Anthony Maiolo
4Nov47 EU101425

Maiolo, Gismondo Anthony

SLOW POKE © w & m Gismondo Anthony Maiolo 2Sep47 EU90973

Maiolo, Gismondo Anthony TAKE ME © w & m Gismondo Anthony Maiolo 2Sep47 EU90974

Maiolo, Gismondo Anthony

That girl could've been my girl; w & m J. G. A. Maiolo. © Jesse Gismondo Anthony Maiolo, New Rochelle, N. Y.; 18Feb47; EU63305.

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the second second

E unpub. 1864

Maiolo, Gismondo Jesse Anthony

My little American dream. [Words and melody] by Jesse Maiolo.

1 1. 30 1/2cm.

Melody unaccompanied.

First line: With just one look you took me by surprise.

© 1 c. 1-14-46; Jesse Maiolo (Gismondo A.), New Rochelle, N. Y.; E unpub. 1864.

3-4-46 rs

E unpub. 1863

Maiolo, Gismondo Aesse Anthony

Your eyes told me the story. [Words and melody] by Jesse Maiolo.

1 1. 30 1/2cm.

Melody unaccompanied.

First line: Thanks for giving me a second chance, new I can explain to you.

© 1 c. 1-14-46; Jesse Maiolo, (Gismondo A.), New Rochelle, N. Y.; E unpub. 1863.

3-4-46 rs



E Jesse Maiolo (Gismando A.) worm Jeson Mais Co

Maiolo, Gismondo Jesse Anthony

see also

Maiolo, Jesse Anthony.

Maiolo, Jesse

see

Maiolo, Jesse Anthony Maiolo, Gismondo Jesse Anthony. Maiolo, Jesse Anthony

see also

Maiolo, Gismondo Jesse Anthony.

Maiolo, Jesse Anthony

BECAUSE I LOVE YOU © w & m Tessie

Sisca & Jesse Anthony Maiolo

1Dec47 EU105789

Dessie Suca + piece mairie wtm Jesse Outhour Maiolo, 1920 - MAIONE, MARTO (L.
Totalizzatore turistico. (Tototours)
Concorsi referendum a premi.
Milano, Tipografia P. Petrucciani.
16 p. (20Aug50; AFO-2915.

NOV 2 7 1950

M1630 STEPT, SAM HOWARD, 1897-

.2 All my life; lyric by Sidney Mitchell, sidney by Sam H. Stept, larr, by Vi

music by Sam H. Stept, [arr. by Victor Maiorana] © on ukulele arrangement; Sam Fox Pub. Co., New York; 5Aug50; EP48313.

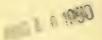
I. Title. [II. Mitchell, Sidney. III. Maiorana, Victor]



M28 LAVALLE, PAUL. Band of America

Band of America march; by Paul Lavalle [arr. by Victor Maiorana] [For piano] 50¢ © on arrangement; Sam Fox Pub. Co., New York; 6Jul50; EP47738.

I. Title. [II. Maiorana, Victor]



M2113 MALOTTE, ALBERT HAY, 1895-M Bridal hymn: a wedding song, wo

Bridal hymn; a wedding song, words by George Gramlich, music by Albert Hay Malotte [arrangement by Victor Maiorana] 50¢ © on changed acc.; Movietone Music Corp., New York; 31Aug51; EP56961.

I. Title. [II. Gramlich, George. III. Maiorana, Victor]



Maiorana, Victor
M1355 LOEWE, FREDERICK.

(Brigadoon) Almost like being in love, [from the new musical "Brigadoon"]; lyrics by Alan Jay Lerner ... music by Frederick Loewe, arr. by Victor Lamont, [pseud.] @ Frederick Loewe and Alan Jay Lerner, New York: on arrangement; 2Junu7: EP15027. Piano-conductor score (orchestra, with words) and parts.

Library of Congress Copyright Office



(Continued on next card)
Music Cat.

M1355

LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to me, [from the new musical "Brigadoon"]; lyrics by Alan Jay Lerner ... music by Frederick Loewe, arr. by Victor Lamont. [pseud.] @ Frederick Loewe and Alan Jay Lerner, New York; on arrangement; 2Jun47; EP15026. Piano-conductor score (orchestra, (Continued on next card) Music Cat.

Maiorana, Victor LOEWE, FREDERICK.

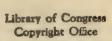
(Brigadoon) The heather on the hill. [from the new musical "Brigadoon"]: lyrics by Alan Jay Lerner ... music by Frederick Loewe, arr. by Victor Lamont, [pseud.] @ Frederick Loewe and Alan Jay Lerner, New York; on arrangement: 2Jun47: EP15024. Piano-conductor score (orchestra, with words) and parts.

I. Lerner, Alan Jay, lyricist. II.

(Continued on next card) Misic

M1350 LOEWE, FREDERICK, 1904.L ^(Brigadoon) Orchestra selection of
the musical play, Brigadoon. Music by Frederick Loewe, transcribed
by Victor Lamont [pseud.] New York,
S. Fox Pub. Co. © Frederick Loewe
& Alan Jay Lerner; 25Jun48; on transcription; EP28317. Piano-conductor
score and parts.

I. Maiorana, Victor, arr. II. Title. III. Title: Brigadoon.





M1555

LOEWE, FREDERICK, 1904-

Brigadoon; introducing Once in the Highlands mixed S.A.T.B. voices, of the musical play Brigadoon, book and lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont [pseud.] New York, S. Fox. [With piano acc.] NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 10ct54; EP83674.

I. Title. II. Title: Once in the Highlands.

[III. Lerner, Alan Jay, 1918- IV.

Library of Congress Maiorana, Victor]

M1573

LOEWE, FREDERICK, 1904(Brigadoon) Come to me, bend to me;
[from] Brigadoon, three-part S.S.A.,
lyrics by Alan Jay Lerner, music by
Frederick Loewe, arr. by Victor Lamont
[pseud.] New York, S. Fox Pub. Co.
[With piano acc.] 20¢ NM: arrangement.
© Alan Jay Lerner & Frederick Loewe;
9Apr54; EP79853.

I. Title.

Library of Congress



(Continued on next card)

M1573

LOEWE, FREDERICK, 1904-(Brigadoon) Come to me, bend to me. EP79853. (Card 2)

II. Title: Brigadoon.
[III. Lerner, Alan Jay, 1918IV. Maiorana, Victor]

M1556

LOEWE, FREDERICK, 1904-

(Brigadoon) I'll go home with Bonnie Jean; [from] Brigadoon, mixed voices S.A.T.B., lyrics by Alan Jay Lerner, music by Frederick Loewe, arr. by Victor Lamont [pseud.] New York, S. Fox Pub. Co. [With piano acc.] 20¢ NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 9Apr54; EP79854.

I. Title. II. Title: Brigadoon. [III. Lerner, Alan Jay, 1918Library of Congress IV. Maiorana, Victor]

M1556

LOEWE, FREDERICK, 1904(Brigadoon) There but for you go I; mixed (S.A.T.B) voices, of the musical play, Brigadoon, book and lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont [pseud.] New York, S. Fox [With piano acc.] 20¢ NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 9Apr54; EP79855.

I. Title. II. Title: Brigadoon. [III. Lerner, Alan, Jay, 1918Library of Congress

IV. Maiorana, Victor]

M1573

LOEWE, FREDERICK, 1904(Brigadoon) Waitin' for my dearie;
women's (S.S.A.) voices, of the musical
play, Brigadoon, book and lyrics by Alan
Jay Lerner, music by Frederick Loewe,
arrangement by Victor Lamont [pseud.]
New York, S. Fox [With piano acc.] 20¢
NM: arrangement. © Alan Jay Lerner &
Frederick Loewe; 9Apr54; EP79856.

I. Title. II. Title: Brigadoon. [III: Lerner, Alan Jay, 1918- IV. Maiorana, Victor]
Library of Congress

M211 .B3C7 BATH, HUBERT.

Cornish rhapsody; by Hubert Bath [arr. for piano 4 hands] by Victor Lamont [pseud.] New York, S. Fox. NM: arrangement. © Keith Prowse & Co. ltd.; 24Sep54; EP83676.

I. Title. [II. Maiorana, Victor]

M211 .B3C72 BATH, HUBERT.

Cornish rhapsody; by Hubert Bath, theme [arr. for piano 4 hands] by Victor Lamont [pseud.] New York, S. Fox. \$1 NM: arrangement. © Keith Prowse & Co. ltd.; 24Sep54; EP83675.

I. Title. [II. Maiorana, Victor]

Dance with me; words by John McLaughlin, music by Victor Lamont [pseud.]

For solo voice with piano accompaniment and chord indications.

First line: Same as title.

© 1 c 2-26-46; Victor Maiorana, Laurelton, N. Y.; E unpub. 8802.

31Dec53: EP77698.

M1527 VIRGIL, JACK (Fireside the

.V

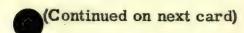
(Fireside theater) Fireside fantasy; musical theme of the Fireside theater TV show, piano solo, adaptation by Victor Lamont [pseud.] from Pastorale by Jack Virgil. 60¢ NM: "adaptation."
© Sam Fox Pub. Co., inc., New York;

I. Title. II. Title: Pastorale.
III. Title: Fireside theater. [IV. Maiorana, Victor]

M1564 .M MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri,
val-de ra, words by Antonia Ridge, music
by Friedrich W. Möller, male (T.T.B.B)
voices, arr. by Walter Ehret and Victor
Lamont [pseud.] New York, Fox. [With
piano acc.] 25¢ Appl. states prev. reg.
29Jan54, EF0-24646. NM: arrangement.
© Bosworth & Co., ltd.; 4Jun54; EP82328.

I. Title. II. Title: Val-de ri, val-de ra.



M1564 MOLLER, FRIEDRICH WILHELM.

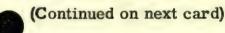
The happy wanderer. EP82328. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C. V. Maiorana, Victor]

M1556

MOLLER, FRIEDRICH WILHELM. The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, mixed (S.A.T.B.) voices, arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc. 25¢ Appl. states prev. reg. 29Jan54, EF0-24646, NM: arrangement. © Bosworth & Co., ltd., 20May54; EP82326.

I. Title. II. Title: Val-de ri, val-de ra.



M1556 I

MOLLER, FRIEDRICH WILHELM.
The happy wanderer. EP82326. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C. V. Maiorana, Victor]

M1577

MOLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, two-part (S.A.) voices, arr, by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 22¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 4Jun54; EP82329.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress



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M1577

MÖLLER, FRIEDRICH WILHELM. The happy wanderer. EP82329. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C. V. Maiorana, Victor]

M1557

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, three-part (S.A.B.) voices arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 22¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM; arrangement. © Bosworth & Co., ltd.; 8Jun54; EP82325.

I. Title. II. Title: Val-de ri, val-de ra.
[III. Ridge,
Library of Congress

Walter C. V. Maiorana,
Victor]

M1577

MOLLER, FRIEDRICH WILHELM. The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, women's three-part (S.S.A.) voices, arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 25¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., ltd.; 8Jun54; EP82327.

I. Title. II. Title: Val-de ri, val-de ra.

Library of Congress



(Continued on next card)

M1557

MOLLER, FRIEDRICH WILHELM.
The happy wanderer. EP82327. (Card 2)

[III. Ridge, Antonia. IV. Ehret, Walter C. V. Maiorana, Victor]

M1508

MAGIDSON, HERBERT A 1906(Here's to romance) Midnight in Paris;
words and music by Con Conrad [pseud.]
and Herb Magidson [arr. by Victor
Lamont, pseud.] © on arrangement;
Movietone Music Corp., New York;
2Jul53; EP72817.

I. Title. II. Title: Here's to romance. III. Dober, Conrad K., 1891-1938. [IV. Maiorana, Victor]

SL

Library of Congress

xM1508,9



M2199 .R

Maiorana, Victor. REICHNER, SAMUEL BICKLEY, 1905-If you know the Lord; for mixed voices, by Bickley Reichner [arr. by Victor Lamont, pseud.] [New York, S. Fox] 20¢ © on arrangement; Malvern Music Co.; 25Apr52; EP62239.

I. Title. [II. Maiorana, Victor]

Copyright Office



M1630 .2 .G GORNEY, JAY.

(Jimmy and Sally) You're my thrill; lyrics by Sidney Clare, music by Jay Gorney, [arr. by Victor Lamont, pseud. From Jimmy and Sally]

Movietone Music Corp., New York; 29Aug49; on rev. arrangement; EP39960.

I. Clare, Sidney, lyricist. II. Maiorana, Victor, arr. III. Title. IV. Title: Jimmy and Sally.



M38 EVANS, TOLCHARD.

Lady of Spain: by To

.E

Lady of Spain; by Tolchard Evans, piano solo by Victor Lamont [pseud.] © Sam Fox Pub. Co., New York; 24Oct49; on arrangement; EP41439.

I. Maiorana, Victor, arr. II. Title.



M211 EVANS, TOLCHARD. .E9L3 Lady of Spain; by To

Lady of Spain; by Tolchard Evans, piano duet by Victor Lamont [pseud.] 75¢ NM: arrangement. © Sam Fox Pub. Co., inc., New York; 24Sep54; EP83677.

I. Title. [II. Maiorana, Victor]

M1573

EVANS, TOLCHARD.

Lady of Spain; 3 part women's voices, S.S.A., words by Erell Reaves, music by Tolchard Evans, arr. by Victor Lamont [pseud.] [With piano acc.] 15¢ © on arrangement; Sam Fox Pub. Co., New York; 30Dec50; EP52362.

I. Title. [II. Reaves, Erell. III. Maiorana, Victor]

MAR 7 - 1.31



M1998*

PULLEN, OLIVE DUNGAN, 1903The legend of the goldfish; duet or twopart chorus, words by Ada Greenfield
Morley [pseud.] music by Olive Dungan
arr. by Victor Lamont [pseud.] (Fox
junior songtime series, J-5) [With piano
acc.] 18¢ © Sam Fox Pub. Co., inc.,
New York; 19Mar54; EP79857.

I. Title. [II. Greenfield, Ada Elizabeth, 1889- III. Maiorana, Victor]

Library of Congress



M1554

THOMPSON, GORDON V

Look for the dawn of the morning; mixed S.A.T.B. chorus, words and music by Gordon V. Thompson, arr. by Victor Lamont [pseud.] New York, S. Fox. (Part songs, 64) [With piano acc.] 20¢ © on arrangement; Gordon V. Thompson, ltd.; 16Jun52; EP63822.

I. Title. [II. Maiorana, Victor]



Look what you did to my heart; words by Ellen O'Connor.

For voice and piano, and chord symbols.

© 5-18-46; V. Maiorana, Laurelton, L. I., N. Y.; EU 22473.

M1554 KLEMM, GUSTAV, 1897-1947.

K Lovely things; mixed voices, S.A.T.B., words by Daniel S. Twohig, music by Gustav Klemm, [arr. by Victor Lamont, pseud.] (Part songs, 41) © Sam Fox Pub. Co., New York; 12Jul49; on arrangement; EP39201. With piano acc.

I. Twohig, Daniel S., lyricist. II. Maiorana, Victor, arr. III. Title.



M1630 ZAMECNIK, J S

Nights of splendor; Neapolitan nights, words by Harry D. Kerr, music by J. S. Zamecnik [arr. by Victor Maiorana] © Sam Fox Publishing Co., New York; 120ct48; on revised words & arrangement; EP30480.

I. Kerr, Harry D., lyricist. II. Maiorana, Victor, arr. III. Title. IV. Title: Neapolitan nights.



Maiorana, Victor. Pretending you're mine. Melody and piano, and chord symbols.

C V. Maiorana, Laurelton, L. I.,

N. Y.; EU 16157.

M1203 .M MAIORANA, VICTOR.

Reflections on the lake; tone poem [by]
Victor Lamont [pseud.] (Sam Fox national band edition, no.26) [Condensed score and parts] \$4.75 © Sam Fox Pub. Co., New York; 7Jun51; EP55300.

I. Title.



Maiorana, Victor, arr.

Gardner, Maurice. This is America.

Too careful; w Edgar De Lange, m Victor Lamont [pseud. of Victor Maiorana]

© Victor Maiorana, Laurelton, N. Y.;
20Feb47; EU64254.

M28 .T TOP FLIGHT MARCHES; for the piano, a collection of all-purpose marches by outstanding American composers [compiled by Victor Maiorana, music by L. De Francesco, J. Belasco, Frank Ventre, D. M. Whetstone, Erik Leidzén and others] \$1 © Sam Fox Pub. Co., inc., New York; v.1, 25Aug54; EP83180.

I. De Francesco, Louis. II. Belasco,
Jacques. III. Ventre, Frank Leo. IV. Whetstone, Don M.
Library of Congress (Continued on next card)

M28

TOP FLIGHT MARCHES. EP83180. (Card 2)

V. Leidzén, Erik William Gustaf, 1894-VI. Maiorana, Victor.

Library of Congress



Why make believe; w E. O'Connor, m Victor Lamont [pseud. of Victor Maiorana] © Ellen O'Connor, Jackson Heights, N. Y. & Victor Maiorana, Laurelton, N. Y.; 20Feb47; EU64253.

POSFORD, GEORGE.

M1739

The world is mine tonight; lyric by Holt Marvell, music by George Posford [arr. by Victor Maiorana] © on arrangement; Keith, Prowse & Co., ltd., London; 25May51; EF0-8267. Appl. states prev. reg. 21Jun35, E39937.

I. Title. [II. Marvell, Holt. III. Maiorana, Victor]

Library of Congress Copyright Office



JUL 1 9 1951

Written in the stars; words by John McLaughlin, music by Victor Lamont [pseud.]

For solo voice with piano accompaniment and chord indications.

First time: I heard the moon on

high.

© 1 c 2-26-46; Victor Maiorana, Laurelton, N. Y.; E unpub. 8801.

kec 6-12-46

"You"; words by John McLaughlin, music by Victor Lamont [pseud.]

For solo voice with piano accompaniment and chord indications. First line: Same as title.

© 1 c 2-26-46; Victor Maiorana, Laurelton, N. Y.; E unpub. 8803.

FUGITIVE; by Victor E. Maiorana, orchestra arr. George H. Sanders. © 14Dec26; E654611. V. E. Maiorana & George H. Sanders (A's); 26Jul54; R133771.

MAIORANO, FRANK ©.
We three in '53, grocer, baker, and
the homemaker. (Bakery goods)
Poster. © 25Jun52; KK75747.

MAIORINO, MARGARET REEVE Atavar. R82066. SEE Reeve, Arthur Benjamin

maiori, Vincent

IT CAN'T BE TRUE @ w & m Vincent Maiori 190ct47 Eul00424

MATORIELLO, GABRIEL THEODORE.
Innocent blood, a passion drama in four acts, by Gine St. Major [pseud.]
© Gabriel Theodroe Maioriello; le 180ct48; DU17189.

MAIORING, MARGARET REEVE The Boy Scouts' Craig Kennedy. SEE Reeve, Arthur B. The Boy Scouts' Craig Kennedy. R104710.

MAIORINO, MARGARET REEVE Craig Kennedy on the farm. R104706. SEE Reeve, Arthur B.



MAIORINO, MARGARET REEVE The fourteen points. SEE

Reeve, Arthur Benjamin.
The fourteen points. R93631.

Pandora. R118412. SEE Reeve, Arthur B.

MAIORINO, MARGARET REEVE The radio detective. R114348. SEE Reeve, Arthur B.

Maiorino, Peggy Reeve

REEVE, ARTHUR B. The master mystery, novelized by Arthur B.
Reeve and John W. Grey, from scenarios by Arthur B. Reeve, John W. Grey, and C. A. Logue.
© 1May19, A515422. R14393, 2Jan47; Peggy Reeve Maiorino (child of Arthur B. Reeve) Trenton.



Maiorino, Peggy Reeve, claimant
The Panama plot. Frontispiece by
Will Foster. R367.

car 20jali7

Maiorino, Peggy Reeve

REEVE, ARTHUR B. The soul scar.

© 150ctl9, A535350. R14421,
2Jan47; Peggy Reeve Maiorino
(C) Trenton.

Library of Congress Copyright Office



s302

M1739 COCHRANE, JOYCE. .2 .C

At the end of the day; words by Carlene Mair, music by Joyce Cochrane. © Chappell & Co., ltd., London; 3Mar49; EF12640.

I. Mair, Carlene, lyricist. II. Title.



M1621 MURRAY, ALAN, 1890-M Before you go to sleep

Before you go to sleep; song, words by Carlene Graham [pseud.], music by Alan Murray. © Chappell & Co., ltd.; 1Mar49; EF12637.

I. Mair, Carlene, lyricist. II. Title.



M1621 VEROLI, MANLIO DI.

Casarella. The little house; Neapolitan words by Salvatore Gargiulo, English words by Carlene Mair, music by Manlio di Veroli. © Chappell & Co., ltd., London; 16Jul49; EF-016.

I. Gargiulo, Salvatore, lyricist. II. Mair, Carlene, lyricist. III. Title. IV. Title: The little house.



M1736 .M3C5

MAIR, CARLENE, tr.

Chappell's album of Bavarian folk songs; English words by Carlene Mair. [For voice and piano; English and German words] 2/- NM: English words. © Chappell & Co. ltd., London; 20Oct54;

EF0-30973

I. Title. II. Title: Bavarian folk songs.

Library of Congress





M1739 CONRICHE, LEO.

.2 .C Chinese boat song, lyric by Carlene

Mair, music by Leo Conriche. © Ascherberg, Hopwood & Crew, 1td., London: 17Aug48: EF10515.

I. Mair, Carlene, lyricist. II. Title.

M1739

.2 .M MURRAY, ALAN ROBERT, 1890-The happy waltz; [or] If you're as happy as I am; words by Carlene Graham [pseud.] music by Alan Murray. 2/6 © Chappell & Co., ltd., London; 29Jul52; EF0-15403.

I. Title. II. Title: If you're as happy as I am. [III. Mair, Carlene]



M1621 FREDERIKSEN, ERLAND.

(Lad tonerne fortaelle) Dream days; original Danish by Victor Skaarup, English lyrics by Carlene Mair, music by Erland Frederiksen. © Chappell & Co., ltd., London; 25Jan49; on English lyrics; EF12478. English words.

I. Mair, Carlene, lyricist. II. Title. III. Title: Lad tonerne fortaelle.



M1731 MONNOT, MARGUERITE, 1903-.2 .M

(Mon légionnaire) My legionnaire; English words by Carlene Mair, French words by Raymond Asso, music by Marguerite Monnot. [New ed.] Mon legionnaire. [English words] 1/- © on English lyric; Chappell & Co., ltd., London: 2Aug51; EF0-9716.

I. Title. II. Title: Mon légionnaire. 9 1951 [III. Mair, Carlene]



M1775

ALMQVIST, INGRID.

(Ole Lukkeøie) Lullaby for Johnny; [or]

My little son, English words by Carlene

Mair, words and music by Ingrid Almquist. 1/. © on English lyric; Chappell

& Co., ltd., London; 7May52; EF0-13812.

I. Title: My little son. III. Title: Ole Lukkeøie, [IV. Mair, Carlene]



M1621 GROTHE FRANZ JOHANNES AUGUST, .G 1908-

Song of the nightingale; [or] Love song of the night; English words by Carlene Mair, music by Franz Grothe. 2/6 NM:
English words. © Chappell & Co., ltd., London; 28Aug54; EF0-29767.

I. Title. II. Title: Love song of the night. [III. Mair, Carlene]

Library of Congress

M2113

MURRAY, ALAN ROBERT, 1890-The song the shepherd hears; words by Carlene Mair, music by Alan Murray. 2s.6d. © Ascherberg, Hopwood & Crew, ltd., London; 23Feb53; EF0-18741.

I. Title. [II. Mair, Carlene]



M1572

MURRAY, ALAN ROBERT, 1890The song the shepherd hears; shepherd's song arr. for female voices, S.S. or S.C. by Purcell J. Mansfield, words by Carlene Mair, music by Alan Murray. (Ascherberg's series of part-songs, no.355) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 21Jul53; EF0-21552.

I. Title. [II. Mansfield, Purcell James, 1889- III. Mair, Carlene]

Library of Congress

lwair, Carlene

M1739 MURRAY, ALAN.
Too tired t

.M

Too tired to sleep; song, words by Carlene Graham [pseud.], music by Alan Murray. © Keith, Prowse & Co., 1td., London; 30May47; EF3625.

I. Mair, Carlene, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

DOELLE, FRANZ. M1735

When the lilac blooms again; poem by .2 .D Fritz Rotter, adaptation by Carlene Mair, music by Franz Doelle. © Chappell & Co.,

ltd., London; 12Nov48; on adaptation of lyrics; EF11727.

II. Title. I. Mair, Carlene, lyricist.

see also

Graham, Carlene.

M1630 .2

MAIR, ESTHER LOUISE, 1911-In Fairy Land; by Esther Mair.

© La Mar Music Publishers, inc., Canton, Ohio; 16Jun47; EP15988. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

MAIR, George F., ed. Studies in population. Proceedings of the annual meeting of the Population Association of America at Princeton, New Jersey, May 1949. AA137979. SHE Population Association of America. MAIR, Henriette Willebeek le. SEE Children paddling in the sea. R55666. MAIR, Henriette Willebeek le. SEE Four children. R55667. MAIR, MARY EMMA.

Account closed, a fifteen-minute sketch
for the radio by Mary Calland (pseud.)

() Mary Emma Mair (Mary Calland);

le 17 Jan49: DU18087.

MAIR, MARY EMMA.

Blue sequins, a thirty-minute radio detective drama by Mary Calland [pseud.] @ Mary Emma Mair (Mary Calland); lc 17Jank9; DU18086.

Mair, Pegeen, 1912- lyricist.
Gerrard, Angela. My heart has gone rolling away.

M1630

.M

MAIR, TOMMY.

Can't you remember? Words and music by Tommy Mair. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37755.

I. Title.

Maira, Carl J.

I'M BLUE, YES I'M BLUE; m Leo & Hector Richard w & © Carl J. Maira 25May50 EU205087

Library of Congress Copyright Office



JUN 2 6 1950

Mairants, Ivor.

In Charlie's footsteps ... Spanish guitar solo. [London] The Peter Maurice music co. ltd. 7 p. and pt. 2s

© lAug46; Peter Maurice, inc., New

York; EF4238.

I. Title.

Library of Congress Copyright Office



Official only

MT585 MAIRANTS, IVOR.

M2 The Ivor Mairant

The Ivor Mairants' book of daily exercises; the first of its kind to be written for the plectrum guitar. 6/- © Francis, Day & Hunter, ltd., London; 10Dec52; EF0-18801.

1. Guitar --- Studies and exercises.

MT645 .M2 1954 MAIRANTS, IVOR.

The Ivor Mairants ukulele tutor; [by Ivor Mairants] edited by André De Vekey. [London, New York] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 16Jul54; 2c 26Jul54; AIO-4544.

- 1. Ukulele-Studies and exercises.
- I. Title. [II. De Vékey, André]

SL

Library of Congress

M1356 MAIRANTS, IVOR.

. M

Mustard & cress, by Ivor Mairants
[arr. by Derrick Abbott] ©
Bosworth & Co., 1td., London;
10ct47; EF10935. Piano-conductor
score (orchestra) and parts.

I. Abbott, Derrick, arr. II. Title.

M1356

MAIRANTS, IVOR.

Overhead drive; [by] Ivor Mairants. [Pianoconductor score (orchestra) and parts]
© Bosworth & Co., ltd., London; 6Oct53
(in notice: 1943); EF0-23161.

I. Title.

Library of Congress



MT582 .M176 MAIRANTS, IVOR.

The Spanish guitar; the simplicity tutor, with exercises and solos specially written and selected by Ivor Mairants. 3/6 © Hawkes & Son (London) ltd., London; 18May54; EF0-27203.

- 1. Guitar --- Methods.
- I. Title.

Library of Congress



MAIRANTS, IVOR/ Spring prelude. EF10933.

(Stencil being recut by Music Section)

MAIRE, ÉVELINE LE SEE Le Maire, Éveline.

MAR 7 - 1951



MAIRE, FERNAND VICTOR MARIE.

Nouveaux souvenirs sur la Légion
étrangère. 211 p. © Albin
Michel, Paris; 15Jun48; AF8038.

I. Michel, Albin.

egm/p

MT445 .G25 1953 GALLAY, JACQUES FRANÇOIS, 1795-1864. (Études, trumpet) Soixante-treize études:
Douze grands caprices; [by] J. F. Gallay,
nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 12 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 1.cahier,
2Feb53; EF0-19172.

1. Trumpet---Studies and exercises.
[I. Title. II. Title: Douze grands caprices.
III. Maire, Jean, 1902-



Maire, Jean, 1902-

MT445 .G25 1953 cahier3 GALLAY, JACQUES FRANÇOIS, 1795-1864.
(Études, trumpet) Soixante-treize études:
Trente-neuf préludes; [by] J. F. Gallay,
nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 15 fr. © on revision;
Alphonse Leduc & cie, Paris; 3.cahier,
2Feb53; EF0-19315.

1. Trumpet---Studies and exercises.
[I. Title. II. Title: Trente-neuf préludes.
III. Maire, Jean, 1902-



Maire, Jean, 1902-

MT445 .G25 1953 cahier2 GALLAY, JACQUES FRANÇOIS, 1795-1864.
(Études, trumpet) Soixante-treize études:
Vingt-deux exercices; [by] J. F. Gallay,
nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 12 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 2.cahier,
2Feb53; EF0-19171.

1. Trumpet---Studies and exercises.
[I. Title. II. Title: Vingt deux exercices, III. Maire, Jean, 1902-]



Glot

Glotz, Marguerite.

... Salons du AVIII^e siècle ... [Paris]

Hachotte [19/5] 287. [1] p.

287, [1] p. 19^{cm}. (Do l'histoire)

[and] Madelcine Maire.

"Elements de bibliographie": p. [285]-

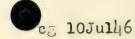
287.

28Jun45; lc 2/Apr46; Librairie

Hachette; AF958.

I. Maire, Madeleine, joint author.

II. Title.



MAIRE (O.) INC. C.
Hialeah timepieces. (Watches)
Folder. © 24May48; KK24347.

AA 29982

Maire (0.) inc., claimant.

How to read a chronograph dial.

[New York, Printed by Agmar press]
c1946.

sheet. illus. 35 1/2 x 21 1/2cm.

Appl. author: Manrico Sutter, 1890-© 12-9-46; 2 c 12-11-46; New York; AA 29982.

afp 1-7-47

Maire (0.) inc., elaimant
Sutter chronograph. (Chronograph wrist watch)
[New York, Printed by Read printing co., c1946]
folder. illus. 21 1/2 x 9 1/2cm.

Print.

Appl. author: Manrico Sutter.

(c) 11Dec46; author, New York; KK 8032.

Maire de Magog.

M1679 GROLEAU, ROSE MARIE, 19152 The mayor of Magog; [by] Rose Marie
Groleau. Le maire de Magog. © BMI
Canada, ltd., Toronto; 21Feb52;
EF0-12304.

I. Title. II. Title: Le maire de Magog.



MAIRE MY GIRL; by George Aitken, military band arr. Dan Godfrey. © on arr., 28Apr26, E638911. R111344, 29Apr53, Chappell & Co., 1td. (PWH of D. Godfrey)

Maire, my Irish colleen.

M1745 MEREDITH, CLAIRE.

. 2

.M

Maire, my Irish colleen; song, words and music by Clair Meredith. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.), ltd.; 1Nov50; EF16015.

I. Title.

DEC 4 1950



MAIRENS, JACQUES.
Elle a dit: Jamaist Comedie en trois actes. © Jacques Mairens; lc 10Jan49; DU19438.

MAIRENS, JACQUES.

Le grand flirt, comédie en trois actes de Jacques Mairens [pseud.] © Ernest Erismann, Delémont, Switzerland; le 31Jull47; D unp. 1339. MAIRENS, JACQUES.

Le rendez-vous de minuit. A play in three acts. © Jacques Mairens, Delémont, Switzerland; lc 220ct47; D unp. 11172.

MAIRES, MARGUERITE (SCHENCK)
Johannes Schenk of Bushwick, Long
Island, and his descendants; a
genealogy comp. by Marguerite
Schenck Maires and Gladys Marie
Muller. Brooklyn, N. Y., 1948.
87 p. illus. © Marguerite
Schenck Maires & Gladys Marie
Muller; 31Aug48; A26698.

I. Schenk, Johannes.
II. Muller, Gladys Marie, joint author.
fn/nk

Mairève, Lyane.

M1731

.2 .F FOURDRAINE, PAULETTE, 1907-La chanson du mauvais garçon; valse, créée par Lyane Mairève [pseud.] [For voice and piano] © Lyane Mairève, Paris; 31May52; EFO-16155.

I. Title.

art.



MAIRÈVE, LYANE, pseud. SEE Fourdraine, Paulette, 1907-

EF0-1388

MAY - 9 1950 **XM**



KEEP YOUR FINGERS CROSSED © w & m Cecil Mairs 4Mar48 EU122560

Library of Congress Copyright Office



Revised

RIGHT THERE AND THEN © w & m Cecil Mairs 4Mar48 EU122559



So simple; w C. Mairs, m C. Harmon.

© Cecil Mairs, Prince Rupert, B. C.,
Can. & Clive Harmon, Hollywood, Calif.;
27Marl47; EU70568.

SYLVIA m Robert Pollack © w Cecil Mairs 29Dec47 Eu109972

YOU ALL KNOW © w & m Cecil Mairs 4Mar48 EU122558

wairs, Cecil G.

M1630 McNEIL, JAMES CHARLES, 1902.2 Oh, what do you think of that?
.M Words by Cecil G. Mairs, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 300ct45: EP22558.

Mairs, H. Dudley.

M1258

BACH, JOHANN SEBASTIAN, 1685-1750. (Christ lag in Todesbanden) Christ lay in bonds of death; by J. S. Bach, arr. by H. Dudley Mairs. [Condensed score (band) and parts] \$6 © Bourne, inc., New York; 22Sep52; EP65308.

I. Title. II. Title: Christ lag in Todesbanden. [III. Mairs, H. Dudley]



MAIRZY DOATS; by Milton Drake, Al Hoffman & Jerry Livingston © Miller Music Corp. Notice 24Nov54 v25 p129

Mais, John F lyricist
Buck, Ronald. Got a letter today.

MAIS, RALPH GHORGE.

77th infantry division. [Emblems of the 305th, 306th, and 307th regiments of the division and the islands on which they were stationed plus the month and year] Design for emblem. (Charles Edward Edgette; 1c 6Deck9; GU14631.

MAIS, WALTER H.
Physics 1; laboratory manual. AA203816.
SEE New York. City College.



MAIS, WALTER H.
Physics 2. Laboratory manual.
SEE Brooklyn College.

MAIS, WALTER HENRY.
Physics II. AA220495. SEE New York.
City College.

MAIS ELLE ME PLAIT w Jacques Charles © m José Padilla 17Mar48 EU123038

MAIS FAZENDEIROS POUPAM TEMPO ... КК84447. SEE Ferguson (Harry) inc. Mais, la tendre chanson.

M1731

.K

KLÉLÉ, ROGER, 1910-Mais, la tendre chanson; valse, paroles et musique de Custy [pseud.] et Klélé. © A. Jullien-Granval, Paris; 12Oct50; EF0-5702.

I. Custillon, Henri Louis, 1877-II. Title. FEB 2 7 1901



Mais le dimanche.

M1731 PETIT DUTAILLIS, JACQUES, 1924-.2 Mais le dimanche; slow-fox, paroles & .P musique de Jacques Dutailly [pseud.]

© Editions musicales Paul Beuscher, s.a., Paris; 10Jun52; EFO-16252.

I. Title.



Mais le Saint troubla la fête...

Charteris, Leslie, 1907-

Mais le Saint troubla la fête ... (The Saint steps in) Adapté de l'anglais par Ed. Michel-Tyl. Paris, A. Fayard [1947]

221 p. 19 cm. (His Les aventures du Saint, 19)

I. Title.

PR6005.H348S453

48-13468*1

© F. Brouty, J. Fayard et cie., Paris; 10ct47; AF4711.



MAIS LE SON DE TA VOIX. JUST A LITTLE LOVE SONG; English w Joe Young & Sam M. Lewis, French w Nazelles, & m. © 31Aug23, E567871. R66450, 31Aug50, Joe Cooper (A of m)

OCT 1 1 1950



MAIS LE SON DE TA VOIX. JUST A LITTLE LOVE SONG; French w Nazelles, English w Joe Young & Sam M. Lewis, m Joe Cooper. © 31Aug23, E567871. R67015, 8Sep50, Ruth Young Grunberg (W)

OCT 1 0 1950

Mais le temps passe. _____ Dudan, Pierre. Mais mourir.

M1621 POULENC, FRANCIS, 1899.P *...mais mourir; poème de Paul Éluard,
musique de Francis Poulenc. © Heugel
& Cie, Paris; 19Mar48; EF9846.

Mais ou donc?

M1508 BETTI, ANGE EUGÈNE, 1917(L'école des femmes nues) Mais où donc?
De l'opérette L'école des femmes nues,
paroles de Jean Boyer, musique de Henri
Betti. [For voice and piano, and voice
part] © Éditions Ray Ventura, Paris;
310ct50; EF0-6459.

I. Title: L'école des femmes nues. [III. Boyer, Jean, 1901-]

APR 1 2 1951

(art.) Library of Congress Copyright Office



xM1508.8

HX263

Voyenne, Bernard.

... Mais où sont les révolutionnaires? Paris, Le Portulan [1946]

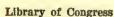
3 p. l., 9-126, [1] p. 18½.

1. Communism—France. 1. Title.

HX263.V6 335.4

© 30Jun46; 1c 22Jan47; Éditions Le Portulan; AF2419.





47-17875

MAIS OUI. But yes @ English w & m Nancy Jane Little 14May48 EU130134

MAIS OUI; English w, m & © Nancy Jane Little Pickett 26Dec51 EU259593

JAN 1 6 1952



Mais oui.

M1630 LEWIS, CHARLES W

.2 Mais oui; words by Mildred Meade, music by Chas. W. Lewis. © Chas. H. Hansen Music Co., New York; 27Dec49;

EP47954.

I. Title. [II. Vossel, Mildred Meade, 1917-

AUG 2 8 1950



Mais oui.

SAYING NO. Mais oui; from Jubilee trail, English w Gwen Manning & Sidney Clare, French w Tom Mack m Victor Young © Victor Young Publications, inc. 9Nov53 EU337182

MAIS OUI, CHERI, FINIS © English w Barbara Wright in Robert Max Ecton 26Aug48 EU144541

MAIS OUI, CHÉRIE © English w & m Derry Osborne Falligant 15Mar49 EU160791



MAIS OUI, MADAME; English w, m & © Frank Padwe 25Feb54 EU348995

Mais...priez donc!

COLIN, LOUIS.

"Mais...priez donc!" 350 p.

© Éditions Saint-Paul; 250ct53;

AFO-13217.

I. Saint-Paul, Éditions.



M1356 LECA, HENRY.

Mais qu'est

Mais qu'est c'qu'elle a? Samba, paroles de Ralph Derby, musique de Henry Leca. © Éditions du Lido, Paris; 31Jul47; EF9008. Piano-conductor score (orchestra) and parts.

M1731 DURAND, PAUL, 1907-

.2 Mais qu'est-ce que c'est? Paroles
.D de Raymond Vincy [pseud.] musique

de Paul Durand. © Editions Nuances, Paris; 15Apr47; EF7843.

Mais qu'est-ce que j'ai!

M1731 BETTI, ANGE EUGÈNE, 1917.2 Mais qu'est-ce que j'ai! Slow-fox,
.B paroles de Edith Piaf [pseud.],
musique de Henri Betti. © Arpège
éditions musicales, Paris; 20Nov47;
EF11383, Includes separate voice
part.

I. Gassion, Edith Giovanna, 1915lyricist. II. Title.

Mais qu'est-ce que j'ai?

M1630 .2 .B BETTI, ANGE EUGÈNE, 1917(Mais qu'est-ce que j'ai?) What can I do?
Lyric by Harold Rome, original version by
Edith Piaf [pseud.] and Henri Betti.
© Arpège editions musicales, Paris;
27Dec49; on English lyric; EP43044. For
voice and piano, with ukulele diagrams and
chord symbols.

I. Rome, Harold Jacob, 1908- lyricist.
II. Gassion, Edith Giovanna, 1915- lyricist.
III. Title. IV. Title: Mais qu'est-ce que j'ai?



Mais qu'est-ce qui m'arrive.

M1731

ROSENSTEIN, MICHEL, 1906-Mais qu'est-ce qui m'arrive? Paroles & musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 27Jul53; EF0-23612.

I. Title.



Mais quand? Mais quand?
M1731 DENOUX, MAURICE, 1910
2 Mais quand? Mais quand? Samba, paroles
Denoux Guy Favereau,
musique de Maurice Denoux. © Paul
Beuscher, Paris; 20Aug52; EF0-17384.

I. Title. [II. Sakalakis, Pierre, 1921-III. Favereau, Guy, 1919-]



Mais quand vient le dimanche.

M1630 MARTINE, GEORGES, 18952 Dad's birthday waltz; One two three, one
two three. [Mais quand vient le dimanche]
Words by Ruth Feiner, music by Georges
Martine. © The Harmonic Music Pub.
Co., ltd., London; 23Dec48 (in notice: 1949);
on new words; EP38513.

I. Feiner, Ruth, lyricist. II. Title.
III. Title: One two three, one two three.
IV. Title: Mais
Library of Congress
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manche.

MAIS RIEN NE VAUT, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573967. R77426, 16Apr51, Renée Raveau Chantrier (W)



Mais tout ça.

M1731 DRUON, JACQUES, 19252 Mais tout ça; paroles de Georges, Bérard,
D musique de Jacques Druon. © Editions
Micro, Paris; 23Dec52; EF0-18994.

I. Title. [II. Bérard, Georges, 1912-]



Maisano, Dominick.

A BIT OF MY HEART © w Dominick Maisano m Ben Patton 4Mar48 EU119953

Maisano, Dominick
HERE WE ARE HOLDING HANDS AGAIN
m Ronald Buck, © w Dominick
Maisano 60ct47 EU96667

MAISCH, JOHN W.

Mechanical handling at the wire
mills. [Trenton] John A.

Roebling's Sons Corp., subsidiary
of the Colorado Fuel and Iron
Corp. 12 p. illus. © John A.

Roebling's Sons Corp.; 1Jun53;
A95961.

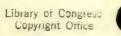
Di maise mit der velt. Neinberg, Jacob.

art

MAISEL, ALBERT Q.

Your neighbor's health is your business. The National Health Council. [1st ed.] [New York, 1952] 31 p. illus. (Public affairs pamphlet no. 180) © Public Affairs Committee, inc.; 15Apr52; A66403.

I. Public Affairs Committee.



Maisel, Annabelle Baron.

PLAY BALL; arr Basil Sadler w, m & © Annabelle Baron Maisel 8May51 EU238011

JUN -6 1951



M1630.2

Maisel, Fred E

Apple on a stick; [words and music] by F. E. Maisel and Dotty and Art Todd.
[Arranged by Lou Halmy] Hollywood, Calif.
Carol music, inc.

© 28 Jun46; publisher; EP5165. For voice and piano, with chord sym-

bols.

I. Todd, Dotty, joint composer. II. Todd, Art, joint composer. III. Halmy, Lou, arr. IV. Title.

Library of Congress Copyright Office



Music Cat.

D unp. 3633

Maisel, Fred E Linda, a play in three acts.

Typewritten (carbon copy)
Cl c 6-17-46; Fred E. Maisel, Riverside,
Calif.; Dunp. 3633.

Maisel, Maurice M Horse head. H. 2". W. 1 3/4".

Metal sculpture. Compressed metal horses head showing left side of head with ornate bridle. Jewelry.

@ 7-10-46; 2c 7-13-46; Maisel's Indian trading post, Albuquerque, N. M.:

G 1962.

mrm 8-6-46

MAISEL, MAURICE N.

Storling. Design. @ Maisel's Indian trading post, Albuquerque, N. Mex.; 13Jan47; GU 4346.

mrm 1Jul47

MAISEL, SHERMAN JOSEPH.

Housebuilding in transition; based on studies in the San Francisco Bay area. Berkeley, University of California Press, 1953. 390 p. illus. (Publications of the Bureau of Business and Economic Research, University of California) © The Regents of the University of California; 27May53; A97250.

I. California. University. Regents.



Maisel's Indian trading post, claimant Horse head.

300

Maisel, Maurice M

MAISEL'S Indian trading post. see Maisel. Naurice M. Sterling. GU 4346.

MAISH, C. L.
A product of Little Crow. KK79404.
SEE Little Crow Milling Company,
inc.

MAISH (JAY H.) COMPANY.

A progress report on liquid
fertilizer. KK68981. SEE
Na-Churs Plant Food Company.

MAISH (JAY H.) COMPANY.
Ramblings. Appl. authors: Jay
Houghton Maish, Sr. & Harry
Shannon Elliott. © Jay H.
Maish Co.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

NAISH (JAY H.) COMPANY C.
Ramblings. Oct., 1948. 1 v.
© 180ct48; AA96740.

MAISH (JAY H.) COMPANY. Ramblings. Jan. 1949. 1 v. © The Jay H. Maish Co.; 17Jan49 (in notice: 1948); AA106003.

MAISH (JAY H.) COMPANY.

Remblings. February 1954.

Appl. authors: Jay Houghton

Maish, Sr., & Harry Shannon

Elliott. © Jay H. Maish Co.;

25Feb54; Al27348.

MAISH (JAY H.) COMPANY.

Ramblings. March 1954. Appl.

authors: Jay Houghton Maish,

Sr., & Harry Shannon Elliott.

© Jay H. Maish Co.; 17Mar54;

A129902.

MAISH (JAY H.) COMPANY.
Ramblings. Appl. authors: Jay
Houghton Maish, Sr. & Harry
Shannon Elliott. © Jay H.
Maish Co.
Sep54. © 10Sep; A152782.
Oct54. © 80ct; A156476.
Nov54. © 1Nov54; A159815.

Maisie; w B. Eng, m Leo & Hector Richard. © Betty Eng, Quincy, Mass.; 31May47; EU78428.

MAISIE; w, m & © Carl Otto Bergner 23Mar51 EU233231

1 1 1951



Maisie; w & m R. H. Lawlor.

© Ralph Henry Lawlor, Flint, Mich.;
5Mar47; EU66436.

MAISIE. DU31804. SEE Bellamy, Ruth Fletcher.

E unp 4758

Maisie.

See

Grossman, Edward

EAG 4-23-46

MAISIE GOES TO RENO. 9 reels.

Produced by George Maight; directed by Harry Beaumont; original story by Harry Ruby and James O'Hanlon; screen play by Mary C. McCall, jr.; based upon the characters created by Wilson Collison; musical score by David Snell.

(C) 7-20-44; 2c 3-28-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 179.



Maisie's gallant fight, from Undercover Maisie; m Morris Robert Franklyn.

© Loew's, inc., New York; 17Feb47; EU63218.



THE EYES OF YOU; w Arthur Nelson w & m Betty Maisin © Arthur Nelson & Betty Maisin 220ct52 EU291480

LOVE IS A SORRY THING © w & m Betty Maisin 5Jan49 EU156264

MY HEART CRIES OUT FOR YOU; w Abraham Schenck m Betty Maisin @ Abraham Schenck & Betty Maisin 19Nov52 EU294673

ONE MAN WOMAN © w & m Betty Maisin 5Jan49 EU156265

PLEASE SAY YOU LOVE ME; w Abraham Schenck m Betty Maisin © Abraham Schenck & Betty Maisin 19Nov52 EU294672

WILL YOU MARRY ME; w Abraham Schenck m Betty Maisin © Abraham Schenck & Betty Maisin 19Nov52 EU294674 Maison, Charles T.

AM I REALLY IN LOVE; w Melvin C. Carroll m Charles T. Maison © Melvin C. Carroll & Charles T. Maison 3Mar50 EU195898



Maison, Elizabeth.

MODERN APPROACH TO POPULAR AND CLASS-ICAL MUSIC; m & © Elizabeth Maison 8Sep52 EU287163

MAISON, Rene.
Faust. DU19985. SEE Gounod,
Charles Francois.

La maison

BORDEAUX, HENRY. La maison.

© 251pr13, AF7519; R20975,
12Jul47; Henry Bordeaux (A)

S37

La maison à mi-route.

QUEEN, ELLERY, pseud.

La maison à mi-route (Halfway house)

Traduit de l'anglais par Jean Mactar.

251 p. (Collection "Le Limier," 33)

© on translation; Éditions Albin Michel,
Paris; 15Mar51; AF0-4771.

I. Mactar, Jean, tr.
II. Michel (Albin) Éditions.

JUIV 1 1 155%

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Maison à vendre.

MIOLLIS, MARIE-ANTOINETTE DE.
Maison à vendre, roman. Illus. de
P. Lagosse. 189 p. (Bibliothèque de
tante Marinette) © Éditions Magnard,
Paris; 1May51; AF0-5467.

I. Éditions Magnard.

6 id51 cg/r



Le maison au bord de la mer. SEE Godden, Jon.

La maison au bord du lac.

MIOLLIS, MARIE ANTOINETTE DE.
La maison au bord du lac. Illustrations de Philippe Ledoux.
254 p. © Librairie Hachette;
28May54; AFO-14818.

I. Ledoux, Philippe, illus. II. Hachette, Librairie.



La maison au bout du monde. Solar, Jean. EF1635.

MAISON AUBANEL PERE ©, Avignon, France.

L'art de penser et de parler. 15 p. © 15Jun47; AF4269. La maison Bartholène.

PQ2603 .O 625 M3

[Borel, Marguerite (Appell)]

... La maison Bartholène, roman. Paris, Flammarion [1946] 282 p., 2 l. 19^{cm}.

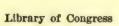
Author's pseud., Camille Marbo, at head of title.

I. Title.

PQ2603.O625M3

47-18328

© 19Sep46; 1c 22Jan47; Ernest Flammarion; AF2409.





MAISON BLANCHE COMPANY C.

Bow Wow. [Elongated dog with happy
face] Design. C lc 8Augli9;
GU13477.

Maison Blanche devil's food candy. R68701. MAISON BLANCHE COMPANY C.

Mr. Bingle. [Snow man character

wearing ice cream cone hat, dark

jumper and carrying cany cane]

Design. C le 8Aug49; GU13478.

MAISON BLANCHE DEVIL'S FOOD CANDY. © 1Nov22, Label 25543. R68701, 230ct50, Maison Blanche Co. (P)

NOV 1 0 1050

La maison Bourkov.

Remizov, Alexei Mikhailovich, 1877-

La maison Bourkov (Sœurs en croix) tr. du russe par Robert et Zenitta Vivier; lettre-préf. de Romain Rolland. Paris, Éditions du Pavois (1946)

249 p. 19 cm. (Bibliothèque internationale)

I. Vivier, Robert, 1894— tr. п. Title. пг. Series.

Translation of Крестовые сестры (transliterated: Krestovye sestry)

PG3470.R4K73

891.73

48-13901*

© Société privée d'imprimerie et d'édition, Paris; 20Apr46; AF4719.

Library of Congress

LA MAISON CERNER, pièce en 4 actes, par Pierre Frondaie. (In La Petite illustration théâtrale. Nouv. sér., no. 10) @ 24 Jan 20, D54263. R31402, 15 Mar48, Pierre Frondaie, ps. de René Fraudet (A)

MAISON d'Ananie (L. SEE Spitzer, Marthe. L'enfant Jesus de la crêche. GP12203.

MAISON D'EDITIONS J. ROZEZ SEE Roses (J.) s.a., Éditions.

La maison d'haleine. SEE Goyen, William. La maison de Bernarda.

See

García Lorca, Federico.



MAISON de Cherie's Cosmetic-of-the-Month Club. SEE Cosmetic-of-the-Month Club. KK32341.

La maison de feu.

GAMARA, PIERRE.

La maison de feu. [Paris] Éditions de minuit. 238 p. illus.

© Les Éditions de minuit & Les Éditions de la Baconnière; 14Jul48;

I. Éditions de minuit. II. Éditions de la Baconniere.

Library of Congress Copyright Office

AF8783.



fn/rk

La maison de granit.

BRESSAULT, FRANCOIS DE.

La maison de granit, roman. 249 p.

© Librairie Gallimard; 15Sep53;

AFO-12265.

I. Gallimard, Librairie.

Library of Congress Copyright Office



1/6

Maison de Jeannette.

M1508 PINGAULT, CLAUDE, 1902
(Plume au vent) La maison de Jeannette, de l'opérette Plume au vent;
paroles de Jean Nohain [pseud.]
& Christian Vebel [pseud.] Musique
de Claude Pingault. © Éditions
Salabert, Paris; 2Nov48; EF11373.

I. Legrand, Jean Marie, 1900- lyricist. II. Schwaebel, Christian, 1911- joint lyricist. III. Title. IV. Title: Plume au vent.



LA MAISON DE L'AMITIÉ; parabole, paroles & m Paul Dupin; 3 voix. © 26May22, E537423. R58037, 19Jan50, Simone Vaillant Dupin (W)

Library of Congress Copyright Office



Mr. 2 250

La maison de l'Indienne.

Gruner, Nanine, d. 1945.

La maison de l'Indienne. [Paris] Hachette [1944] 254 p. 19 cm. (Collection "Jeunesse du monde")

I. Title. II. Series.

PZ23.G75M3

47-7995*

© 30Dec44; 1c 3Jun47; Librairie Hachette, Paris; AF3263.



La maison de la lande.

LANDOY, JENNY ADÈLE CAROLINE.

La maison de la lande. [Roman] Liège,
1951. 222 p., illus. (Collection Jane
Vignaux) © Éditions Pro arte; 25Nov51;
AF0-7009.

I. Éditions Pro arte, Liège.



La maison de la nuit.

MAULNIER, THIERRY.

La maison de la nuit; pièce en trois actes, précédée de La politique ou la pitié? 228 p. © Librairie Gallimard; 15Mar54; DFO-323.

I. Gallimard, Librairie. II. Title: Ia politique ou la pitiè.



IA MAISON DE LA NUIT. SEE Talagrand, Jacques. Le maison de la peste.

[CARR, JOHN DICKSON]

La maison de la peste (The Plague Court murders) [par] Carter Dickson [pseud.] Traduit par Jacqueline Halmos. [Paris, 1949] 256 p. (L'Énigme) © on translation; Librairie Hachette; 10Nov49; AFO-979.

I. Halmos, Jacqueline, tr.

II. Librairie Hachette.

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dw/r 2 3 1450

La maison de la terreur.

[CARR, JOHN DICKSON]
La maison de la terreur (My late wives)
[par] Carter Dickson [pseud.] tr. par
Léo Delval. [Paris, 1948] 250 p.
(Collection "L'Énigme") © Librairie
Hachette; 29Apr48; on translation; AF9151.

I. Delval, Léo, tr.
II. Librairie Hachette.



MAISON de Louis Jolliet/(Jolliet house, Quebec) KF 9220 866 Morency, Andre. M1739 JULIENNE, MADELEINE, 1914-

.2 La maison de mon rêve; chanson,
.J paroles et musique de Maria-

paroles et musique de Maria-Catari Julienne. © Maria Catari Julienne; 20Dec46; EF8494.

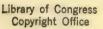
La maison des belles colonnes.

DELLY, pseud.

La maison des belles colonnes. [Tome] 2: L'accusatrice. Paris [1952] 254 p. © Librairie Jules Tallandier; 26Jan52; AF0-7027.

I. Tallandier (Jules) Librairie, Paris. II. Title: L'accusatrice.

/r





La maison des deux pigeons

La Tourrasse, André de.

... La maison des deux pigeons; illustrations de A. Pécoud. Paris, Hachette 1946;

255, ${}_{1}$ 1, p. incl. front., illus. 19°°. (On cover: Bibliothèque rose illustrée)

At head of title: A. de la Tourrasse.

I. Title.

PQ2623.A685M3

47-21170

©9May46; 1c 22Jan47; Librairie Hachette; AF2304.



Maison des ecrivains.

DELPEY, ROGER.

Soldats de la boue. 253 p. illus.

© La Maison des écrivains, Paris; 30Nov49: AFO-858.

I. Maison des écrivains.

Library of Congress Copyright Office



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LA MAISON DES ÉCRIVAINS SEE Éditions L. M. E.

MAR 1 0 1950

A

La maison des enfants.

[Morel, Pierre] 1917Glo-glo, le poisson rouge. [Paris,
La Maison des enfants, 1946]
[16] p. col. illus. 21 x 27cm.
(Colporteur d'histories, no. 1)

"Le texte, les dessins et la mise en pages sent de: Luce et Pierre Morel."-p. [15]

publisher; 300ct/46; lc 10Mar/47;

AF5994.

015 6-20-47

La maison des enfants.

[Morel, Pierre] 1917Le petit cactus ros: [Paris,
La Maison dos enfants, 1946]
[16] p. col. illus. 21 x 27cm.
(Colporteur d'histoires, no. 2)

"Le texte, les dessins et la mise en pages sont de: Luce et Pierre Morel."-p. [15]

D publisher; 300cth6; lc 10Marly;

AF5873.

els 6-20-47

La maison des énigmes.

NÉRANVAL, GENEVIÈVE.

La maison des énigmes; illus. de Manon Iessel. 184 p. © Ernest Flammarion, Paris; 5Jul51; AF0-5914.

I. Iessel, Manon, illus. II. Flammarion, Ernest.

Cg/r DEC 2 8 1951



La maison des Etchebaert, roman.

WIRTA, GUY.
La maison des Etchebaert, roman.
252 p. © Ernest Flammarion,
Paris; 230ct47; AF7248.

I. Flammarion, Ernest.

La maison des femmes seules.

SANDY, ISABELLE.

La maison des femmes seules, roman.
Paris, Éditions des Loisirs. 191 p.
(Collection cristal) © I. Sandy (Isabelle, ps. de Marie-Isabelle Xardel); 15Nov49;
AF 0-534.

dr/r



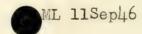
AF1235 La maison des mortes. Ravensbrück.

Dufournier, Denise.
... La maison des mortes, Ravensbrück; préface de Maurice Schumann. [Paris]
Hachette [1945]

219, [1] p., 1 f. illus. 19^{cm}.

© 6Dec45; lc 8May46; Librairie Hachette; AF1235.

I. Title.



La maison des nains. SEE Disney (Walt) Productions.



La maison des originaux.

MARTY, HÉLÈNE MARIE.

La maison des originaux [par] Madeleine Bru [pseud] Illus. de Françoise Bertier. Paris, 1950. 123 p. (Bibliothèque de Suzette) © Éditions Gautier-Languereau; 30Dec49; AF11894.

I. Bertier, Françoise, illus.

II. Éditions Gautier-Languereau.

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dc/r 0CT 4 - 1950 La maison des passants.

MAURON, MARIE.

La maison des passants, roman. 245 p. © Librairie Plon, Paris; 30Oct49; AFO-525.

I. Librairie Plon.

FEB 24 1950

mds/r



Maison des rossignols.

DELLY, pseud. La maison des rossignols. © 27Aug20, AF17531;

R25623, 12Nov47; Delly (pseud. de Henri et Jeanne Petitjean de la Rosière) (A)

s698 cor.

La maison des trois fiancées. Rll4090. SEE Zavie, Émile. LA MAISON DU BON DIEU, comédie en 3 actes, par Edmond Fleg [paeud. de Edmond Flegenheimer] @ 11Dec20, D56252. R28139, 12Janus, Edmond Fleg (A)

La maison du bonheur.

La maison du bout de la rue.

BRACQ, MADELEINE.

La maison du bout de la rue. Paris [1952]

187 p. © Nouvelles Éditions latines;

12Sep52; AF0-9456.

I. Nouvelles Éditions latines.



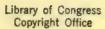
La maison du corsaire.

ANDRÉ, ALIX.

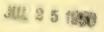
La maison du corsaire. Paris, Tallandier. 254 p. © Société d'éditions et de publications; 5 May 50; AF 0-2172.

I. Société d'éditions et de publications.

mds/r







La maison du D'Edwardes.

BEEDING, FRANCIS, pseud.
La maison du Dr Edwardes (Spellbound) tr. de l'anglais par
Jean Foras. 309 p. (Collection
"Le Limier," 9) © Albin Michel,
Paris; 10Apr48; on translation;
AF7832.

Foras, Jean, tr.
 Michel, Albin.



La Maison du Haut.

FAURE-BIGUET, JACQUES NAPOLÉON.

La Maison du Haut, par Jacques Decrest
[pseud.] Paris [1952] 189 p. (His
Les enquêtes de M. Gilles) (Collection
"Suites policières") © Pierre Horay,
Flore; 22Jul52; AF0-9002.

I. Éditions de Flore.



Maison du livre français.

Neyret, Pierre.

... Moscou 1945; 3 mois en U. R. S. S. Paris, Éditions P. P. C.; distributeur: Maison du livre français, Paris tetc., 1946,

4 p. l., [11]-222 p., 1 l. illus. $18\frac{1}{2}$.

1. Russia—Descr. & trav.—1917— 2. Communism—Russia.
DK273.N4 914.7 47-17265
© 29Apr46; publisher; AF2091.



LA MAISON DU MYSTÈRE; MORTEL SECRET, par Jules Mary. (Cinéma bibliothèque, 57) © 20Apr23, AF22601. R64184, 10Jul50, Jean Charrier (C), Mme Thérèse Comberousse, née Mary (C) et Mme Geneviève Charrier, née Mary (C) La maison du peuple. (R) SEE Guilloux, Louis.

p

Maison du printemps.

DUDAN, PIERRE, 1916(La maison du printemps) Le coeur tout
content; chanté dans le film La maison
du printemps, paroles et musique [by]
Pierre Dudan. © Éditions R. Salvet.

Leclercq & cie, Paris; 1Apr50; EF0-4259.

I. Title. II. Title: Le coeur tout content.

(art.) art.
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M1508

Maison du printemps.

M1508 DUDAN, PIERRE, 1916-

La maison du printemps; du film La maison du printemps; paroles et musique de Pierre Dudan. © Les Nouvelles Éditions Méridian, Paris; 10May50; EF0-5087.

I. Title.

APR - 1 1950

art.
Library of Congress
Copyright Office



xM1508.9

La maison du vent.

SUQUET, HENRI.

La maison du vent. Illustrations de

M. de la Pintière. 123 p.

© Éditions Fleurus; 30Mar54;

AF14103.

I. La Pintière, Maurice de, illus. II. Fleurus, Éditions. La maison du vent.

Jean, Albert, 1892-

... La maison du vent, roman. Paris, J. Ferenczi et fils (1946)

2 p. l., [7]-237 p., 1 l. 19°.

At head of title: Albert-Jean.

I. Title.

PQ2619.E3M26

© 20May46; publisher; AF1898.

47-17738

н 168

Maison ensoleillée.

See

Thibessart,

LA MAISON épargnée. R 20943. See Bernard, Jean-Jacques. Maison-forte.

CHAURAND, FRANÇOISE-THÉRÈSE.

Maison-forte. Prix semaine de Suzette
1948; illus de Manon Iessel. Paris,
1950. 125 p. (Bibliothèque de Suzette)
© Éditions Gautier-Languereau; 30Dec49;
AF11893.

I. Iessel, Manon, illus. II. Éditions Gautier-Languereau.

Library of Congress Copyright Office



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LA MAISON ISOLÉE; for orchestra by James C. Bradford & Phil Boutelje; pts. © 7Feb25, E607089. R106858, 5Feb53, Phil Boutelje (A)

art.

MAISON Kent, Québec (The Kent house, Quebec). KF 9228 see Morency, André,

DES FORÊTS, NICOLE.
Alphabet de l'enfant Jésus; texte et illus.
de Nicole des Forêts. 31 p. © Maison
Mame, Tours; 2Sep51; AF0-6130.

I. Maison Mame.

JAN 18 1952

Library of Congress Copyright Office



cg/r

DAUPHIN, GILBERT.

Blanc-Bec chez les sauvages; texte & dessins de Gil [pseud.] 27 p. © Maison Mame, Tours; 15Oct50; AF0-3748.

I. Maison Mame.

mds/r



CATHOLIC CHURCH. LITURGY AND RITUAL. BREVIARY.

Breviarium romanum ex decreto sacrosancti Concilii Tridentini restitutum, S. Pii V Pontificis Maximi jussu editum aliorumque pontificum cura recognitum, Pii Papae auctoritate reformatum cum nova psalterii translatione Pii Papae XII jussu edita. 26. ed. Turonibus, 1950. 4 v. © Maison Mame; 30Dec49; AF0-1533.

Library of Congress Copyright Office



I. Maison Mame.

/ms

Paluel-Marmont, Albert Pierre Hippolyte Joseph, 1895... Bugeaud, premier français d'

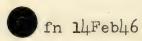
Algerie. Tours, Mame [1944]

111, 1 1. 21 1/2cm. [Découvertes;

exploits heroIques)

At head of title: Paluel-Marmont.
"Principaux ouvrages consultés": p.
[112]

(Continued on next card)



Paluel-Marmont, Albert Pierre Hippolyte
Joseph, 1895- ... Bugeaud ... [1944]
(Card 2)

© 30Dec44; lc 29Aug45; Maison Mame, Paris; AF363.

1. Bugeaud de la Piconnerie, Thomas Robert, duc d'Isly, 1784-1849.

Library of Congress Copyright Office



fn 14Feb46

QUINET, CAMILLE.

Catéchisme à l'usage des diocèses de France, présenté aux enfants et aux maîtres par le chanoine Quinet et le chanoine Boyer. Illus. de Pierre Rousseau et R.-B. Sibia. Nouv. éd. 308 p. © Maison Mame, Paris; 30Dec47; on additions and revisions; AF8825.

I. Boyer, André, joint author. II. Rosseau, Pierre, illus. III. Maison Mame.

Kubnick, Henri.

... Charcot et les explorations polaires. Tours, Maison Mame 1940

126, [2] p. incl. front., illus. (incl. ports.) 21. (On cover: Découvertes; exploits héroïques)

On half-title: Série 41, nº 4106.

1. Charcot, Jean Baptiste Auguste Étienne, 1867–1986. 2. Antarctic regions.

New York. Public library for Library of Congress A C 39-1809

[2]

RENAUD, FERDINAND. Chemin de la Croix. 63 p. © Maison Mame, Tours; 30Mar51; AF0-5035.

I. Maison Mame.

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WILLIAMS, ERIC ERNEST.

Le Cheval de bois. Version française de Anne du Tillet. 315 p. illus. (Sélection Mame, 4) © on translation; Maison Mame, Tours; 30Mar51; AF0-4671.

I. Du Tillet, Anne, tr.
II. Maison Mame.

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POURRAT, HENRI, comp.
Contes des montagnes; images d'Albert
Uriet. 63 p. © Maison Mame,
Tours; 30Dec46; AF8708.

I. Maison Mame.



FARGUES, MARIE.

Dieu aime les hommes; introduction au catéchisme, 2. année. Leçons, vie de Jésus, sujets de devoirs. Illustrations de P. Joubert. 225 p. © Maison Mame, Tours; 30Dec50; AF0-4386.

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I. Maison Mame.

rjm/r



MAISON Mame. Entrez dans la ronde. AF8053. SEE Osenne, Hélène.

BAZIN, RENE.

Il était quatre petits enfants.

Livre de lecture courante, cours moyen et supérieur, avec des notes explicatives; illus. de Roger Broders. 293 p. © Maison Mame, Tours; 30Dec45; AF8520.

I. Maison Mame.

mds/r



M1997 CAN .C *Il é

canteloube, Joseph, 1879-*Il était un petit homme; 21 chansons harmonisées par Joseph Canteloube, illustrées par Élisabeth Ivanovsky. © Maison Mame, Tours; 15Sep52; AFO-9881.

I. Title. [II. Ivanowsky, Elisabeth, 1910-

Library of Congress Copyright Office



xM1730

FABIOLA (MOTION PICTURE) Maison Mame.

Fabiola; film d'Alexandre Blasetti, inspiré du roman du Cardinal Wiseman. Adaptation de Jean Baudry. 89 p. illus.
© Maison Mame. Tours: 30Dec49:

Free

I. Blasetti, Alexandre. II. Baudry, Jean. III. Wiseman, Nicholas Patrick Stephen, Cardinal. IV. Maison Mame.

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AF0-1515.

vls/r

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LA FONTAINE, JEAN DE. Fables. Illus. de Jacques Ferrand.

© Maison Mame, Tours; 15Oct50; AF0-3749.

I. Ferrand, Jacques, illus. II. Maison Mame.

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126 p.

MENU, MAURICE.

La fille des marais, Maria Goretti. "Cielo sulla palude." D'après le film d'Augusto Genina; adaptation de Maurice Menu. Avant-propos de Raymond Pichard. 87 p. illus. [Le Livre-fflm] © on translation & adaptation; Maison Mame, Tours; 15Apr51; AF0-4993.

I. Genina, Augusto. II. Maison Mame.

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TALLOIS, JACQUELINE.
Grand frère et petite soeur, entrainement joyeux à la lecture courante. Premier livre du cours préparatoire et de la classe de lime des lycées et collèges.
Illus. de Francine Franc-Nohain.
112 p. © Maison Mame, Tours;
30Dec47; AF7787.

I. Franc Nohain, Francine, illus. II. Maison Mame.



RENAUD, FERDINAND.

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Préf. du rme. père dom Germain Cozien.

[Tours, 1950] 694 p. © Maison Mame;

31Dec50; AF12461.

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Henri IV. 148 p. illus. [Service de la France] © Maison Mame, Tours; 15Oct50; AF0-3647.

I. Henri IV, King of France. II. Maison Mame.

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ALADDIN.

Histoire d'Aladin et de la lampe merveilleuse; illus. de Roger Broders. 30 p. @ Maison Mame, Tours; 30Dec45; on illus.; AF8712.

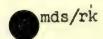
I. Broders, Roger, illus. II. Maison Mame.



ALI BABA.

Histoire d'Ali-Baba et des quarante voleurs, suivie de L'histoire du prince Ahmed. Illus. de Roger Broders. 31 p. © Maison Mame, Tours; 30Dec45; on illus.; AF8713.

I. Broders, Rober, illus. II. Maison Mame.



[HOPPENOT, AUGUSTE] ed.
Histoire sainte illustrée; Bernard et
Colette en avion, par un groupe de pères
et de mères de famille. [Illus. de
R. Gautier] 207 p. © Maison Mame,
Tours; 30Sep50; AF0-3306.

I. Gautier, Robert, illus. II. Maison Mame.

> JAN 2 9 1951 mds/r



MAISON Mame. Images de la forêt bleue. AF8025. SEE Ozenne, Hélène.

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Lapinos au cirque; texte et dessins de Gil [pseud.] 29 p. © Maison Mame, Tours; 30Dec47; AF8709.

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ROUGÉ, JACQUES MARIE. Légendes dorées du Grand Saint Martin. Images de Paule Richon et Suzanne Bruneau. [Tours, 1951] 1 v. © Maison Mame; 1Sep51; AF0-6128.

I. Richon, Paule, illus. II. Maison Mame.

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PALUEL-MARMONT, ALBERT PIERRE HIPPOLYTE JOSEPH.

Lesseps, le perceur d'isthmes. 126 p. illus. (Exploits et découvertes) © Maison Mame, Tours; 30Dec46; AF8531.

I. Lesseps, Ferdinand Marie, comte de.II. Maison Mame.

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HAWTHORNE, NATHANIEL.

Le livre des merveilles. [A wonder book]
Adapté et illustré par Pierre et Élisabeth
Leyris. [Paris, 1952] 234 p. illus.
(Succès de la jeunesse, n. 8) © on adaptation & illus.; Maison Mame; 1Sep52;
AF0-8989.

I. Leyris, Pierre. II. Leyris, Elisabeth. III. Mame, Maison.

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HEIDSIECK, PATRICK.

Lyautey. 159 p. illus. [Service de la France] © Maison Mame, Tours; 150ct50; AF0-3725.

I. Lyautey, Louis Hubert Gonzalve. II. Maison Mame.

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LEBLOND, MARIUS.

Mahé de la Bourdonnais. 114 p. illus. (Collection "Exploits et découvertes." Série 41, no. 4113) © Maison Mame, Tours; 30Jun51; AF0-5727.

I. La Bourdonnais, Bertrand François Mahé, comte de.II. Maison Mame.

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OCT 1 5 1951 sh/kw CATHOLIC CHURCH. LITURGY AND RIT-UAL. MISSAL.

Missel romain quotidien et vespéral, par Fernand Cabrol. Éd. revue par les Bénédictins de Paris. [Dom Balladur, directeur] [1. éd.] 542 p. © on revisions; Maison Mame, Tours; 28Feb50; AF0-2167.

I. Cabrol, Fernand.
II. Balladur, Dom.
III. Maison Mame.

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DAUPHIN, GILBERT.

Mitou, le petit écureuil; texte et dessins de Gil [pseud.] 29 p.

© Maison Mame, Tours; 30Dec47; AF8714.

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MAISON Mame. Nouvelles lectures françaises; cours élémentaire et moyen. AF8902. SEE Dufrenne, Pierre. MAISON Mame. Nouvelles lectures françaises; textes et poèmes d'auteurs français. AP8901. SEE Jeanneret, René.

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Promenons-nous dans les bois; une année de travail au cours élémentaire et en lère année de cours moyen (Cl. de 8e, 9e et 10ème des lycées et collèges) sur les arbres et le bois. Illus. de Simonne Bouglé. 333 p. © Maison Mame, Tours; 30Mar51 (in notice: 1950); AFO-5464.

I. Bouglé, Simonne, illus. II. Maison Mame.

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CANTELOUBE, JOSEPH.

Refrains des prés et des bois; chansons harmonisées par J. Canteloube, illustrées par Élisabeth Ivanowsky. [48] p. © Maison Mame, Tours; 15Oct50; AF0-3747.

I. Ivanowsky, Élisabeth, illus. II. Maison Mame.

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CATHOLIC CHURCH. LITURGY AND RIT-UAL. RITUAL.

Rituale parvum, ad usum dioecesium
Gallicae linguae. [Half-title: Rituale
parvum. Rituel latin-français, autorisé
par la S. Congrégation des rites, le
28 novembre, 1947. No 74. Application
author: Commission liturgique du Diocèse
de Paris] 157 p. © Maison Mame,
Turonibus; 15Dec48; AF9935.

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I. Commission liturgique du Diocèse de Paris. II. Maison Mame.

AF9935

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MOUSSET, JEAN.
Saint Louis. 149 p. illus. (Service de la France) © Maison Mame, Tours; 15Oct50; AFO-3632.

I. Louis IX, Saint, King of France. II. Maison Mame.

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ASSAILLY, GISÈLE D'.
Savoir vivre tous les jours [par]
Gisèle d'Assailly et Jean Baudry.
[Tours, 1951] 381 p. illus. © Maison
Mame; 30Jun51; AF0-5768.

I. Baudry, Jean, joint author. II. Maison Mame.

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OCT 1 5 1951 dm/kw MAISON MAME.
Tirbouchon. AF13041. SEE
Parent, Maurice.

RENOU, JEAN.

Victoire sur mer. 183 p. illus. © Maison Mame, Tours; 30Dec47 (in notice: 1948); AF8137.

I. Maison Mame.

SOMMELET, FANNY.

Le voyage de Joël. Images d'Albert Uriet. [Tours, 1951] 65 p. (Album E)

© Maison Mame: 30Sep51: AF0-6129.

I. Uriet, Albert, illus.
II. Maison Mame.

JAN 16 1952

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DEVEAUX, JEAN.

La vraie vie; la foi du chrétien catholique, à l'usage des classes supérieures de l'enseignement secondaire, des militants de l'Action catholique et des adultes.

324 p. illus. © Maison Mame, Tours;

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I. Maison Mame.

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La belle Mignonne. Illus. et couverture d'Albert Uriet. [Tours, 1951] 205 p. (Série "Succès de la jeunesse," n. 6) © Maison Mame; 15Dec51; AF0-6856.

I. Uriet, Albert, illus. II. Maison Mame, Tours.

FARGUES, MARIE.
Jésus est venu; pages d'Evangile.
[Illustré par Pierre Joubert] [Tours, 1951] 1 v. © Maison Mame; 20ct51; AF0-6376.

I. Joubert, Pierre, illus. II. Maison Mame, Tours.

FEB 2 6 1952

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HIBRAN, RENÉ.

Les petits amis de la Martinique; texte et dessins de René Hibran. [Tours, 1951] 1 v. © Maison Mame; 30Oct51; AF0-6398.

I. Maison Mame, Tours.

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VALLY, GEORGES.

Visages de la France d'Outre-Mer. Illus. d'André Hofer. [Tours, 1951] 40 p. © Maison Mame; 30Sep51; AF0-6894.

I. Hofer, André, illus. II. Maison Mame, Tours. MAISON Marie hair culture plan. AA60788. SEE Meier, Melanie. MAISON mimi. SEE Utrillo, Maurice.

... Maison occupée.

Bouissounouse, Janine.

... Maison occupée. [Paris] Gallimard [1946] 3 p. 1., [9]-350, [2] p. 19^{em}.

1. World war, 1939-1945—Fiction.

PQ2603.O735M3

© 2Apr46; Librairie Gallimard; AF1634.

47-17510 nard; AF1634.

I. Title.



LA MAISON OUVERTE. R112451. SEE Passeur, Stove.

MAISON Peri. SEE Peri Perfumes.

La maison qui chante.

BOURLIAGUET, LÉONCE.

La maison qui chante. Illustrations de
A. Chazelle. [Paris, 1952] 251 p.
[Bibliothèque verte] © Librairie
Hachette; 30Dec52; AF0-10531.

I. Chazelle, Albert, illus. II. Hachette, Librairie.





MAISON ROCHEZ.

Old English brand brandy rum. Label. (Joseph C. Ulick, d.b.a.

Maison Rochez; 6May54 (in notice:
1955); KK96580.

1 d.b.s.

LA MAISON ROSE, TREBOUL (BRETAGNE) SEE Pironin, I.

LA MAISON Rustique. Le bon jardinier. AF4230. SEE Chouard, Pierre, ed. LA MAISON sous l'orage. R 20940. See Pabre, Emile. Maison vierge.
VALLETTE, Mme ALFRED. La maison vierge, par Rachilde [pseud.]
(Les oeuvres inédites, 13)
© 280ct20, AF17671; R25629, 12Nov47; Rachilde (pseud. de Mme Alfred Vallette, née Marguerite Tymery) (A)

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MAISONETTE: LITTLE HOUSE © w & m Edna Marie Drugier Masich 60ct47 EU96525

E unpub 10385.

Maisonne.

800

Mohr, Raimund

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Anatomie clinique et opératoire, par J. Maisonnet et R. Coudane. 3 v. illus. © G. Doin et Cie., Paris; 1Jun50; AF11952.

I. Coudane, Raoul, joint author.II. Doin (G.) et Cie.

0CT 2 3 1950 mds/r



Maisonneuve, Alvyne, illus.

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... Popineau et les toupapahous, illustré par Alvyne Maisonneuve. Paris, M. Gasnier [1946]

[32] p. col. illus. 32 1/2cm. (On cover: Les Belles légendes)

@ 2Jan46; Editions Gasnier; AF1183.

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MAISONNEUVE, ANDRÉ.

English poetry present and past; anthologie des poetes anglais des contemporains à Chaucer. [Paris, 1949] 421 p. illus. (Classiques) © Librairie Hachette; 29Sep49; AF-0332.

I. Librairie Hachette.

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Blachère, Régis, 1900-

Introduction au Coran. Paris,

G. P. Maisonneuve, 1947.

lix, 273 p. illus. 20cm. (Le Coran, traduction selon un essai de reclassement des sourates, v. 1)

Islam d'hier et d'aujourd'hui,

"Liste des ouvrages cités en référence": p. [xliii]-lix.

© G. P. Maisonneuve, Librairie Orientale et Americaine; 15May47; AF3934.

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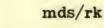


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Maisonneuve, G. P.

MIRAMBEL, ANDRÉ.
Introduction au grec moderne. 316 p.
illus. (Les Langues de l'Orient. I.
Manuels, 4) © G. P. Maisonneuve,
Paris; 30 Jun48; AF9283.

I. Maisonneuve, G. P.



Maisonneuve (G. P.) et cie.

KORAN. FRENCH.

Le Coran, traduction nouvelle, par Régis Blachère. [Traduction selon un essai de reclassement des sourates, t. 2] 536 p. (Islam d'hier et d'aujourd'hui, v. 4) © G. P. Maisonneuve et cie., Paris; 30Jun49; AF-0326.

I. Blachère, Régis, ed. and tr. II. Maisonneuve (G. P.) et cie.



Maisonneuve (G. P.) et Co.

GUERRY, LILIANE.

Le thème du "Triomphe de la Mort" dans la peinture italienne. 254 p. illus. © G.-P. Maisonneuve & Co., Paris;

1Jun50; AF12303.

I. Maisonneuve (G. P.) et Co.

hes/r



MAISONNEUVE, GENEVIÈVE
Deux coeurs se cherchent. SEE
Magog, Henri Jeanne.
Deux coeurs se cherchent. R98918.

MAISONNEUVE, GENEVIÈVE L'enfant des halles. SEE Magog, Henri Jeanne L'enfant des halles. R85740.

FLB 1 1 1952

MAISONNEUVE, GENEVIÈVE Mylord l'Arsouille. SEE Dambry, Paul. Mylord l'Arsouille. R99758.

MAISONNEUVE, GENEVIÈVE Timide amour. SEE Magog, Henri Jeanne. Timide amour. R103645. MAISONNEUVE, JEAN.

Psychologie sociale. [1. éd.] 128 p. ("Que sais-je?" Le point des connaissances actuelles, 458) © Presses universitaires de France, Paris; 1Feb51 (in notice: 1950); AF0-4511.

I. Presses universitaires de France.

MAY 4 = 1951 egm/r



MAISONNEUVE, JEAN.

Les sentiments. [1. ed.] 125 p. ("Que sais-je?" Le point des connaissances actuelles, 322) © Presses universitaires de France, Paris; 25Oct48; AF9992.

I. Presses universitaires de France.

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Maisonneuve, Lucien.

... Popineau et les toupapahous, illustré par Alvyne Maisonneuve. Paris, M. Gasnier [1946]

[32] p. col. illus. 32 1/2cm. (On cover: Les Belles légendes)

@ 2Jan46; Editions Gasnier; AF1183.

I. Maisonnouve, Alvyne, illus. II. Title.



Maisonneuve.

M1247

ALLAIRE, ULDÉRIC S 1901Maisonneuve; marche du 3ème centenaire
[by] Uldéric S. Allaire. [Cornetconductor score (band, with words) and
parts] © Uldéric S. Allaire; 1Jan41;
EF20193.

I. Title.

Les maisons du ciel.

PQ2601 .U356M3

Audin, Maurice.

... Les maisons du ciel. [Paris] Bordas [1946]

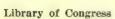
4 p. l., 11-288 p. 18½^{cm}. (On cover: Collection Les Imaginaires. 4) "Copyright ... 1945."

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PQ2601.U356M3

Pub. 30Dec45; 1c 22Jan47; publisher; AF2354.

47-17753



Maiss, Paul, claimant.

The Maiss instant chord indicator, number two.
[San Diego, Calif., Printed by Arts & crafts press, c1946]
card. illus. (diagr.) 38 x 32 1/2cm.

© 4-23-46; 2 c 4-29-46; San Diego, Calif., AA 11533.

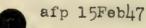
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AA 11533

The Maiss instant chord indicator, number two.

see

Maiss, Paul.



Maissonett, William Angeless.

HOW COULD I FORGET YOU © w & m William Angeless Maissonett & Charles Robert Russell 30ct49 EU182425

Maissonett, William Angeless.

WAS I IN LOVE WITH YOU; w, m & © William Angeless Maissonett 12Sep50 EU215165

OCT 5 - 1950



Maister, Al.

An-am-ated verse, by Al Maister. Boston, B. Humphries, inc. [1946]

6 p. 1., 99 p. illus. 201

r. Title.

PN6161.M353

817.5

46-8346

© 25Oct46; 2c 15Oct46; author, Boston; A6924.

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Maister, Al

BABY, THAT'S ME WITHOUT YOU © w Al Maister, m Melvin Stepper 24sep47 EU95620 STEPPER, MELVIN, 1895-

.2 Ba

Baby, that's me without you; words by Al Maister and music

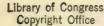
[by] Mel Stepper. © Mel Stepper Melodies, Boston; 28Nov47; on additional words; EP21484.

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Maister, Al.

I'D RATHER LIVE WITH OUTLAWS THAN WITH IN-LAWS; w Al Maister w & m Louis Tobin © Louis Tobin 14Apr52 EU271350





M1630 .2 .M MAISTER, AL, 1903-If you're ever gonna leave me; by Jack Neiburg [and] Al Maister. [For voice and piano] © Massachusetts Music Co., Boston; 24Mar52; EP61894.

I. Neiburg, Jack, 1896- II. Title.



Maister, Al., 1903-

M1630

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NEIBURG, JACK, 1896If you're ever gonna leave me; by Sherm
Feller, Al Maister [and] Jack Neiburg.
[Melody and chord symbols, with words]
25¢ © on changed music and lyrics;
Roxbury Music Co., New York; 9Sep53;
EP75685.

I. Feller, Sherman, 1918-Al., 1903- III. Title.



MAISTO, CHRISTIE. SEE Maisto, Colombo, 1904-

EU316734

Maisto, Colombo.

FLOWERS; w Salvatore Yannotti m Colombo Maisto © Salvatore Yannotti & Colombo Maisto 19May53 EU316734

Maisto, E.

M1749 PIEDIGROTTA [GENNARELLI, versi; words
.18 by G. Casillo, A. Nappo, E. Maisto
.P534 and others] Napoli, M. Gennarelli.
1948 © Italian Book Co.; 1948 issue,
8Aug48: AF8421.

I. Casillo, G., lyricist. II. Nappo, A., lyricist. III. Maisto, E., lyricist.

Maisto, Louis.

I'M LEAVING YOU; m Louis Maisto. © 2Jun25, E616341. R96545, 4Jun52, Louis Maisto (A)

Maisto, Louis.

I'M LEAVING YOU; w Bartley Costello, m Louis Maisto. © 13Feb26, E634463. R107433, 13Feb53, John M. J. Costello (E) & Louis Maisto (A)

MAISTRE Pierre Pathelin. SEE Pathelin. The farce of the worthy Master Pierre Patelin. DP20631.

Maistre Pierre Pathelin.

PATHELIN.

Maistre Pierre Pathelin, edited by Robert White Linker. Chapel Hill, N. C., Book Exchange. 87 1. © Robert White Linker; 17Aug50; A51472.

I. Linker, Robert White, ed.

FEB 2 1 1951

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MAISTRE PIERRE PATHELIN. Source title. SEE Bradley, John G. The chephord's crook.

MAISY DAY; w, m & © Eli Gorelick 18Dec50 EU223987

JAN 1 5 1951



Maite, no llores.

M1356

MILLÂN PERAL, MANUEL.

Maite, no llores; bolero, de José Cebrián,
F. del Vall y Juampe [pseud.] [Pianoconductor score (orchestra, with words)
and parts] © Ediciones musicales
autores reunidos, EMAR, Madrid;
20Dec51; EF0-14034.

I. Cebrián Marti, José, 1916-II. García de Val, Francisco, 1905-III. Title.



MAITENA © m Robert Walker Ryle 240ct49 EU182681

Maitert, Betty Lee.

I DON'T WANT A SECOND HELPIN' OF YOUR
LOVE © w & m Betty Lee Maitert
30Sep48 EU153294

Maitert, Betty Lee.

I WAS A FOOL TO LOVE YOU © w & m Betty Lee Maitert 4Mar48 EU119651



Maitert, Betty Lee.

THE MERRY-GO-ROUND © w & m Betty Lee Maitert 9Feb49 EU160376



Maitert, Betty Lee.

SOMEBODY NEW © w & m Betty Lee Maitert
30Sep48 EU153293



Maitisch, Beate.

FENZL, VIKTORIA.

Jesus ruft die Kinder; Lesebuch für den ersten Religionsunterricht. Hrsg. vom Erzb. Amt für Unterricht und Erziehung (katechetische Abteilung) Auf Grund der Katechesen von W. Pichler erarbeitet von Viktoria Fenzl und Beate Maitisch. 83 p. illus. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 30ct50; AF0-3095.

(continued on next card)

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FENZL, VIKTORIA. Jesus ruft die Kinder... (Card 2)

I. Maitisch. Beate.

II. Erzbischöfliches Amt für Unterricht und Erziehung.

III. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.

mds/r

AF0-3095

Maitland, Albert George Conway, joint author.

HETTICH, ERNEST LEOPOLD.

Latin fundamentals, by Ernest L. Hettich and A. G. C. Maitland. 3d ed., completely rev. by A. G. C. Maitland. 485 p. illus. (Prentice-Hall classics series) © on revisions & additions; Prentice-Hall, inc., New York; 27Sep50; A48010.

I. Maitland, Albert George Conway, joint author.

II. Prentice-Hall, inc.

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AS YOU DANCE, SO YOU ARE; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621080.
R117533, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

MAITLAND, ARTHUR.
Castles in the air. SEE Peck, Raymond W.

FIRST KISS OF LOVE; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, 190ct25; E621082, 621995. R117535-117536; 21Sep53; Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

GIRLS AND THE GIMME'S; from Castles in the air, w Raymond W. Peck, m Percy Wenrich. © 25Jan26, E632762. R117543, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

GIRLS AND THE GIMMES; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621087.
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I WOULD LIKE TO FONDLE YOU; from The land of romance, w Raymond W. Peck, m Percy Wenrich; duet. © 23Sep25, 190ct25; E621086, 621993. R117540-117541; 21Sep53; Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

THE LAND OF ROMANCE; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, 190ct25; E621088, 621996. R117544-117545; 21Sep53; Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

LANTERN OF LOVE; from Land of romance, w Raymond W. Peck, m Percy Wenrich. © 80ct25, 190ct25; E621524, 621994. R118385-118386; 10ct53; Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

LAUGHING SONG; from Land of romance, w Raymond W. Peck, m Percy Wenrich. © 80ct25, E621527. R118529, 80ct53, Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

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R117534, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

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THE OTHER FELLOW'S GIRL; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621089.
R117546, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

THE RAINBOW OF YOUR SMILE; from Castles in the air, w Raymond W. Peck, m Percy Wenrich. © 7Sep26; E648109. Dolly Connolly Wenrich (W), Joseph F. Buhler & Arthur Maitland (E's of R. W. Peck); 24Jun54; R132438.

THE RAINBOW OF YOUR SMILE; w Raymond W. Peck, m Percy Wenrich. © 25Aug26; E643870. Dolly Connolly Wenrich (W), Joseph F. Buhler & Arthur Maitland (E's, of R. W. Peck); 24Jun54; R132436.

ROMANCE THEN AND NOW; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621084.
R117538, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

THE SWEETHEART OF YOUR DREAM; w Raymond W. Peck, m Percy Wenrich. © 25Aug26; E643871. Dolly Connolly Wenrich (W), Joseph F. Buhler & Arthur Maitland (E's of R. W. Peck); 24Jun54; R132437.

TRUE LOVE AND A RING; from The land of romance, w Raymond W. Peck, m Percy Wenrich. © 23Sep25, E621083.
R117537, 21Sep53, Joseph S. Buhler, Arthur Maitland (E's of R. W. Peck) & Dolly Connolly Wenrich (W)

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R118527, 80ct53, Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

WHEN THE ONLY ONE MEETS THE ONLY ONE; from Land of romance, w Raymond W. Peck, m Percy Wenrich; duet. © 80ct25, E621526. R118528, 80ct53, Dolly Connolly Wenrich (W), Joseph S. Buhler & Arthur Maitland (E's of R. W. Peck)

Maitland, Beatrice M.

LULLABY; w & m Charlotte Maitland © on arr Beatrice M. Maitland 4Feb52 EU263950

- 6 1952



Maitland, Charlotte.

LULLABY; w & m Charlotte Maitland © on arr Beatrice M. Maitland 4Feb52 EU263950

- 6 1952



Maitland, Christine.

GHOSTS! (IN THE HAUNTED ROOM); foxtrot, w & m. © 21Jan23, E556892. R66565, 30Aug50, C. J. Edwards (A of w) & Christine Maitland (A of m)

OCT 5 - 1950

Maitland, Christine.

KADYSHA; by Christine Maitland, orchestra arr. Chater Robinson & Sydney Baynes. © 5Feb26, E631412. R107520, 16Feb53, Boosey & Hawkes, inc. (PWH)

MAITLAND, Henry. SEE
The private life of Henry Maitland.
E49143.

Fuller. See

Maitland, J A Fuller-Maitland, J. A.

M1630 MAITLAND, RUTH.

.2 My day, words and music by Kuth
.M Maitland. © Nordyke Publishing
Co., Hollywood, Calif.; 4May48;

EP27540.

Maitland, Ruth Elizabeth, 1917-This is my lucky day; author of words not given.

For voice and piane.

© 9-20-46; R. E. Maitland, Winnipeg, Manitoba, Can.; EU 37698.

MAITLAND, <u>Fla.</u> SEE
Budd, Harry Johnston.
Street map of Maitland ... F6388.

THE MAITLANDS. DP416. SEE Mackenzie, Ronald.

DEC - 5 1950

MAITRE, MARCELLE BAILLY, SEE Bailly Maitre, Marcelle, 1902-

EF0-19415



LE MAITRE- Revue Pedagogique des Professeurs de 3 ATION DES EDITIONS FIDES il-A. WARTIN, c.s.c., 25 est, rue Saint-Jacques, N Vol.

(Nov. 1980-10,000

LE MAÎTRE À DANSER; from Les fâcheux, by Georges Auric; piano. © 20Jul26; E646419. Georges Auric (A); 3Mar54; R126641.

art.

MAITRE BOLBEC ET SON MARI. SEE Verneuil, Louis. Maftre Corbeau.

M1731 MARTIN, CAMILLE, 1908
2 Maître Corbeau; Croa, croa! Fox, paroles

de Zappy Max [pseud.] musique de

Camille Martens [pseud.] Éditions

LaFayette, Paris; 30Apr51; EF0-9906.

I. Title. II. Title: Croa, croa! [III. Doucet, Max, 1921-]

UCT 18 1051



MAÎTRE CORBEAU ET MONSIEUR RENARD w La Fontaine © m Joseph Wolff Warfield 30Aug48 EU141747

LE MAITRE DE DANSE; arr. Alfred Moffat; violin, with pf. acc. © 26Aug21, E516742. R46340, 12Apr49, Associated Music Publishers, inc. (PWH)



Le maître de Floreya.

VIRMONNE, CLAUDE. Le maître de Floreya. Paris [1952] 254 p. © Librairie Jules Tallandier; 15Feb52; AF0-7582.

I. Tallandier (Jules) Librairie, Paris.

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M3

Maitre de forges. M1527 [CASTELAIN, MAURICE] 1895-.C34 Le maitre de forges [partition de film] musique de Henri Verdun [pseud.] @ H. Verdun, Editions Royalty, Paris; 31Dec47; EF9029. Condensed score: orchestra.

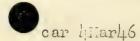
I. Title.

Le maître de Jalna.

De La Roche, Mazo, 1885... Le maître de Jalna; roman traduit de l'anglais par G. Lalande. Genéve, J.-H. Jeheber [1943]
350 p. 19^{cm}. (Romans et récits. Séries étrangéres)

O lNov43; lc 24Peb46; Edition J. H. Jeheber, s.a.; AF436.

I. Lalande, G., tr. II. Title.



Le maitre de l'ile.

DARTEY, LEO.

Le maitre de l'île; illus. de Manon Iessel. 163 p. (Pour les jeunes) © Ernest Flammarion, Paris; 18Nov47; AF7251.

I. Iessel, Manon, illus. II. Flammarion, Ernest.

mds/mgb

Le maitre de Milan.

AUDIBERTI, JACQUES.

Le maitre de Milan, roman. [Paris, 1950] 263 p. © Librairie Gallimard; 30Jul50; AF0-2789.

I. Librairie Gallimard.

DEC - 6 1950

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Le maître de Nordfjord.

THIÉBOLD, MARGUERITE.

Le maître de Nordfjord. Illustrations de A. Chazelle. 188 p.

© Librairie Hachette; 26Nov53;
AFO-13152.

I. Chazelle, Albert, illus. II. Hachette, Librairie.



Le maître de pension.

DHÔTEL, ANDRÉ. Le maître de pension, roman. 300 p. © Éditions Bernard Grasset; 5Feb54; AFO-14068.

I. Grasset (Bernard) Editions.



Le maître de Santiago

Montherlant, Henry de, 1893-

Le maître de Santiago; trois actes. Paris₁ Gallimard (1947₁ 159, [1] p. plate. 19^{cm}.

"Le troisième de trois autos sacramentales, dont les autres sont Don Fadrique ... et Port-Royal."—p. 133.

I. Title.

PQ2625.O45M3

47-25088*

© Librairie Gallimard, Paris; 1Apr47; D pub. 10319.



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LE MAÎTRE de son coeur. R25612. See Raynal,

Le maitre du Harem.

See

Jesset, André.

Le maître du Pourtalhou.

.A8219 M3

PQ2625

Martignon, Andrée.

... Le maître du Pourtalhou, roman. Paris, R. Julliard [1945]

8 p. l., [9]-215, [1] p. 19^{cm} . (Sequana)

I. Title.

PQ2625.A8219M3

© 3Dec45; 1c 8May46; René Julliard; AF1541.

Illard; AF 1541.

46-23115

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[3]

Le maître du soleil

Groc, Léon, 1882-

... Le maître du soleil, roman-atomique. Paris, Éditions Chantal [1946]

204 p. 18½ x 15cm.

I. Title.

PQ2613.R6M3

47-21141

© 30Jun46; 1c 10Mar47; Éditions Chantal, Paris; AF6120.



Le maître du village Didelot, Roger Francis, 1902–

Le maître du village, roman. [Paris] Maréchal [1946] 232 p. 19 cm.

I. Title.

PQ2607.I 15M3

47-25839*

© 30Apr46; 1c 3Jun47; A. Maréchal, Paris; AF3511.



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LE MAÎTRE ET L'ÉLÈVE, op. 96; huit petits morceaux avec des basses sur cinq notes, m M. Moszkowski; pf., 4 mains. © 9Jul20, E477505. R35913, 2Jul48, Enoch & cie (PWH)

Maître et serviteur.

Tolstoĭ, Lev Nikolaevich, Graf, 1828-1910.

Maître et serviteur; traduction nouvelle revue par C. F. Ramuz. Lausanne, Mermod (1946)

145 p. port. 18 cm. (Collection du bouquet, 26)

I. Ramuz, Charles Ferdinand, 1878–1947, tr. п. Title. пг. Series.

Translation of Хозяин и работник (translation of Козяин и работник (translation) i rabotnik)

PG3367.F5K6 47–27824* © Éditions Mermod, Lausanne; 30Oct46; AF3635.



Maître Guerin. R91504. SER Augier, Émile.

Maître nageur.

M1731 VALET, MICHEL, 1915-

Le maître nageur; paroles: Guy Lionel [pseud.], musique: Michel Valet.

© Arpege éditions musicales Paris:

© Arpege éditions musicales, Paris; 30Jul49; EF0-1193.

I. Title. [II. Leplat, Lionel, 1923-

1

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Maitre Pierre.

M1731 BETTI, ANGE EUGÈNE, 19172 Maitre Pierre; paroles de Jacques Plante,
B musique de Henri Betti. © Arpège
éditions musicales, Paris; 1Feb49;
EF15170.

I. Title. [II. Plante, Jacques, 1920-

A A

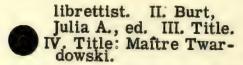
MAITRE Pierre Pathelin. Source title. SEE Heiney, Donald W. The farce of Master Peter Patelin. DU32566.

Maître Twardowski.

M1520 RÓŻYCKI, LUDOMIR, 1883-R * Pan Twardowski, Maître T

*Pan Twardowski. Maître Twardowski,
[by] Ludomir Różycki. [Op. 45] Ballet
pantomime basé sur une légende
polonaise du 16ième siècle, en neuf
tableaux. Texte par S. Ordon. Ed. and
rev. by Julia A. Burt. Partition d'orchestre. (Edition, no. 2427) © Wilhelm
Hansen musikforlag, København; 19Mar25;
EF14214.

I. Ordon, S., Library of Congress Copyright Office



Le Maître vous parle.

Marc, P

... Le Maître vous parle. Paris, Éditions Siloë [1944] 4 p. l., xi-xvi, 286 p., 1 l. 18^{cm} .

1. Jesus Christ—Biog.—Meditations.

I. Title.

BX2183.M28



232.9

47-17457

Maitres anciens néerlandais.

M7 . P37 O8 *Oudnederlandsche meesters. Les maitres anciens néerlandais. [Edited by] Flor Peeters. [For organ] © on arrangement; Henry Lemoine & cie, Paris; v. 3, 28Feb49; EF15083.

I. Title. II. Title: Les maitres anciens néerlandais.

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LES MAITRES CHANTEURS DE NUREMBERG.
The master singers of Nuremburg;
selection, by Richard Wagner, arr.
Francis Salabert; orchestra. ©
15Mar27; E662791. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139197.

art.

LES MAITRES CHANTEURS DE NUREMBERG.
The singer masters of Nuremberg;
overture, by Richard Wagner, orchestra arr. Francis Salabert; pts. ©
10Apr26, E639018. R119632, 280ct53,
Eugénie Micsunesco Salabert (W)

art.

LES MAITRES CONTEMPORAINS DE L'ORGUE; pièces inédites pour orgue ou harmonium, de divers compositeurs, recuillis J. Joubert. v. 4, Ecole française. - v. 5-6, Ecolé étrangère. © 11jul14, E341416-341418. R30927-30929, 18jul46, Josoph Joubert (A)

pièces inédites pour grand orgue avec pédale obligée, de divers compositeurs, receuillis J. Joubert. v. 7-8. © 11Jul14, E341419-341420. R30930-30931, 18Jul46, Joseph Joubert (A)

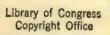
Maîtres d'oeuvre et tailleurs de pierre des cathédrales.

LEFRANÇOIS, LOUISE (PILLION)

Maîtres d'oeuvre et tailleurs de pierre des cathédrales. 259 p. illus. (Bibliothèque chrétienne d'histoire) © Robert Laffont, Paris; 30Sep49; AF0-843.

I. Laffont, Robert.

JUN - 8 1950





Maîtres de la danse.

M175 Bozi, Harold de, <u>arr</u>.

.A4 Les maîtres de la danse; 12 morceaux
B7 célèbres transcrits pour accordéon
22 avec basses chiffrées. Paris, Au
Ménestral, Heugel et cie. 60 fr.
© 31Jan46; Heugel et cie,; EF2628.

I. Title.



xM175.A46 Revised

Les maîtres du quattrocento.

BLUM, ANDRÉ.

Les maîtres du quattrocento. 241 p. illus. © Guilde du livre, Lausanne; 24Sep49; AF12363.

I. Guilde du livre.

JUL 2:5 1951

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LES MAÎTRES DU VIOLON, bk.1-4; by Mathieu Crickboom. © 15Dec24, E599745-599748. R102669-102672, 17Nov52, Schott Frères (PWH)

art.

Maîtres et esclaves.

FREYRE, GILBERTO.

Maîtres et esclaves (Casa grande e senzala)

Traduit du portugais par Roger Bastide.

Préf. de Lucien Febvre. [Paris, 1952]

550 p. (La Croix du Sud. 4) © Librairie

I. Bastide, Roger, tr. II. Gallimard, Librairie.



Gallimard; 1Nov52; AF0-9992.

Maîtres et témoins de ma vie d'esprit: ...

MAURRAS, CHARLES.

Maîtres et témoins de ma vie d'esprit: Barrès, Mistral, France, Verlaine, Moréas. 282 p. © Ernest Flammarion; 7Jan54; AFO-13846.

I. Flammarion, Ernest, firm.



LES MAÎTRES nageurs. DP-08. SEE Franck,

MAÎTRESSE FEMME. A85655. SEE Kornguth, Albert Rudolph.

LA MAITRESSE INAGINAIRE, comédie en 3 actes, par Félix Gandéra et Claude Gével. © 19Jul21, D58187. R37082, 9Aug48, Félix Gandéra, ps. de Félix Pansiéri (A); Claude Gével (A) Maitri foundation, inc., claimant.
In search of you. [Los Angeles,
Printed by Technico, inc.] c1946.
pamphlet (24 p.) illus. (port.)
20cm.

Appl. author: Tuala Tamalelagi, 1900-Religious letters and communications. © 8-9-46; 2 c 9-16-46; Van Nuys, Calif.; AA 23812.

afp 10-30-46

MAITRI FOUNDATION, INC. C. Light of ages lives! Los Angeles, [1947] 22 p., illus. © 23May47; AA75469.

MAITRI Foundation, inc. The lighted consciousness. AA75470. SEE Tamalelagi, Tuala.

MAITRI FOUNDATION, INC. Q.
The scientific knowledge of God.
First year initiation. Los Angeles,
e1946. 1 v., illus. Q 15Jul47 (in
notice: 1946) AA75471.

MAITRI FOUNDATION, INC. ©.
The scientific knowledge of God.
Second year course. [Part 1]
Los Angeles, c1947. 1 v., illus.
© 15Jan48 (in notice: 1947)
AA75472.

M1731 MAITRIER, LOUIS, 1895-

.2 Elle fréquentait la rue Pigalle,
.M paroles de Raymond Asso, musique
de Louis Maitrier. © Editions
Paul Beuscher, Paris; 300ct39;
EF10295.

I. Asso, Raymond, 1901- lyricist. II. Title.

Maitrier, Louis

J'ai voulu courir sur les routes; paroles de Henri Lambert; musique de Louis Maitrier.

For solo voice with piano accompaniment.

First line: Enfants titubants malhabiles.

① 1 c 3-5-46; Henr Paris; E unpub 1078

Henri Lambert, ...

La maitrise de soi-même.

COURBERIVE, JEAN DE. La maitrise de soi-même. [Avignon, 1948] 127 p. © Édouard Aubanel; 30Sep48; AF9308.

I. Aubanel, Édouard.

La maîtrise de soi-même.

THOMAS DE SAINT-LAURENT, RAYMOND DE. La maîtrise de soi-même; comment l'acquérir, moyens efficaces de guérir l'émotivite, l'impulsivité, l'expansivité procédés rapides pour conserver un flegme habituel. 109 p. (Collection de culture humaine) © Édouard Aubanel. Avignon: 30Apr48 (in notice: 1947): AF7834.

I. Aubanel, Édouard.



La maîtrise du corps

Guyot, Félix, 1880-

... La maîtrise du corps; santé, jeunesse, longévité par le hatha yoga. Paris, J. Tallandier [1946]

61 p., 1 l. 18½cm. [His Hatha yoga, 8]

Author's pseud., C. Kerneïz, at head of title.

1. Hygiene. 2. Yoga, Hatha. 1. Title.

B132.Y6G74 no. 8 181.4

47-24065

© 23Aug46; 1c 22Jan47; Société d'éditions et de publications, Paris; AF2311.

MAITRON, JEAN.

Carnet d'orthographe et grammaire simplifiée; du cours moyen au brevet. 3. éd. 62 p. © Les Éditions Ouvrières; 30Jan54; AF14068.

Maitzen, Charles F., Jr.

AN OLD-FASHIONED CHRISTMAS; w, m & © Charles F. Maitzen Jr. 13Nov50 EU221033

Maiuri, Amedeo, 1886-

... Pompéi, photos de Jean Roubier, couverture de G. Luciano ... Paris, Éditions Alpina (1943)

157, [1] p., 1 l. incl. front., illus. (incl. ports.) 251 cm.

At head of title: Amedée Maiuri. Printed in Italy.

1. Pompell. 2. Art, Greco-Roman.

N5770.M33 1943 913.377

47-36091

© 30Dec43; 1c 22Jan47; Éditions Alpina; AF2591.



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Maiuro, John Batiste.

I WISH SOME DAY YOU'LL WANT ME AS MUCH AS I WANT YOU; w John Batiste Maiuro m Morty Berk © John Batiste Maiuro 3Jun54 EU360141

M254 .M MAIXANDEAU, MARIE VERA, 1929-Lied et rondo; pour basson et piano [by] M. V. Maixandeau. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 4May53; EF0-20735.

I. Title.



MAIZ © Spanish w & m Raymond Fabery Nieves 8Dec48 EU150714



LOS MAIZALES SEE Briseno, Severiano

Maize, Joseph Fair.

LOOK m Robert Louis Carleton © w Joseph Fair Maize 8Nov48 EU148329

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Baked Kor-Chees by Johnnie Korn.

Ear of corn eating: Drawing.

Appl. author: George Gavora.

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Robert & Nancy Gavora, d.b.a.

Maize Industries; 17May54;

GU23404.

MAIZIE m Ronald Buck, © w Edna M. Pettijohn 60ct47 EU96690

Maizie; w & m E. O. Lauman. © Elsie O. Lauman, Detroit; 27Jan47; EU46424.

MAIZIE © w & m Otis Elwood Stutz 12Aug47 EU88517

Maizie.

Franklin, Josephine.

MAIZIE. SEE Giorloff, Ruth.

Maizie and Mickey.
McNeil, Dickinson Alan.

Mairie's the name. See

MAIZTEGUL ALBERTO P.

Introducción a la física [por] Alberto P.
Maiztegui [y] Jorge A. Sabato. [Vol.] 1.
Buenos Aires [1951] 590 p. illus.
© Editorial Kapelusz, S.R.L.; 31Dec51;
AF0-7337.

I. Sabato, Jorge A., joint author.
II. Editorial Kapelusz, S. R. L., Buenos
Aires.



M25 . M MAIZTEGUI, ISIDRO B 1905-Escarceo criollo; pequeña fantasía [for] piano [by] Isidro B. Maiztegui. Montevideo, Editorial Cooperativa Interamericana de Compositores. (Publicación, no. 53) © Instituto Interamericano de Musicología; 15Dec47; EF15067.

I. Title.

Revised 7Jul50 JUL 2 6 1950

M25

MAIZTEGUI, ISIDRO BUENAVENTURA, 1905-

Chacarera; [by] Isidro B. Maiztegui, para piano. (Colección didáctica de musica argentina, B. A. 10554) \$2.50 © Ricordi Americana, s.a.e.c., Buenos Aires; 12Apr52; EF0-15746.

I. Title.



Maj, kaerlighedsdigte.

BORUP, MARINUS.

Maj, kaerlighedsdigte. 84 p. © Gyldendalske boghandel nordisk forlag, København; 15Nov47; AF9608.

I. Gyldendalske boghandel nordisk forlag.

Maj-Karin.

M1356 TÖRNBERG, NILS.

Mai-Karin: hambo

Maj-Karin; hambo, musik & arr.: Nils Törnberg. [Piano-conductor score (orchestra) and parts] Kr.2:00 © Edition Sylvain a.b., Stockholm; 1May50; EF0-4377.

I. Title.



LA MAJA; paso doble; pf. © 7Apr21, E506632. R40519, 9Nov48, José Padilla (A)



Maja.

M1735

L

LAUDENKLOS, ARTHUR, 1927-Maja; Lied und Foxtrot, Worte: Ortwin K. Heyer, Musik: Arthur Laudenklos. © Ortwin K. Heyer Produktion, Heidelberg; 19Feb54: EF0-26708.

I. Title. [II. Heyer, Ortwin Kurt, 1931-

Maja de Goya.

M1350 GREEN, PHILIP, 1911-.G La maja de Goya. The ladies of Goya, Castilian fantasia by Philip Green.

Castilian fantasia by Philip Green.
© Bosworth & Co., ltd., London; 21Jul48;
EF12191. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: The ladies of Goya.



Maja dolorosa.

M1624

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

La maja dolorosa; tres tonadillas, letra de F. Periquet, música de E. Granados, transcripción para canto y guitarra de José de Azpiazu. [In part for voice and guitar, with optional English horn]
NM: arrangement. © Unión Musical Española, Madrid; 26Dec53; EF0-26410.

I. Title. [II. Periquet Zuaznabar, Fernando d.1940. III. Aspiazu Iriarte, José de, Library of Congress 1905-

art.

xM1613.3

Maja Goya.

M1624 .G GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916;

La maja Goya; tonadilla, letra de F. Periquet, música de E. Granados, transcripcion para canto y guitarra por José de Azpiazu. NM: arrangement. © Unión Musical Española, Madrid; 24Jul54; EF0-29996.

I. Title. [II. Periquet Zuaznabar, Fernando, d.1940. III. Azpiazu Iriarte, José de, 1912-] Library of Congress art. Maja Goyesca.

M1680 VILLAR, CONCHITA.

Maja Goyesca; letra y música de Conchita Villar. © Peer International Corp., New York; 22Dec48; EP34704.

I. Title.

.2 .V

Maja-kwvitka polka.

THE (MAY-FLOWER) MAJA-KWVITKA POLKA © m James Harry Avampato 23Aug49 EU176749

Maja-mambo.

M1356 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Maja-mambo; mambo dal film Maja (Die verschleierte Maja) testo italiano di Locat [pseud.] testo originale di B. Balz, musica di Michael Jary [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalcine, Milano; 30Mar53; EF0-20645.

I. Title. II. Title: Die verschleierte Maja.
[III. Locatelli, Cibrary of Congress Copyright Office Bruno, 1902-]
(art.)

Maja-Mambo.

M1508 JARCZYK, MAX, 1906(Die verschleierte Maja) Maja-Mambo;
Mambo, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Die verschleierte Maja. p.[2-3]) © Michael Jary
Produktion, Saarbrücken, Ger.; 31Aug51;
EF0-10687.

I. Title: Die verschleierte Maja. [III. Balz, Bruno, 1902-]

JAN - 8 1952

Library of Congress Copyright Office art.)



xM1508,9

Majakovskii, Vladimir Vladimirovič, 1894-1930. NEJEDLY, VíT. 1912-1945.

M1596

.N

Stopedesat million; [by] Vít Nejedlý, op.9, tri úryvky ze stejnojmenného eposu V. Majakovského, v překladu Bohumila Mathesia, rev. dr. Josef Plavec. [Principally close score: chorus (TTBB); Russian and Czech words] © on revision; Hudební Matice Umělecké Besedy, Praha; 8Jul49; EF17563.

I. Title. [II. Majakovskii, Vladimir Vladimirovič, 1894-1930. III. Mathesius, Bohumil, 1888-Library of Congress Copyright Office MAJARI; w & m. © 10Jun22, E542189. R63193, 9Jun50, Olga Scheuermann (A of m) & Rhys Carpenter (A of w)

JUL 1 3 1950



Majas eju.

M1668 .9 .L

[LESINS, KNUTS] 1909-Mājās eju; [music by Knuts Lesins] (With his: Čuči, mana līgaviņa) [Melody, with words] © Music Postcard Corp.; 17Oct53; EP82977.

I. Title.



MAJAS grosser Hass. AFO-8385. SEE Frank, Felizitas. MAJAS on a balcony, Goya, 1746-1828, Spanish. H1620. SEE New York. Hetropolitan Museum of Art. Metropolitan Museum of Art miniatures; series H.

AMC: 1 8 19201

MAJAULT, JOSEPH.
Entre tes mains. 242 p. © Robert
Laffont; 25Aug54; AFO-15448.

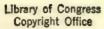
I. Laffont, Robert, firm.

6

Majda, Stanley.

YOUR KISSES THRILL ME; w, m & @ Charles John Wilcox Jr., Stanley Majda & Robert Edward Brock 22Jan52 EU262092

FEB 1 5 1952





Majdalany, F

The monastery, by F. Majdalany. Boston, Houghton Mifflin company, 1946.

ix p., 1 l., 148 p. 1 illus. 194cm.

Pub. 24Sep46; 2c 12Sep46; author, London; A6622. Prev. reg. AI 37.

1. Monte Cassino (Benedictine monastery)—Siege, 1944. 2. World war, 1939–1945—Personal narratives, English. 1. Title.

D763.I 82M65 1946

940.542

46-11910

Library of Congress

[10]

Majdalany, F

The monastery [by] F. Majdalany. London, J. Lane [1945] 115 p. front. 19^{cm}.

"First published 1945."
Pub. 27Nov45; lc 17Jan46; author,
London; AI 37.

1. Monte Cassino (Benedictine monastery)—Siege, 1944. 2. World war, 1939—1945—Personal narratives, English. I. Title.

46-2048

Library of Congress



D763.I 82M65 1945

MAJDALANY, FRED.

Patrol. Boston, Houghton Mifflin, no. 2 1953. 149 p. © Fred Majdalany; 2Jun53; A94767.



MAJDALANY, FRED.

Patrol. London, New York, Longmans, Green [1953] 216 p. © Fred Majdalany; 11May53; 2c 3Jun53; AIO-3209.

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M1527

MAJEL'S VISIT from So goes my love; m Hans J. Salter © Universal Music Corp. 1Jun46 EU28368

MAJEL'S VISIT from They went that-away m H. J. Salter © Universal Music Corp. 17Jan49 EU159734



Majer, Val.

HARMONTA I BEBEN OBEREK; m Edward Albert Dutka w & © Edward Albert Dutka & Val Majer 240ct51 EU254108

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